

Initiative election scheduled

See page 4

The Carmel Pine Cone

OUR 65TH YEAR, NO. 32 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

AUGUST 9, 1979

TWO SECTIONS--44 PAGES 25¢

Business very good for hotels, motels

By STEVE HELLMAN

HOTELS, LODGES AND inns in Carmel recorded a healthy second quarter this year despite a near-disastrous month in May.

The combination of scarce gasoline and the United Airlines strike during the middle of the quarter forced many travelers to cancel reservations.

However, adjusted hostelry tax revenue for the city for the second quarter (April, May and June) was up 18.5 percent over the same quarter last year, according to acting City Administrator Doug Peterson.

Motel owners report gross sales and pay an 8 percent hostelry (hotel-motel) tax to the city. This transient lodging tax is the second largest source of municipal revenue. The sales tax is the largest source of revenue. The city collected \$747,475 in

hostelry tax revenue in the 1978-79 fiscal year and for the 1979-80 fiscal year it expects to reap \$800,000.

A poll taken Monday of local motel proprietors confirmed that with the airline strike settled and the gasoline scare quieted down, business is good—and in some cases booming over last year.

PETERSON SAID THE calculation of an 18.5 percent increase in the hostelry tax revenue took into account the boost of this transient lodging tax last year from 6 percent to 8 percent.

For the second quarter in 1978, the city collected \$139,790 on the 6 percent tax. Computed at 8 percent, the revenue would have been \$186,385, according to Peterson. The revenue for the second quarter this year was \$220,000.

Peterson explained that the \$220,000 quarterly tax figure

would equate to \$2.75 million in room charges. Based on 960 rooms in Carmel and 91 days in the quarter, this yields an average daily room rental of \$31.50, Peterson said.

While Carmel posted an 18.5 percent increase between the second quarters of 1978 and 1979, the City of Monterey showed a 13 percent decrease for the same periods. The 8 percent hostelry tax revenue for Monterey, dropped from \$542,665 to \$470,000.

"Business has never been better," the manager of Lamplighters Inn reported. Inez Kettenbach said the 5-unit inn at Ocean Avenue and Camino Real has been full this year, with a two-month wait for reservations.

"The gas crunch hasn't bothered us. The United Airlines strike hasn't bothered us. The months ahead look good," Kettenbach said.

Continued on page 3

Council trims and increases grant requests

TWENTY-TWO OF THE 28 cultural and community service organizations that asked for contributions from the city of Carmel last month may receive far less than they requested.

The other six are tentatively scheduled to receive at least the amount they requested, pending final approval of the grant applications by the City Council on Monday, Aug. 13.

At a special budget study session on Wednesday night, Aug. 1, the City Council tentatively approved a total allocation of \$45,890 in grants to the 28 organizations. Although this was \$23,235 below the total \$69,125 requested by the organizations, it is 33 percent more than the total \$31,915 contribution the city bestowed on these groups last year.

Four of the organizations were tentatively granted a larger allocation than requested.

The Cherry Foundation, which had requested \$550, was tentatively granted \$560. The Chamber Music Society had applied for \$1,100. It was tentatively approved for \$2,210, with \$1,000 of this designated for its annual competition award.

Experience Inc. had requested \$1,140. It was tentatively approved for \$1,180. Forest Theater had applied for \$2,750. It received a tentative grant approval of \$2,860.

Tentatively scheduled to receive the amount they requested were the Monterey County Symphony, \$5,500, and the Student Employment Service, \$110.

GRANTS TENTATIVELY approved for the 1979-80 fiscal year are (the amount requested by the organization is in parentheses):

SERVICE ORGANIZATIONS

Carmel Business Association, \$2,860 (\$3,500); Monterey Peninsula Chamber of Commerce, 0 (\$93,750); Alliance on Aging, \$915 (\$1,050); Child Abuse Prevention, \$1,000 (\$3,500); Experience Inc., \$1,180 (\$1,140); Family Resource Center, 0 (0); Meals on Wheels, \$3,000 (\$5,750); Monterey Peninsula Visiting Nurse, \$620 (\$2,110); Monterey Peninsula Youth Project, \$2,420 (\$4,200), with \$1,000 of this designated for the annual competition award; Planned Parenthood, \$3,465 (\$5,000); Student Employment Service, \$110 (\$110); YWCA, \$700 (\$2,515); Family Service Agency, \$400 (\$1,000); and Volunteers in Action, \$500 (\$1,000).

CULTURAL ORGANIZATIONS

Architects of Monterey Peninsula, 0 (0); Bach Festival, \$7,000 (\$7,500); Classic Guitar Festival, \$1,320 (\$1,700); Carmel Music Society, \$1,820 (\$4,000); Young California Artists, \$1,000 (\$1,500); Chamber Music Society, \$2,210 (\$1,100); Cherry Foundation, \$560 (\$550); Children's Experimental Theater, \$2,420 (\$5,000); Community Theater, 0 (0); Forest Theater, \$2,860 (\$2,750); Hidden Valley Music Seminars, \$3,000 (\$5,500); Monterey County Symphony, \$5,500 (\$5,500); Friends of Photography, \$830 (\$1,650); Ballet Fantasque, \$200 (\$1,500).

THE FOUR ORGANIZATIONS which received tentative

Continued on page 3



CAMINO REAL OPENED last weekend at the Forest Theater for a run that will continue Thursday, Friday and Saturday evenings through Sept. 1. This photograph by Alan

McEwen was taken half an hour before the final dress rehearsal. The article on opening night and the cast party is on pages 10 and 11 and the review is on page 26.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Good judgment

Dear Editor:

Last Friday our daughter, Christine, was riding her horse at Garland Park. He slipped and fell off the cliff. Luckily, Christine managed to jump off before he went over the edge.

Dana Bridge and Lynette Culbert, the two girls she was riding with, exercised good judgment—one stayed with Christine while the other rode home for help.

Thanks to several people, Dale Haass, Don and Sharon Canham, George Norlock, Artie Harber, two firemen and one jogger, we were able to get the horse home with only minor injuries.

We wish to express our gratitude to all these people.

Woody and Cindy Hall
Carmel Valley

'Will of the people'

Dear Editor:

The City Council, elected by the residents of Carmel, formulated and adopted the so-called "city administrator ordinance," according to their best lights, two years ago.

I don't see how it follows that they recently acted "against the will of the people" in considering the modification of this ordinance, as the so-called "Common Sense Committee" declares they did.

The "will of the people" may be said to have been exercised in the election of the City Council. It is their function, as the people's direct representatives—as a city administrator is not—to govern the city of Carmel according to their best lights and judgment.

If they do not perform according to the wishes of the majority, then the majority will certainly elect new representatives at the first opportunity.

In the meantime, and also in the name of common sense, let's not tie their hands in the performance of a difficult enough job.

William E. Davis
Carmel

More on unicorn

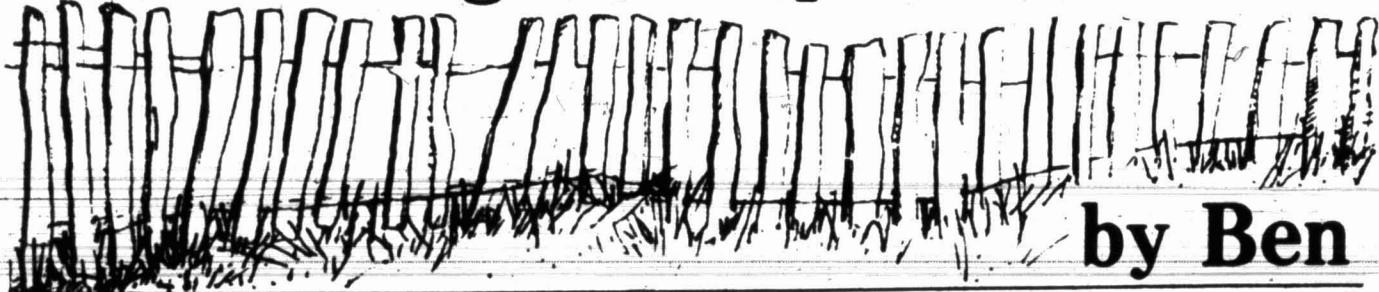
Dear Editor:

Delighted with K. Chin's report of unicorn sighted.

Suggest if he or she hasn't been reading Peter S. Beagle's *Last Unicorn* that immediately do so—then will dream unicorns!

Mary Horan
Carmel

View through a Grapestake Fence



DID YOU READ ABOUT that gentleman in Carmel Woods who almost got water rationing imposed upon him again because he wanted a guest house permit from the Coastal Commission?

A commission staff member suggested the penalty because the householder had "frequently exceeded the average one-family household allotment of 300 gallons per day since rationing ended."

The executive director was the one who used this argument. He stated that while there seemed no adverse impact on either views or environment, the guest house was a possible conflict with the commission's policy on water use in "an area where the adequacy of future water supply is in doubt."

It seems to me that they are really grabbing at straws on this, out of all proportion, and it smacks even more of a "Big Brother" approach that is despicable. Voluntary conservation is one thing, rationing is another, and watchdogging is something else again.

"It's getting to a point where there really isn't anything that isn't watched now. Credit ratings, political activities, bank accounts, neighborhood gossip, and now add checking your daily water consumption."

One day soon you may wake up, apply for a new stove permit, and be denied because: "You left a light on in the kitchen all night on Feb. 16, 1973. We feel that you are abusing the privilege of electricity, and, as you live in this country where we have an energy crisis, and we must all do what we can to alleviate it, you will be penalized by not being permitted to purchase a new stove, but

must make do with a Sterno stove."

I sort of hope that the "staff member" gets his just desserts when his time comes to go up to that "big sprinkler in the sky!"

"IT'S THE PITS!"

That is an expression in relatively broad use nowadays, meaning the bottom line, the end, nothing worse, total disdain, the bitter end, for the birds, etc.

As you know, basically, I'm an optimist. So, to me, when I hear or read this expression, my reaction is more like conjuring up mental pictures, such as an old abandoned gravel pit where I went skinny-dipping one full-moonlight night years ago. The water was deep, warm and soft. The moon was softly bright. The stars were softly twinkling in the sky. And the girl ...

So anyone saying "It's the pits" to me is most likely going to get in return a "Wow! That's great!" reply, while a soft grin spreads over my face.

PERHAPS THE UNICORN, like Diogenes, looking for honesty, is looking for purity. Did he carry a lantern on his horn? Then he would be looking for both honesty and purity.

Come now, all ye faithful, let's give that unicorn a chance to come ashore. The poor thing's been swimming a long time.

But maybe he smelled something upon the wind—a breath of honesty and integrity (if not purity) wafting across Carmel, a forerunner of the fresh April breezes to come.

Maybe that's why the unicorn is watching Carmel.

Pine knots

Grave responsibilities

By AL EISNER

THE PEOPLE OF Carmel Valley got their first chance Monday night to comment in public on the proposed revisions to the Carmel Valley Master Plan (see story on page 9).

The meeting, conducted by a three-person committee of the county Planning Commission, was well attended and there were few outbursts of emotionalism. The representatives of the big developers, who are undoubtedly sharpening their axes in anticipation of gutting the plan when it reaches the Planning Commission or the Board of Supervisors, did not unload their heavy artillery. They did, however, fire a few salvos to indicate their displeasure with some of the growth restraints that are inherent in the plan.

The committee and members of the audience got all knotted up in discussions about two "neighborhood" problems and all but ignored some of the larger questions that face the decision-makers.

I commented last week on three of the key ingredients in the plan that were worthy of close scrutiny. I would like to use this space this week to examine some of the other crucial issues in the plan—some of which were raised at Monday night's meeting.

MRS. VICTORIA GIBSON, a former member of the Master Plan Revision Study Committee, questioned whether the proposed revision for the Master Plan should "take for granted" that the developers of the Carmel Valley Ranch will be able to develop the 500 units granted under the Specific Plan approved by the Board of Supervisors in 1976.

Mrs. Gibson pointed out that at least two of the supervisors stated emphatically that the density granted in the Specific Plan could be changed when a new Master Plan was adopted for Carmel Valley. The revision process for the Master Plan was underway when the supervisors gave their approval to the Specific Plan.

Supervisor Roger Poyner said: "If the revision of the Master Plan for Carmel Valley brings a Petaluma-like growth limit plan that is constitutional, the Carmel Valley Ranch plan may be changed further to coincide."

A newspaper account of the meeting states: "In voting approval of the plan, supervisors assured the hearing audience that it was not 'set in concrete' and may be further amended at a later date."

I BELIEVE THAT approval of the Specific Plan for Carmel Valley Ranch while the Master Plan was under review was premature. I believe the densities granted under the Specific Plan are too great. I believe the plan should be amended so that it conforms with the policies of the proposed new Master Plan.

I am sick and tired of hearing about the "1,200 acres being given to the park district," in exchange for the densities allowed. Almost all of those 1,200 acres are unbuildable. A good part of the

remainder of the project lies in the flood plain. The residents of Carmel and Carmel Valley were—and still are—overwhelmingly opposed to the project.

Why in the name of heaven should we give the developers from Oklahoma 20 percent of the allowable development in Carmel Valley in the next 20 years? The plan is not "set in concrete." Planning Director Ed DeMars confirmed Monday night at the Carmel Valley Manor meeting that it could be amended.

Good planning demands that the planning commission and the Board of Supervisors take a hard look at the Specific Plan for the Carmel Valley Ranch and ask: "Would we approve a development of this magnitude now? Will it conform to the policies in the proposed new Master Plan? What is in the best interests of the entire community? Who is going to be able to afford to live in the expensive condominiums and town houses that are to be built at the Ranch?"

While the developers from Oklahoma blithely go ahead and develop their 80 units per year at the Ranch, long-time property owners in the Valley will be bidding feverishly for the right to develop 25 lots per year. All told, only 75 lots per year will be granted, while the bulldozers and cement mixers merrily do their work at Carmel Valley Ranch.

NANCY STRATHMEYER has many battle scars from the wars over land development and land use planning in Carmel Valley. On Monday night she asked why the county ducked preparation of an Environmental Impact Report for the Master Plan revision.

Can the planners really believe their plan will not have any impact on the Valley, or that the potential impact of 50 percent growth in 20 years is not worth studying?

Can they be that contemptuous of the planning process and of the gullibility of the good people of Carmel and Carmel Valley?

The effects will be colossal. Traffic on Carmel Valley Road will increase by 50 percent. Air pollution will increase. Sewers may have to be constructed. The river will suffer. The drawdown of the groundwater table necessitated by all that extra development will kill thousands of trees along the river. The economic impact of expensive homes on expensive lots needs to be studied and defined.

No, the study itself does not suffice. Planning of this magnitude requires the collection of hard data in the form required by the state of California.

Could the planners have decided to bypass the EIR process because they want to hustle the plan along to adoption while they are under the gun of two lawsuits? (See articles elsewhere in this issue.)

Planning for the next 20 years is a grave responsibility. If it takes a few more months to make certain that we are aware of the consequences of the result of growth of the magnitude envisioned in the proposed plan, let's do it. Let's insist on an EIR.

Class of '59 reunion

Members of the Carmel High School Class of 1959 are invited to the 20-year reunion of their class on Saturday, Aug. 11.

Members of the Sunset School Class of 1955 will meet at the same time.

Anyone who is a member of either of these classes and has not received notice of the reunions, is asked to telephone George Westcott at 624-5783 for additional information.

The Carmel Pine Cone

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The Village:

Voters to decide city administrator issue

CARMEL CITY VOTERS will decide Nov. 6 whether they want a strong city administrator at the helm of the municipal government.

The election was scheduled by the City Council in response to an initiative petition presented Monday night. The initiative demanded that the powers of the city administrator be kept intact as provided under the ordinance adopted two years ago.

The initiative petition contained signatures of more than the necessary 15 percent of the registered voters to mandate that the council either pass the initiative into law Monday night or call for a special election.

The City Council voted unanimously for a special election. The decision came after a motion to pass the initiative into law failed by a 3-2 margin. Mayor Gunnar Norberg and councilmen Michael Brown and Les Gross opposed enacting the initiative into a city ordinance. They strongly favored an election.

Members of the Common Sense Committee, the citizens' group which circulated the petition, urged the council to "bring the community back together again" by passing an ordinance to adopt the initiative language. They pointed out that the 874 signatures on the petitions, about 26 percent of the 3,292 registered voters in the city, was a mandate from the people that they wanted this ordinance.

THE COMMON SENSE Committee, formed in the last days of the bitter dispute between former City Administrator Jack Collins and the City Council over his job powers, obtained 1,009 signatures in a four-week campaign. Of those, 874 were certified by the county Elections Department as valid signatures by registered voters.

Norberg, Brown and Gross argued that the initiative should go to a vote of the people because many persons who signed the petition believed that they would be able to vote on the matter at a later date.

The trio also argued that adopting the initiative into law Monday night would mean that voter approval would be necessary for any modification of the ordinance. They argued that the council should have the flexibility to evaluate and alter ordinances. However, the same condition would exist if the initiative is approved by the voters on Nov. 6. It would still take a vote of the people to alter the ordinance.

The council vote on the initiative was taken after it had

listened to the arguments of many members of the audience in the crowded council chambers. Most pleaded with the council to enact the initiative into law that night and avoid the election which would bring a campaign that would continue to split the community.

Francis Herrick told the council that he was impressed by the unanimity of the people he spoke to who supported the ordinance. "It's an unfortunate episode in our city's life," he said.

William Doolittle, a member of the committee, urged the council to "hold down the expenses" a special election would cost and enact the initiative.

Larry Moraga said that the feedback he received in circulating the petition was there "are supporters of every person on this council. Each had a strong feeling to do things that are good for Carmel."

"We all agreed it's time now to solidify our government. Let's not sap our energies on this issue when we should be concentrating on other problems," Moraga said.

BERNARD ANDERSON, a former mayor, recalled that three years ago, "Arnold, Brown and Norberg and I passed an ordinance for a strong city administrator because we recognized the council couldn't handle the day-to-day operation of running the city."

He said that they discovered that Carmel was one of the few cities in the state which still had a City Council managing the city. Other cities had adopted the City Manager-City Council system.

"We were one of a few cities with this outmoded type of government," Anderson declared. He said such an operation causes delays which are expensive for citizens and which cause problems for the council. Anderson said giving responsibilities to a city administrator "doesn't infringe in any matter on the authority of the City Council."

Jack Wagner told the council that he didn't have any trouble obtaining signatures for the petition. He said about 96 percent of the people he approached were willing to sign the petition. One woman, however, didn't sign it, Wagner recalled. "She said, 'Gunnar Norberg is good enough for me.' I tried to reason with her, but she closed the door in my face," Wagner said.

Margo Hyatt urged the council to "forget personalities"

and place the issue on the ballot.

Anne Woolworth also asked the council to "put the initiative up to a vote of the people."

Councilman Helen Arnold agreed with those who asked for the initiative to be enacted into law that night. She said that two years ago the council unanimously approved the city administrator ordinance (Ordinance 77-22) which gave him the power to run the daily affairs of city government. "We have an opportunity tonight," Mrs. Arnold declared, "to solidify our community."

She also warned her fellow council members that the petition with its 874 signatures would be enough to win an election. She explained that in the elections of 1974, '76 and '78, "eight hundred votes would have been enough to pass any measure." She said enacting the initiative would remove the rancor and save the city some money.

BRUNN DECLARED THAT he wouldn't have run for office if he had an inkling the council would change the city administrator ordinance. He said the city administrator serves the council, citizens and community.

Norberg declared that "it would be redundant" to approve the initiative into law because "we would be approving what we already have on the books word by word ..."

He said he opposes enacting the initiative because it may tie the hands of future councils. The initiative, if approved, couldn't be altered except by a vote of the people.

Norberg related how councils have attempted to relieve themselves of the administration responsibilities since the 1920s. "But the people of Carmel would never stand for it. They felt they elected the council and it wasn't the business of the council to relieve itself of this responsibility," the mayor claimed.

Continued on page 18

Business very good for motels, hotels

Continued from page 1

KETTENBACH ADDED THAT the clientele at Lamplighters is generally top-level business executives and European vacationers. The overnight charge for a room is from \$40 to \$110. Kettenbach said the number of persons seeking accommodations at the inn is no less than it was at the same time last year.

"It's been a different type of year. There aren't as many people," according to Joan Webster, manager of the Dolphin Inn at San Carlos and Fourth.

"We're filling up, but not as rapidly as last year. Normally people are rushing for rooms in town," Webster noted.

She said travelers are still leery of the gasoline supply, although not as much as they were during May. During that month, according to Webster, "We had numerous cancellations."

THE MAJORITY OF the clientele for the Dolphin Inn comes from the San Francisco Bay Area, Webster said. The United Airlines strike didn't affect business for the inn as much as the gasoline scare. Webster said the availability of gasoline on weekends has improved and with it so has the flow of visitors.

Bud Allen, owner of La Playa Hotel on Camino Real and Eighth, reported his business dropped 10 percent in May. He said: "The main cause was the gas crunch. It was a real scare."

Following the worst of the gasoline crisis, Allen's business climbed back in June to 2½ percent over last year. He said his hotel, which caters mostly to groups, hasn't had anything near the 18.5 percent jump that the city reported.

"I DON'T DEPEND ON the normal tourist traffic. I'm off the beaten path. I'm one of the few places which caters to the group business like an IBM conference," Allen said.

He added that business at La Playa Hotel was not seriously affected by the airline strike.

The Pine Inn, according to owner Carroll McKee, "is right back where we were before the gas crunch and even a little higher than last year."

"At the beginning of the gas lines, our meal count went down 7 percent. People quit coming from Castroville and Watsonville for dinner or a night," McKee said. The Pine Inn, located at Ocean and Monte Verde, includes a restaurant.

McKee said business was very brisk now, proving that: "Between here and San Francisco there are a lot of people who can come and go on a tank of gas."

DURING THE LAST HALF OF May there were many cancellations for the Hofas House on San Carlos and Fourth, according to manager Ina Boswell. Since the beginning of June, however, Mrs. Boswell said business has been equivalent to last year.

"We're not over and above last year. We're not hurting like places in Lake Tahoe. People don't live a great distance from Carmel who come here and stay with us. Most of our clientele are California residents," Mrs. Boswell explained.

Compared to retail shops, the visitor accommodation business in town has not been hurting, according to Mrs. Boswell. She said: "Tourists come into town with a certain number of dollars. They need a roof over their head. The hotels are getting their share and getting it first."

Council cuts and increases grants

Continued from page 1

approval of more funding than requested were blessed with strong favoritism from the three council members—Mayor Gunnar Norberg, Helen Arnold and Michael Brown—in attendance at the special meeting last week.

In order to boost the subsidies for the four organizations and a few other groups, the three council members had to deviate from the results of the special tabulation the council had created to allocate the grants.

The council had agreed after it heard the presentations of the 28 organizations on July 16 to vote on an individualized tally system. The method called for each council member to tally on a chart the amount he believed each organization should receive. The staff then tabulated the individual tallies into an overall average for each contribution.

When the tabulation was presented to the three council members at the special session last week, Brown said that he liked the results of the consensus of the five council members. He did admit, however, that "we'd all like to see some of these go up and some go down."

Norberg concurred. He declared that the recommended averages for Hidden Valley and the Forest Theater should be increased because over the years they have proven their strong commitment to the community. He said both offer the community not only fine programs but an opportunity for residents to participate in the theater.

Norberg said Hidden Valley gives the people of the Carmel community "an opportunity not usually available." He said they have "fine programs that provide a great contribution to our community."

The Hidden Valley Music Seminars in Carmel Valley had requested \$5,500. The council consensus for it was \$2,085.

Brown agreed with the mayor's comments on Hidden Valley and suggested that it receive \$2,420, which would have been 10 percent more than the council consensus.

Norberg proposed successfully that it be raised to \$3,000.

BROWN NOTED THAT he couldn't understand why the Children's Experimental Theater had been recommended for only \$1,785. It had requested \$5,000. "The Children's Experimental Theater took a drop," said Brown. "What happened there?" Its presentation was well received.

"Why don't we give them both (Children's Experimental Theater and Hidden Valley) \$2,420?" Brown suggested.

Norberg favored the \$2,420 for the Children's Experimental Theater, but continued to maintain that Hidden Valley receive \$3,000.

Arnold declared that the Young California Artists should receive more than the recommended \$600. She suggested \$1,000. The organization had requested \$1,500.

She also urged an increase for the Chamber Music Society. The council consensus for it was \$1,305. The society had requested \$1,100. Arnold explained the splendid awards programs it had and recommended successfully that it be granted \$2,210 with \$1,000 designated for the competition

award.

Norberg frowned on Arnold's recommendation for the two groups. "These organizations offer nearly the same function; they're nearly alike. They should receive the same amount, unless you think one is doing better than the other."

Arnold replied that her argument for these organizations was basically the same Norberg presented for Hidden Valley and the Forest Theater: they not only present the community fine productions, but also provide programs for community participation.

Brown picked up the favoritism trend and proposed an increase for the Bach Festival.

The festival had requested \$7,500. The council consensus proposed \$6,510. Brown said it should be at least \$7,000 because of the benefit the community achieves from it. He noted that the festival foundation donated 215 tickets to senior citizens in Carmel to attend its festival last month.

BROWN ALSO SAID he would like to see the Monterey Peninsula Youth Project contribution receive a boost. The organization had requested \$4,200, but the council tally gave it only \$2,325. Brown suggested that this be increased to \$2,420.

Arnold said she believed the Meals on Wheels program was a worthy program for the senior citizens of Carmel. She said it should receive more than the \$2,815 the council consensus provided. The organization had requested \$5,750.

Norberg replied that he wouldn't want to go higher than what the council consensus recommended. He said that many of "these agencies are already subsidized by our tax money."

"It seems we're paying more and more tax money all the time and we are getting more and bigger agencies," Norberg argued.

He also said that many of these agencies claim they serve the city, but he doubted their statistics. He said that they include in their surveys areas adjacent to the municipality.

Brown argued that the Meals on Wheels is a worthy program for senior citizens.

"Some of these areas are just over the city limits," said Brown. "When we're talking about something this important, it goes beyond the city limits argument."


THE THREE COUNCIL members then voted unanimously to tentatively approve the increases they had recommended. They also tentatively approved the contributions to the other organizations as specified by the council consensus.

A little comic relief occurred for the council during its deliberation of the contributions when acting City Administrator Doug Peterson presented the grant request from the Monterey Peninsula Chamber of Commerce.

The Chamber requested \$93,750; Peterson told the council.

After the laughter faded, Norberg declared: "I move to delete that request completely." The other two council members concurred.

Peterson said that the Chamber request would represent one-eighth of the annual hostelry tax collections.



THE AMERICAN CANNERY

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Carmel roads deleted from underground utility projects

HATTON ROAD, RIO ROAD and parts of Carmel Point have been deleted from the priority list for underground utility projects in Monterey County.

Only six projects, including the section of Carmel Valley Road through the Carmel Valley Village, are included on the 1979-80 priority list.

They are scheduled for a public hearing before the county Board of Supervisors at 2 p.m. Tuesday, Aug. 21.

Low traffic volume and a lack of general public interest are the reasons given by the county for not qualifying the projects in

Carmel Point and on Hatton Road.

The Rio Road undergrounding program was eliminated because it was included in a road improvement project that was opposed by residents in 1972.

Plan line variations on the future right-of-way at Valley Greens and at Schulte on Carmel Valley Road prevented undergrounding projects for these areas.

The undergrounding of power and telephone lines along Carmel Valley Road between Pilot and Esquiline roads is fourth on the priority list. It is planned for 1982 at a cost of \$375,000.

Practice meet for Barracudas diving team

The Carmel Barracudas diving team used an intra-squad meet after the swimmers crushed the Monterey Peninsula Aquatics Team on Saturday, July 28, to prepare for the upcoming AAU competition.

Kathy Lockwood, fresh from four weeks at the Longhorn Diving Camp at the University of Texas, captured first place in the 14-over age group.

Other impressive performers were swimmer and diver Lisa Radon, 11-13; Meredith May, 9-10, and Holly Powell, 8-under.

The divers are preparing for the Sherman Novice Open meet at Lafayette on Aug. 18.

Results

14 and over: 1st, Cathy Lockwood; 2nd, Lynn McDonald.

11-13: 1st, Lisa Radon; 2nd, Rani Morgan; 3rd, Lisa Twedell.


9 and 10: 1st, Merideth May; 2nd, Carrie Camerena; 3rd, Maile Smith; 4th, Haily Franke; 5th, Merideth Canham, and 6th, Hallie Levi.

8-under: 1st, Holly Powell; 2nd, Sylvia Davis, and 3rd, Dede Camerena.

Goodwill Industries collection centers

Monterey County residents are reminded that Goodwill Industries have attended collection centers at Carmel Rancho Shopping Center, Del Monte Shopping Center, Fort Ord Post Office and K-Mart Shopping Center.

Usable clothing, shoes, jewelry, kitchenwares, lamps, knick-knacks, ash trays, small appliances, radios, television sets and wooden furniture may be taken to the collection centers any day between 10 a.m. and 5 p.m.

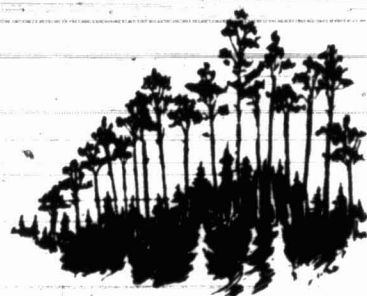


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Has county kept General Plan pact?

By STEVE HELLMAN

HAS MONTEREY COUNTY kept its bargain with the city of Carmel to vigorously pursue an update of its General Plan?

The Carmel City Council agreed June 29 to dismiss its lawsuit against the county's "fatally defective" General Plan. The suit had sought an injunction barring the county from preparing or implementing specific development plans until it updated the General Plan.

City Attorney George Brehmer negotiated the deal. In exchange for the dismissal of the suit, the county agreed to adopt an interim ordinance halting new development in Carmel Valley. The county did this July 3.

INCLUDED IN THE DEAL, however, was the requirement that the county apply to the State Office of Planning and Research (OPR) for an extension to update the General Plan. But the county failed to meet the Aug. 1 filing deadline, although it did prepare a draft application.

Serious questions have been raised over the adequacy of the draft application and the scope of the conditions it would impose. The application guarantees that land use decisions made during the update period will be consistent with General Plan policies.

The three-page document, containing 16 conditions, was presented Tuesday, July 31, to the Board of Supervisors by County Planning Director Ed DeMars. The document drew immediate criticism from developers who said it was too stringent.

BREHMER'S IMMEDIATE REACTION when shown a copy of the draft application was that it was not the "15-page document I had expected."

"I thought it would be somewhat more detailed and specific. The conditions must guarantee that approved projects, including those in process, will be consistent with the ultimate General Plan," Brehmer declared.

"We maintained in our complaint that the housing, noise and land-use elements of the General Plan were seriously lacking."

According to Brehmer, the housing element is so lacking from what is required by state law that it is technically non-existent. In the draft application, the only reference to housing is a condition that states:

- All new subdivisions shall provide 15 percent low-income housing;
- The low-income units will be deed restricted to insure that they remain available at below market cost;
- If this is deemed impractical, the developer will be required to pay in-lieu fees or provide land of equal value to be held in a land bank by the county for future low-income housing sites.

BREHMER SAID THESE REQUIREMENTS appeared to adequately address the needs in the housing element. However, at the hearing last

week, supervisors asked that the 15 percent figure be left open and that the in-lieu requirements be less exacting. When asked if the city would consider refiling its lawsuit if the application were made less stringent, Brehmer would only say: "It's a possibility."

The changes requested by the supervisors came as a response to arguments from attorney Brian Finegan and engineer Carl Hooper. Finegan and Hooper frequently represent developers in rezoning and use permit hearings before the supervisors and county Planning Commission.

They both argued vehemently that conditions in the application would halt subdivision development and drive up housing costs by "thousands of dollars."

Under terms of the draft application, no rezoning or subdivisions would be allowed which would intensify development in areas where the General Plan provides inadequate or uncertain standards. No subdivisions would be allowed in

City not satisfied with the county draft application for extension of General Plan

any area designated as wildlife, grazing or watershed, except in parcels of 160 acres or larger.

Unclassified and agricultural zoned areas would be held to a 40-acre minimum; agricultural-residential and rural zones would be held to 10-acre minimums; rural residential in the expansion zone would be subject to a five-acre minimum.

ALL DEVELOPMENT PROPOSALS in the Coastal Zone would be subject to state guidelines rather than less-restrictive county standards. In areas where general plan and zoning designations conflict, the general plan would take precedence.

In presenting the draft application to the supervisors last week, DeMars explained that the Monterey County Growth Management Policy would be included in the proposal as a guideline for new development. It encourages growth near existing urban areas with available services for water, sewage, roads, schools and fire protection.

The policy discourages development in visually sensitive areas, and discourages minor subdivisions. Development in open areas would be permitted only when agricultural lands would be preserved or natural resources protected.

"THERE'S AN AWFUL LOT in there for an opening offer to OPR," Finegan said. He said the county was "putting all its cards down on the table in the first hand."

Hooper argued: "I don't see where there's going to be any reasonable size development of homes for average-income people."

"You're starting off with the presumption that you've been doing everything wrong for years and now we're all going to do penance," Hooper said.

"We're now extending from the sacrificial lands of Carmel to all of the county. You're suggesting something to OPR that locks us in for three years. You're bending way over backwards with this application," Hooper declared.

DEMARS EXPLAINED THAT the conditions were necessary to meet the concerns of state agencies. He said the only alternative was a county-wide moratorium on development.

DeMars said that the draft application would first be sent to OPR, then returned with comments before the county forwarded its final application.

Deputy County Counsel Jose Ramos said the conditions were so comprehensive that they might come as a surprise to OPR. He said that, if the county wanted, it could apply for a six-month extension instead of one year.

When contacted by this newspaper, representatives of the OPR office in Sacramento said the draft application from Monterey County was as stringent as expected.

John Agtha of the state Housing and Community Development said: "The county's housing element is wholly inadequate. But they're close enough to completing it that it may not be included in the application."

AGTHA SAID THAT THE 15 percent low-income housing requirement was commonly included in applications. He said that Santa Cruz County has a 15 percent inclusionary zoning requirement and that Orange County has a 25 percent inclusionary zoning for developments.

"Where profits are high for developments (in coastal zones) and the county has an inadequate housing element, we require the inclusionary zoning," Agtha said.

Another OPR official, Steve Rikala, said that Monterey County appeared to be making a good-faith effort on its General Plan. He said a six-month extension would be granted only if the county could show that it would complete the update within that time.

Asked if the county was bending over backwards in its draft application, Rikala said: "Other counties have similar conditions that they've imposed on their own."

He added that OPR has granted less than a dozen extensions since the extension law was passed in 1977. All of those, he said, went to counties where citizens' groups had filed lawsuits against the county because of an inadequate General Plan.

Church group plans sale

The annual Patio Rumage Sale will be sponsored by the Women's Association of the Community Church on Friday, Aug. 10, from 10 a.m.-4 p.m. and Saturday, Aug. 11, from 10 a.m.-3 p.m.

Clothing and accessories, books, jewelry, gift items and furnishings will be offered for sale under the chairmanship of Mrs. Floyd Carter.

She will be assisted by Mrs. Ted Fehring, Mrs. Herbert Blanks, Mrs. Lewis Hunter, Mrs. Charles Pearson, Mrs. Bill Daniels and others.

The Community Church is located on Carmel Valley Road at the Rancho Canada turnoff.

Classifieds? Call 624-0162

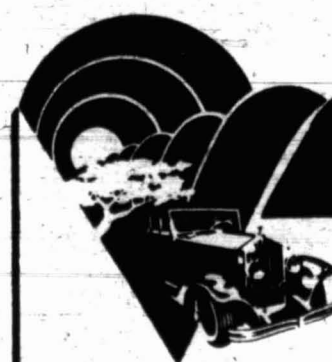
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Hearing Aug. 16 on lawsuit filed to stop CV Ranch

A LAWSUIT THAT could seriously upset major land development in Monterey County is scheduled for a hearing in Superior Court, Department Five, on Thursday, Aug. 16, at 9 a.m.

The suit filed June 26 by attorney Richard Rosenthal on behalf of Harry Holt of Carmel asks the county to rescind its approval of the tentative subdivision map for 140 condominium units in the Carmel Valley Ranch. It also asks that the county rescind approval of the Specific Plan for the huge development.

The complaint asks for a preliminary injunction to restrain Monterey County from granting any further subdivision approvals or rezonings until the county brings its General Plan into conformity with state law.

"WE'RE HOPING THE court will decide that the consequences of the inadequate General Plan are significant enough to consider the injunction," Holt said last week.

"The approval of Carmel Valley Ranch was done at a time when the General Plan was so inadequate as to be non-existent," Holt claimed.

The suit alleges that the General Plan is deficient because the

following elements have not been brought up to date and adopted: land use, circulation, housing, conservation, noise, safety and open space.

The suit states that the elements "do not comprise an integrated, internally consistent and compatible statement of policies as required..." It further states that the county had not sought nor been granted an extension of time from the state Office of Planning and Research (OPR) to update the General Plan.

THE COUNTY IS currently negotiating an application with OPR for an extension. The county agreed to pursue the extension July 3 in exchange for the dismissal of a lawsuit by the city of Carmel. The city filed the lawsuit against the county on May 8, alleging that the county General Plan was inadequate.

Regarding Holt's suit, Deputy County Counsel Jose Ramos said Monday he would ask the court for a postponement while the county completes its application to OPR. Asked if Holt's suit could delay or halt the application, Ramos said: "The suit would only put us under more pressure to complete the

application.

"We decided on the OPR extension to get out from under all these lawsuits. We'll ask for the postponement on Holt's suit because we'd rather complete the General Plan than have to live with conditions imposed by the court," Ramos said.

"I THINK THE COURT will agree it shouldn't be in a position of planning for the whole county," Ramos said.

There is some question, however, as to whether the extension, if granted by OPR, will invalidate the suit. According to state law regarding General Plan updates, the extension would protect the county from lawsuits while it completed the update work.

Ramos said he and Rosenthal have agreed that the extension would pre-empt an injunction against further subdivisions. But he said there was a question whether it would affect the already-approved tentative map for the first phase of development at Carmel Valley Ranch.

Holt contended that even if the extension from OPR were granted, the county has not made the main thrust to update its General Plan. He added: "Carmel Valley Ranch was still approved at a time when the General Plan was inadequate."

Roundup

Local attorneys and paralegals are invited to attend a joint session of two Monterey College of Law classes on Monday, Aug. 6, to hear a discussion on alternatives to the present system of resolving divorce and child custody disputes.

Dr. Tom Bishop, a clinical psychologist who practices in Pacific Grove, will address the Family Law and Community Property classes that evening, 6:30-9:30, at Monterey Institute of Foreign Studies, Rom 216-220. Along with new approaches to divorce and support cases, Bishop will discuss dissolution and custody counseling, ways attorneys can identify people who need referrals for therapeutic support, and techniques attorneys can use in dealing with emotionally troubled clients.

Persons interested in attending the class may phone 373-3301 for details.

The Monterey Racquetball Club, in conjunction with the Monterey Parks and Recreation Department, will offer free racquetball lessons for adults every Monday evening during August, 7:30-8:30.

The club is at 2560 Garden Rd., Monterey, behind the Trident Building. Telephone 373-8455 for more information.

Famed hypnotist appears in Monterey

The mesmerizing antics of Dr. James Downs will delight audiences Tuesday, Aug. 14 when he places volunteers under his hypnotic spell at The Club, 321D Alvarado St., Monterey.

The hypnotist, who holds a doctorate in the field, has placed audience participants in trances at nightclubs throughout Southern California.

Choosing at random, Downs places volunteers into a hypnotic trance.

Admission is free; however, the \$3 cover charge into The Club will be in effect after 8 p.m.

Dr. Downs will repeat his show Tuesday, Aug. 21.

For further information, phone 646-9244.



BOOKS AND BOOK LOVERS may discover one another Saturday, Aug. 11, when the Friends of Harrison Memorial Library sponsor the annual fund-raising book sale at the Carmel High School cafeteria from 10 a.m.-4 p.m. Harriet Harrell (left) and Carmen Phillips, co-chairmen of the sale,

leaf through a few of the many volumes which will be available at the sale, including books on art, travel, science, fiction, history, biographies, cooking and Americana. In addition, there will be white elephant goods, coffee and cookies sold during the event.

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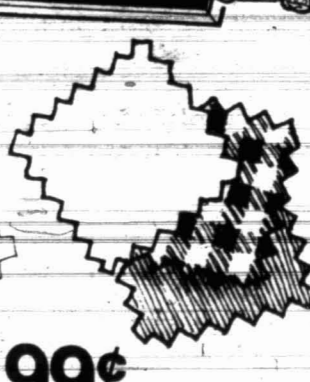
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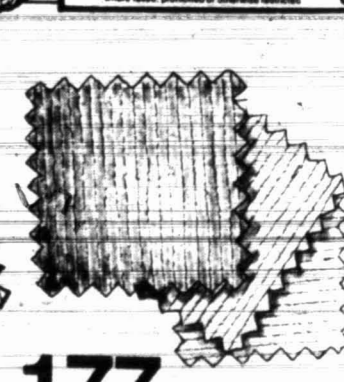
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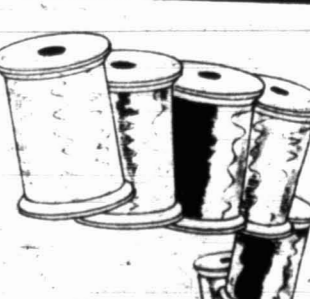
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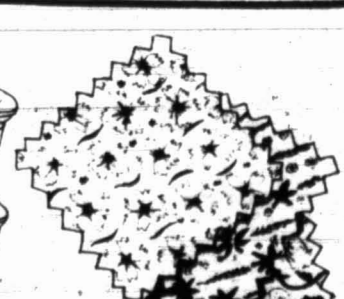
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Council may move skateboard ramp to city site

THAT CONTOVERSIAL skateboard ramp in the front yard of the home at the corner of 10th and Junipero may be relocated to a city recreation area.

The City Council voted 5-0 Monday night to continue the matter to its Aug. 13 meeting to give the staff time to determine if the proposal was feasible.

Councilman Howard Brunn suggested the relocation program prior to the public hearing scheduled by the City Council on the appeal to allow the ramp to remain at its present location.

Brunn proposed that the hearing be continued "to give the staff an opportunity to solve the problems to everyone's liking."

He proposed that the skateboard ramp could be relocated to city property where "children can continue to enjoy it" without disturbing the neighborhood. Brunn said such sites as the baseball field, the Sunset Center parking lot or one of the city parks could be the future home of the ramp.

He said he was aware of such problems as liability insurance, supervision and a time schedule for use of the ramp by the youngsters, but he believed the staff could resolve these problems.

public hearing started, because the ramp has "broadened out to a neighborhood disagreement."

"PEOPLE STILL HAVE to live together," Brunn said. "I wanted to present this proposal before any angry words were spoken tonight."

Brunn said the staff has already started to research his proposal and "it will continue an ongoing process to solve this problem. All the neighbors want is the quiet enjoyment of their neighborhood."

Acting City Administrator Doug Peterson said he has contacted the city insurance broker and it is possible for the city to insulate itself on the liability insurance. Peterson said he hasn't had the time to obtain answers to the number of questions posed by Brunn's proposal.

Carmel architect MacKenzie Patterson, who filed the appeal July 25 in behalf of Steve Sippel, concurred with Brunn's observations. He said he has talked to the Sippels about the proposal and they are willing to delay the appeal hearing a

week.

Councilman Michael Brown declared that he couldn't see any necessity for delaying the hearing. He said they could conduct the hearing and still have the week or two it will take for the staff to conclude its study.

Brunn asked why hold the hearing if it isn't necessary. "Let's not have the position of pitting neighbor against neighbor."

Councilman Les Gross asked who would pay for the relocation of the ramp.

"The city would," said Mayor Gunnar Norberg. "Just like the city provides playgrounds."

GROSS SAID HE favored the relocation proposal, but "without the city expense to abate this nuisance. All Carmel citizens shouldn't have to bear the expense."

Councilwoman Helen Arnold referred to a letter to the council from Mr. and Mrs. William F. Smith who reside at Torres and 10th streets.

The Smiths said that they can hear the sounds of the ramp and it is much more audible than they are to the residents on Junipero and 10th "because we are uphill" from it.

Unlike the neighbors complaining about the noise and that the ramp is an illegal structure, the Smiths wrote: "The sounds emanating from the skateboard ramp are music to us because

we know the young boys are staying at home, keeping out of trouble, hopefully, and getting good exercise."

Arnold declared that "effort and expense should be put into relocating the ramp and making the ramp accessible to more children. I can't see any reason why an agreement can't be reached."

Patterson said that they would drop their appeal if the staff came up with a solution. He said they were willing to locate the ramp at any site. "Not next to my house," a member of the audience declared.

Patterson had filed his appeal on the Board of Adjustments ruling that the skateboard ramp is not allowed according to the municipal code. He contended that the ramp is a "normal accessory use." He said that it is a use similar to swing sets, jungle gyms, slides and other recreational apparatuses found at residences.

Sippel and his friends built the 11-foot high ramp in front of his home last June. However, he hasn't been able to use it since the city ruled that it was an illegal structure and must be removed.



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VACANT PARCELS THROUGHOUT the Carmel Highlands are unsuitable for new construction since county health officials have refused to allow any more septic tanks in the hilly area. As many as 500 undeveloped lots on steep slopes and a solid granite-base are affected. The halt on construction

will remain until about 1982 when, at the earliest, the Carmel Sanitary District may complete a \$5.2 million project to install sewer lines through the area south of the City of Carmel and east of U.S. Highway 1 near Point Lobos. (David Eaton photo)

Retired couple's dream of home in Carmel Highlands turns sour

AN EMOTIONAL APPEAL by a Southern California couple failed to secure a permit from Monterey County to build a dream retirement home in Carmel Highlands.

Their property in the Highlands is unsuitable for a septic tank. As many as 500 undeveloped lots in the granite-base, hilly Highlands are caught in the same bind until at least 1982 when sewer lines may be constructed.

Mr. and Mrs. William Burrage of Simi Valley pleaded with the Monterey County Board of Supervisors Tuesday, July 31, to "listen to your emotions." They wanted the supervisors to overturn a denial from County Health Officer Walter Wong on the application for a septic tank.

MRS. BURRAGE EXPLAINED that they purchased the land in 1960 with the intention to retire there. In 1975, she and her husband, a former Los Angeles fireman, made their first unsuccessful application for a building permit.

"It's now almost 1980. We want to be your neighbors. There must be some system that could be put in that we could all live with," Mrs. Burrage said.

Wong stated that he had recommended against the Burrages' septic tank application for three reasons: (a) the extreme slope of the land; (b) the poor soil conditions; (c) the high water table in the area.

The entire Carmel Highlands, Wong said, is beset with steep slopes and a granite-base that make it unsuitable for septic tanks. He said owners of 20 separate lots had been denied building permits in the past year because of this situation.

THE AREAWIDE FACILITIES PLAN prepared for the Carmel Sanitary District concludes that septic tanks are not feasible in the area, Wong said. He added that the Regional Water Quality Control Board had recommended a denial of

the Burrages' application.

According to Kevin Walsh, engineer for the Carmel Sanitary District, lot owners in the Highlands are "tough out of luck."

"All the lots that can accept septic tanks under current regulations are built on. The rest, more than half, will have to wait for sewerage," Walsh explained in an interview after the hearing.

Walsh added that the likelihood of sewerage depended on the residents—specifically the owners of the vacant lots. He said the people who want to build in the Highlands will have to pay for at least 12½ percent of the \$5.2 million sewer line project.

The cost to individual lot owners (approximately 500 remaining lots) would be about \$1,200. The major cost of the project, up to 85½ percent, would be eligible for Clean Water Act grant funds, Walsh said.

Aptos sanitation consultant William Rummel, who represented the Burrages at the hearing, argued that his clients could install an alternative septic system. This system would be suitable in the granite-base Highlands, Rummel claimed.

SUPERVISOR SAM FARR said he was sympathetic to use of alternative systems, provided they were something the county staff was willing to explore.

Supervisor Kenneth Blohm said he also was sympathetic to the Burrages, but he couldn't vote against the recommendation of the health department and water board.

Supervisor Dusan Petrovic said: "In the long run, this may be a good turn if we deny."

Wong reiterated his recommendation against any septic system, saying the most the Burrages could hope for were sewer lines in 1982.

Mrs. Burrage, in tears, said: "It doesn't seem fair."

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Overflow crowd praises, assails revised Carmel Valley Master Plan

By AL EISNER

AN OVERFLOW CROWD of more than 250 people turned out Monday night at Carmel Valley Manor to listen and take part in the first public presentation of the proposed revisions to the Carmel Valley Master Plan.

A procession of speakers predicted that land costs would skyrocket because of the growth restrictions envisioned in the Plan. Others complained of the lack of planning for low or medium income housing in Carmel.

Two "neighborhood" issues occupied the lion's share of the time during the 4½-hour meeting: the proposal to create a contractor's yard on the Kaminske property south of Center Street at Mid-Valley, and the controversial question of extending Outlook Drive to connect the High Meadow and Carmel Views subdivisions.

Present for the meeting were most of the members of the Master Plan Revision Study Group which has labored for 2½ years to hammer out a plan that would be acceptable to pro-growth advocates and conservationists.

Officially, the meeting was a presentation of the proposed plan revision to a committee of the Monterey County Planning Commission, including commissioners Gary Varga, Calvin Reeves and Sherry Owens. Varga presided over the meeting.

HE INTRODUCED Commissioner Bill Peters of Carmel Valley, who outlined the highlights of the Plan, and the steps that had to be followed until its final adoption by the Board of Supervisors.

"It is basically a plan which says that Carmel Valley should look and actually be exactly as it is today, 20 years from now," Peters said.

He said the study group asked itself how the Valley should grow. "The committee looked at the 29,000 acres included in the study area, and asked how we could best utilize the land and still retain the rural character of Carmel Valley."

Peters explained that the plan proposes the creation of three Areas of Development Concentration, at the mouth of the Valley, at Mid-Valley, and at the Village area of the upper Valley.

"ALL THINGS BEING EQUAL, we would have liked to put all future development within those areas and leave the rest in open space, but that is not the way it is," Peters stated. He said there would be no changes in zoning in the three well-defined zones.

Outside of those areas, development would be allowed at a density of one unit to every 2½ acres. "Thus, property presently zoned for one-acre minimums would have yielded 10 building lots. Now, only four would be permitted," Peters continued.

"Within the Areas of Development Concentration, every parcel has been looked at and a specific recommendation made. If there is no reference in the plan to the property," Peters said, "the use stays as it is."

Among the zoning changes within the development areas, Val Verde at the entrance to Carmel Valley is proposed for change from one acre to two per acre; the Begonia Gardens property at Mid-Valley status will change to a conforming use, and a number of parcels in Carmel Valley Village area were designated as "excess commercial" and the proposed use changed to multi-family residential.

PETERS SAID that three kinds of lots would be created by the plan. Within the development areas, no changes would be made. "Lots of record can be developed at any time," he said. "Outside of the development concentration areas, where most of the parcels exist that are large enough to be divided, the plan attempts to manage growth through the subdivision process."

He explained the proposed point system that would grant points to proposed developments that are sensitive to visual resources, hazards, land use and biological resources. "The scores of applicants would be compared to other applicants," he added. "No new commercial property would be created. Three hundred units of additional visitor accommodations are proposed east of Via Mallorca, including the 100 units designated in the Carmel Valley Ranch Specific Plan," he continued.

Peters said there were 4,346 dwelling units at present in Carmel Valley. "The committee recommends a total buildout of an additional 2500 units in the next 20 years. At the current average of 2.1 persons per dwelling unit, this would bring the population of the Valley up to 13,416," he said.

"Two numbers were subtracted from the 2500," Peters explained, "the 540 lots of record and the 500 units approved for the Carmel Valley Ranch. The Carmel Valley Ranch development would be phased in at the rate of 80 per year. Twenty-seven lots of record would be developed (540 divided by 20 years); this would allow for 73 new lots to be created every year for the first six or seven years, for a total of 180 units per year."

During the remaining period, only 100 units per year would be allowed, Peters said.

DESCRIBING THE PROCESS that would review projects and award points, Peters said a new committee would be formed to score development applications. "They would

review applications every six months," Peters said. He added that the roles of the Upper Valley Advisory Committee and the Lower Valley Advisory Committee would be reduced to design review.

"The plan as we are looking at it is a set of policies. After it is adopted, there will be rezoning to bring zoning into conformance with the plan," he added.

During the question and comment period, a number of speakers addressed the question of how the lots would be allocated. Peters stated that no more than 25 lots per year would be allocated to any specific development. "If the developer has approval for 150 units, it would take six years until all the lots were allocated," he said.

One member of the audience pointed out that large, well-planned developments would be handicapped, because extension of roads, sewers, utilities and other services could not be added in increments. It should be done at one time, the speaker stated, because it was economically not feasible to add roads and sewers as the development grew.

Earl Moser, a member of the study group responded: "That does pose a problem. My feeling is that the owner of a large piece of property who wishes a commitment for future years will have to accept a limitation. We cannot commit a number of units for 25 years, obviously. The owner of a large piece of property should take his chances and ask for 25 a year," Moser declared.

"The lot allocation system would create a financial burden on developers of quality," said Richard Pryor of Carmel Valley. Pointing out that there are proposals presently before the county for 1,000 lots in Carmel Valley, Pryor said that the "quota system would double the cost of lots in Carmel Valley. Lots are now selling for \$100,000."

"Only the rich will be able to own a house here. At present, you have to make \$60-70,000 a year to be able to live in Carmel Valley. Assuming the cost of a lot jumps to \$150,000 and you put a \$150,000 house on it, you would need an income of \$100,000 a year to afford it," he said.

TIM CONDON, whose family owns a large piece of property in the Village area, said that he wanted to "voice my concern about requiring minor subdivisions to meet the same standards as major subdivisions."

"If you want to break off a lot and give it to your child, you wouldn't be able to compete with the large developers," Condon said. "Three major subdividers could pre-empt all of the 75 units in the quota for one year."

He also objected to the designation of a redwood grove on his property, which lies adjacent to Garland Ranch Regional Park, as "open space." "I eventually plan to break it up and give it to my three children," Condon added.

OTHER ISSUES DISCUSSED at some length during the meeting were:

• **The designation of the Kaminske property** at Mid-Valley for "heavy commercial use" in an area surrounded by one-family homes. A number of residents voiced their objections, stating that plumbers' yards and parked trucks were not appropriate for the area.

Peters stated that "a lot of contractors needed a place for their trucks and tractors now parked illegally at home. The question arose," he said, "when Stew's Plumbing approached the committee and asked that a suitable site be found." He added that the need was still there even though the plumbing firm was no longer interested.

John Crivello, a property owner on Berwick Drive near the proposed site, said that the property was in the flood zone, and that retaining walls and dikes would have to be built along the river. "Why put a commercial use in an area of one-family homes?" he asked.

• **The Carmel River:** "We now have a Carmel 'ditch' instead of a Carmel River," declared Colin Fletcher of Robles del Rio. "The river is being bulldozed and gravelled. Four-wheel vehicles drive along the river bed. There is nothing in the plan to ameliorate this kind of desecration." A member of the committee pointed out that the proposed plan does suggest a "management plan for the Carmel River ecosystem." After several other speakers voiced concern, the committee agreed to seek stronger language in the plan to protect the river. "Just today I fought off a concrete bank on the river," lamented study plan committee member Earl Moser.

• **Extension of Outlook Drive:** A representative of the Rancho Rio Vista and Carmel Views property owners associations stated that the two groups are "opposed to opening that up. We're afraid it will become a freeway for people who want to bypass Highway 1."

Ken McGinnis of Rancho Rio Vista said that when the supervisors gave their approval to Outlook Drive, they said the extension would only be for use by fire trucks or emergency vehicles.

"Is the extension of Outlook Drive a foregone conclusion?" another member of the audience asked.

COUNTY PLANNING DIRECTOR Ed DeMars stated flatly: "Yes. Everything in that area was approved with that in mind. It will divert a lot of traffic from Carmel Valley Road and Highway 1."

Carl Hooper of Bestor Engineers added: "One of the reasons the Carmel Views subdivision was approved was that it

provided for two entrances. The extension of Outlook Drive provides the second entrance. I seriously doubt whether the county would have approved the 250 units without it." Victoria Gibson, a former member of the study committee and a resident of Rancho Rio Vista, said she "supported the position of the people who spoke in opposition to the extension of Outlook Drive. The people have twice fought it back," she added.

• **Carmel Valley Ranch:** Mrs. Gibson rose to speak on the large development that has been given conditional approval by the county. "When the Specific Plan for Carmel Valley Ranch was adopted in 1976, we were given assurances that the plan would be modified if and when the county comes up with a growth management plan. Why do you find it necessary," she declared, "to give 500 of the 2,500 units projected for the next 20 years to the Carmel Valley Ranch?"

"Because the Board of Supervisors approved the development," answered Commissioner Varga.

Mrs. Gibson responded: "But there is pending litigation on the Ranch, and the units allocated to the Ranch might not apply if they can not meet the conditions attached to the use permit."

Varga agreed.

Another speaker asked that the Planning Commission amend the Ranch Specific Plan to conform with the policies and restrictions outlined in the proposed revision of the Master Plan. "Would you approve such a project if it came before you today? The project will soak up 20 percent of all the allowable growth in Carmel Valley for the next 20 years," the speaker added. "It ought to be reconsidered and amended to bring it into conformity with the new revised Master Plan."

• **Projected growth:** One speaker rose to question whether 50 percent growth for Carmel Valley in the next 20 years was appropriate. Commissioner Peters noted that the proposed Growth Management Plan for Monterey County calls for 1-1½ percent growth for the entire county, "but most of it has come in North County and in Carmel Valley. The question before us is whether that growth should continue in the same areas."

HE ACKNOWLEDGED THAT the 2½ percent annual growth projected by the proposed revision would exceed the guidelines of the county's growth plan.

• **Other roads:** Mr. Hooper pointed out that the proposed plan "does not respond to the need for the Canada de la Segunda Road" which would empty at Valley Hills. This controversial project would open up access for several large land-locked properties on the north edge of Carmel Valley.

Hooper also noted that the "South Carmel Valley Road that was in the 1961 Master Plan is now called undesirable." He said that unless the road is built, "certain properties would remain landlocked—including Rancho San Carlos," the 22,000 acre ranch south of Carmel Valley.

• **Low-cost housing:** Mrs. Foote, a member of the study committee, confessed: "Low-cost housing remains one of our thorniest problems. We did have the advice and assistance of a number of other government agencies, but we have concluded that it is impossible for Carmel Valley."

One businessman stated that he was losing employees who couldn't afford to live in the area. Another pointed out that the community would be only for "the rich ... is that the kind of community we want?"

• **Sewers:** The matter of septic tanks was addressed by a member of the committee who pointed out that it was virtually impossible to build on any more lots in the Village area because of threatened seepage of septic fluids into the groundwater. Some discussion ensued about the Areawide Facilities Plan currently under review by the Carmel Sanitary District, which recommends the building of sewer pipes in Carmel Valley to take care of future growth.

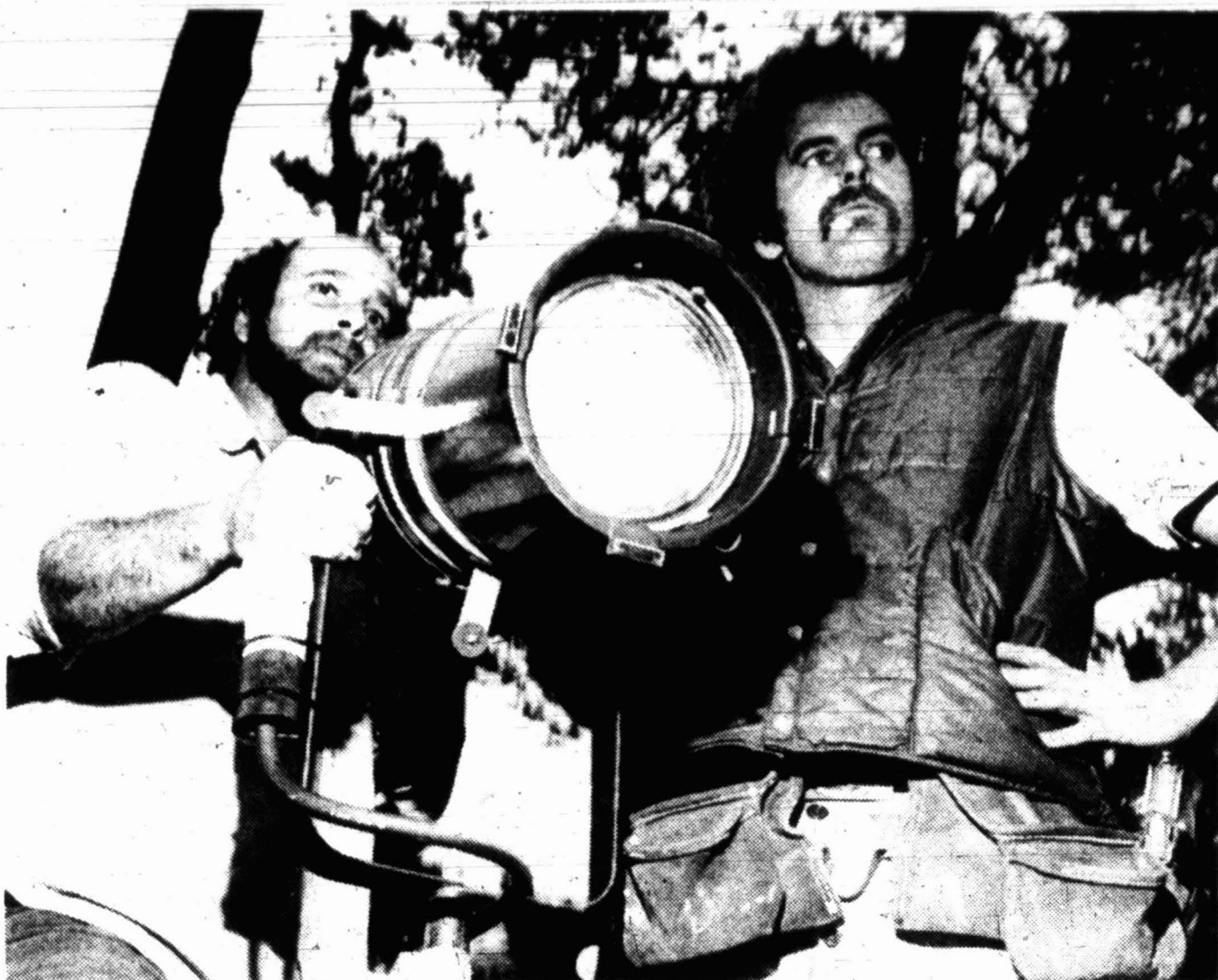
Bill Parham, owner of a septic tank service in Carmel Valley, warned however: "In Pebble Beach, the average owner connecting up to the sanitary district is paying an assessment of \$2,600. It costs another \$2,000-\$3,000 to get the sewer line to the street ... and, that doesn't include the cost of repaying the 20-year bonds."

• **Nancy Strathmeyer**, a member of the committee that drafted the original Carmel Valley Master Plan, made an impassioned plea for the construction of additional facilities like Carmel Valley Manor. "This place (the Manor) could never have been built under the policies of your proposed plan," she declared. "You're forgetting the human needs of the people of the Valley." She noted that the Manor occupies 25 acres and has 174 units.

Referring to the county's decision not to seek an Environmental Impact Report for the revised plan, Mrs. Strathmeyer said: "How can you possibly rezone 28,000 acres without an EIR when every development that came down the pike had to file one?" She also alluded to safety problems along Carmel Valley Road.

THE MONTEREY COUNTY Planning Commission was to receive the draft of the plan at a public hearing last night, Wednesday, Aug. 8. After the commission reviews the plan and makes changes, it will be forwarded to the Board of Supervisors for review and adoption. Changes can be made in the plan by either body.

Precise zoning will then be applied to bring the zoning in the Valley into conformance with the plan.



DIRECTOR LEE VON RHAU (left) and technical director Lance Jacobson set the lights prior to the final rehearsal. Later in the evening, the fog became so heavy that the

electricians received shocks as they climbed the poles to complete the adjustments. They eventually had to abandon their work.



SETS FOR THE poetic drama by Tennessee Williams are constructed by Robert

Greenwood and Cathy Jaeger. They worked under the direction of David T. Strang.

'Camino Real' cast lives up to theatrical tradition

'The Show Had Gone On'

By NAN BOMBERGER

THE DIGNIFIED GENTLEMAN becomes the life of the party, the volatile heroine emerges as the soft-spoken lady, and the jaunty and dashing hero turns into the quiet fellow with gold rimmed glasses and a center part in his hair.

Such transformations of believable stage characters into their everyday personalities are half the fun of cast parties.

The party that followed the opening performance of *Camino Real* at the Forest Theater last Thursday night was no exception

as stage personae were shed as quickly as costumes and makeup.

The cast and crew of Tennessee Williams' poetic drama had added reason to celebrate their opening of the play, which will continue at Carmel's outdoor theater on weekends throughout August. In the best of the theatrical tradition, "The Show Had Gone On."

Before that evening performance began, Cole Weston, president of the Forest Theater Guild, strolled onto the stage to make some explanations to the audience. Because of technical problems, he said, the play was not

actually ready to open. They had considered canceling that evening's performance, he continued, but decided to go ahead and permit the audience to see it as a "paid preview."

Weston promised that anyone there that night could turn in his or her ticket stub at the box office and get another ticket, gratis, to see the play again later in the run.

DIRECTOR LEE VON RHAU, from his spot at the back of the theater, added that he probably would interrupt the "preview," make corrections as they went along and try some parts over again. "What you're really seeing," he told the audience, "is how theater is built, not the final product."

As it turned out, von Rhau did not interrupt at all—except at the start of Act II when one of the actresses could not be located—and what followed for the next two and one-half hours was engaging, thought provoking and entertaining theater.

But Weston and von Rhau had not overstated the technical problems.

The night before the opening, the fog was so thick at the outdoor theater—some of the non-Carmelites called it rain—that the electricians received electric shocks as they attempted to connect and adjust the stage lighting. As the evening wore on, the lights, shoes and floors all became wetter and the

lighting technicians were forced to give up.

Lighting designer Lance Jacobson and his crew were back at work early Thursday evening, but by that time the fog was coming in again and there was not enough time to set all the lights before the play began.

Thus, *Camino Real* was played primarily with general lighting on opening night.

CARMEL'S FOG HAD WROUGHT other effects as well. The flats were so damp from the evening mists that set designer David Strang was unable to put on the finishing touches. The first coat of paint was still sticky enough to adhere to the costumes of unwary actors and actresses on opening night. Assistant director India Harrison grimaced over a black smudge on her suede coat.

Costumes for the large cast were designed and executed by William E. Smith. Smith also outfitted the cast of *The Tempest*, which was performed at the Forest Theater during July.

He said that the costumes for *Camino* were not difficult, except that there were so many of them—there were 42 actors and actresses, to be exact—and the play opened just three days after *The Tempest* closed. "I did learn this time, however," he recalled on opening night, "that once you dye Army khaki, the



COSTUMES FOR CAMINO REAL were not difficult, said costume designer William E. Smith (back), except that so many of them were needed for the 42 roles in the play which

followed closely upon the heels of *The Tempest*, the earlier production this summer at the Forest Theater. He is assisted here by Ann Scanlon.



HARRISON SHIELDS (left), who played Casanova, chats with director Lee von Rhau and assistant director India Harrison at the

cast party following last weekend's opening performance.

'The Show Had Gone On'

color will never change."

It was a rough evening for props, too. A wine glass broke unexpectedly as Mario Mendoza (Kilroy) set it on the floor. Harrison Shields' cane splintered (he played Casanova) as he pounded it on the floor for emphasis, and a falling telephone narrowly missed Gertrude Chappell's head (she was Lady Mulligan).

Before the play, property mistress Suzan Schwantz' only problem had been obtaining submachine guns for the two officers. That provide to be impossible and she had to settle for shot guns. The shot guns were a little long and several cast members complained that they kept bumping into them.

THEN THERE WERE THE usual problems of noise at an outdoor theater—the dogs fighting just beyond the fence, the roaring motorcycle on a side street, and the noisy party in the yard of a nearby house. Would a Forest Theater production be complete without them?

Nevertheless, director von Rhau feels *Camino Real* is ideally suited for an outdoor performance. In spite of the technical problems, he was generally pleased with the opening night performance as he joined the rest of the crew and cast at the party Thursday night.

He says *Camino Real* is a "play in which great romantic characters of literature have reached the end of the road, where the Camino Real—the Royal Road—has become the real road and they must face themselves. At this point Tennessee Williams moves these characters beyond their literary image and, as the play progresses, transcends them to a level of true humanity. The play then

penetrates the surface image of life and dramatically explores the heart of the matter."

VON RHAU HAS TAUGHT and directed in the theater in New York and has written for the screen in Los Angeles. Now at work on a major film script, he makes his home in Carmel.

Anyone who has been to the Theater in the Ground will marvel that the Forest Theater Guild was able to entertain in that small, enclosed area under the outdoor stage.

Approximately 60 or 70 persons connected with the production worked their way around the table of hefty after-theater snacks and made their way to another table where punch and beer were dispensed.

Debra Weston was the honcho of the party and all the food was provided by Guild members.

The mood of the party was definitely upbeat. "The Show Had Gone On."

Camino Real will be performed each Thursday, Friday and Saturday at 8:30 p.m. through Sept. 1. Tickets for all performances are \$3.50 for adults and \$2.50 for full-time students and enlisted military personnel. Group rates are available for 20 or more people upon request. There are no reserved seats in the Forest Theater. The natural amphitheater provides a good view of the stage from all locations.

Tickets are available at the box office which opens at 7:30 p.m. on performance evenings; at Bartlett Music, Dolores and Fifth, Carmel; Lily Walker Records and Music, 159 Fountain Ave., Pacific Grove, and by mail, P.O. Box 1500, Carmel, Calif. 93921.



RAMON WILSON prepares for his role of Don Quixote in *Camino Real*, which will be presented this month on Thursday, Friday

and Saturday evenings at Carmel's outdoor theater.



MEMBERS OF THE Forest Theater Guild entertained cast and crew in the enclosed area under the outdoor theater's stage after the opening performance of *Camino Real*, the second production at Forest Theater this summer.



THE SHOW HAD GONE ON in the best theatrical tradition, and this was celebrated opening night by Caryl Hill, Cole Weston,

Race Dougherty, Debra Weston and Dick and Margie Holman.

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Construction may start in spring

Mark condominium approval concludes 7-year battle

By STEVE HELLMAN

"I GOT WHAT I NEED. I can now breathe a great long sigh of relief," Mrs. Barbara Mark declared.

The Monterey County Board of Supervisors had just granted final approval for her 40-unit condominium development in Carmel Valley Village.

The 5-0 vote Tuesday, July 31, capped a seven-year battle between Mrs. Mark and some neighbors over her efforts to develop the family property located on Carmel Valley Road between Paso Hondo and Esquiline roads.

The Carmel Valley Property Owners Association successfully challenged the supervisors' decision in July 1977 to grant a use permit for a 100-unit hotel and tennis resort on the 9.2 acres without preparation of an environmental impact report.

Mrs. Mark later changed her plans and asked for 55 condominium units. The county Planning Commission last May recommended approval of the condominium plan on the condition that she trim the project to 46 units. The commission later revised the condition to 40 units.

Following the Tuesday meeting, CVPOA President Doug Despard said he doubted that a lawsuit would be brought against the scaled-down 40-unit condominium plan.

"IT'S BEEN A NASTY sort of thing. Let sleeping dogs lie," Despard commented.

He said the 800-member organization was split over whether the 40-unit plan should be trimmed further. He acknowledged that opposition from residents in Carmel Valley Village against Mrs. Mark's latest plan had failed to materialize.

The development will include a tennis court and a swimming pool. Units will range up to 1,650 square feet for two-bedroom condominiums with loft areas and dens. The units were described by one local planner as "luxurious living."

WHILE THE CVPOA WAS not officially represented at the final hearing last week, one resident of Carmel Valley charged that the 40-unit project was a "breach of faith." Mary Ann Matthews, a member of the Carmel Valley Master Plan revision committee, argued that the commercial frontage of the Mark property should have been rezoned for protection as a historical resource.

At a hearing July 17, the supervisors decided to eliminate the historical resource zoning requirement. It would have applied to the White Oak Shops and the residence of

Mrs. Mark on Carmel Valley Road.

In response to Mrs. Matthews' protest, the supervisors did approve a condition to preserve the milkhouse and redwood barn on the property. They instructed Planning Director Ed DeMars to develop a plan to protect the two buildings.

The buildings are about 26 years old, although the milkhouse is reputed to be where Monterey Jack cheese originated.

Mrs. Matthews insisted that the historical-resource zoning was necessary to prevent additional commercial development on the property. She said the 40-unit plan was larger than should be allowed. "They shouldn't get any more commercial development on that property," she said.

ATTORNEY FRANCIS LLOYD, representing Mrs. Mark, replied that there was no breach of faith. He claimed it was the first time that any issue had been raised concerning additional development on the frontage along Carmel Valley Road.

"Further commercial development is not my personal plan," Mrs. Mark said in a telephone interview after the meeting. "There's an obvious reason: there's just no need for more commercial development in the village."

However, she added: "The day will come when more things will be done there. This is commercial property; it's always been commercial property."

ARCHITECT JERRY ROMIS, Mrs. Mark's partner in the condominium project, said the protest by Mrs. Matthews was a "last-ditch attempt to continue to harass the property."

Romis said that the victory last week for the 40-unit project was anti-climactic after his three and one-half years of fighting for it.

He predicted that construction would begin next spring.

Supervisors also ironed out the conditions for a bike-path easement, dedication of right-of-way along Carmel Valley Road and the share of cost on a \$7,000 concrete drainage pipe. A total of 50 conditions were attached to the project May 30 by the County Planning Commission. Mrs. Mark appealed only 13 of them and most of those were settled July 17.

LLOYD MAINTAINED THAT the development should not have "to suffer the full cost" for a storm drain when other developments in the area contribute to the run-off. As a compromise, the supervisors agreed the county would pay for the \$1,000 engineer design, and the developer would pay for the pipe.

Arguing that other developments in

Carmel Valley were required to dedicate a 42-foot right-of-way from the center line of Carmel Valley Road, the supervisors said it was fair to expect the same from Mrs. Mark.

However, Lloyd said the dedication was only necessary if the county planned to widen the road to four lanes. The likelihood of a four-lane road was so slight, Lloyd said, that the developer would be willing to dedicate the land on the basis it wouldn't be taken until the road was built.

SUPERVISOR SAM FARR said he didn't want to see the county break the requirement it had established for numerous other developments.

County Counsel Iver Skjeie said the proper procedure was for the developer to dedicate the land; the county would then grant an encroachment permit.

The dedication of an easement along Esquiline Road for a bike path and hiking trail was senseless, according to Lloyd. "We'd be dedicating a 60-degree slope of land that ends in a drainage gully 20 feet deep

lined with trees. Where will you put this bike path?"

LLOYD ARGUED THE county already had a road right-of-way that extended six feet into the gully. Supervisor Barbara Shipnuck said it was necessary to have a pedestrian accessway up Esquiline Road to Carmel Valley Road.

Farr suggested that the county design the walkway and riding trail, then take the necessary easement. Farr also suggested that the condition for .316 acre of open space across Esquiline Road be amended so that it would be landscaped and not left "chewed up."

In his final comments, Farr said: "This project has been before the board in many forms. It's been a difficult solution because it's a particularly beautiful piece of land."

Farr said he believed the 40-unit project was neither too big nor inconsistent with the Carmel Valley Master Plan. He moved for approval, saying: "It's better than beating a horse into all kinds of shapes until we don't have a horse."



SANTOS MINJAREZ of Carmel Valley checks his cornfield to see if he will have some perfect ears to display at the 1979 Monterey County Fair, Aug. 21-26, at the fairgrounds in Monterey. Minjarez owns

Martin's produce stand on Carmel Valley Road. The walls of the stand are decorated with the prize ribbons he has won at previous fairs.

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Obituaries

HARRY S. BAKER

Harry S. Baker, a retired major of the U.S. Army, died Saturday, July 28, after collapsing in his Carmel Valley home from a heart attack. Baker was 86 years old.

He served in the U.S. Army for 25 years, retiring in 1960.

Baker made his home in Carmel Valley and was active in this area's civic affairs.

Survivors include a son, David Baker of San Jose, and four grandchildren.

Private cremation was at the Little Chapel by-the-Sea in Pacific Grove with the Paul Mortuary in charge of arrangements.



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6 3/4%

CERTIFICATE ACCOUNT
TERM IS 30 MONTHS OR MORE
MINIMUM DEPOSIT—\$100

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ANNUAL YIELD

7 1/2%

CERTIFICATE ACCOUNT
TERM IS FOUR TO TEN YEARS
MINIMUM DEPOSIT—\$100

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ANNUAL YIELD

7 3/4%

CERTIFICATE ACCOUNT
TERM IS SIX TO TEN YEARS
MINIMUM DEPOSIT—\$100

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ANNUAL YIELD

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CERTIFICATE ACCOUNT
TERM IS EIGHT YEARS
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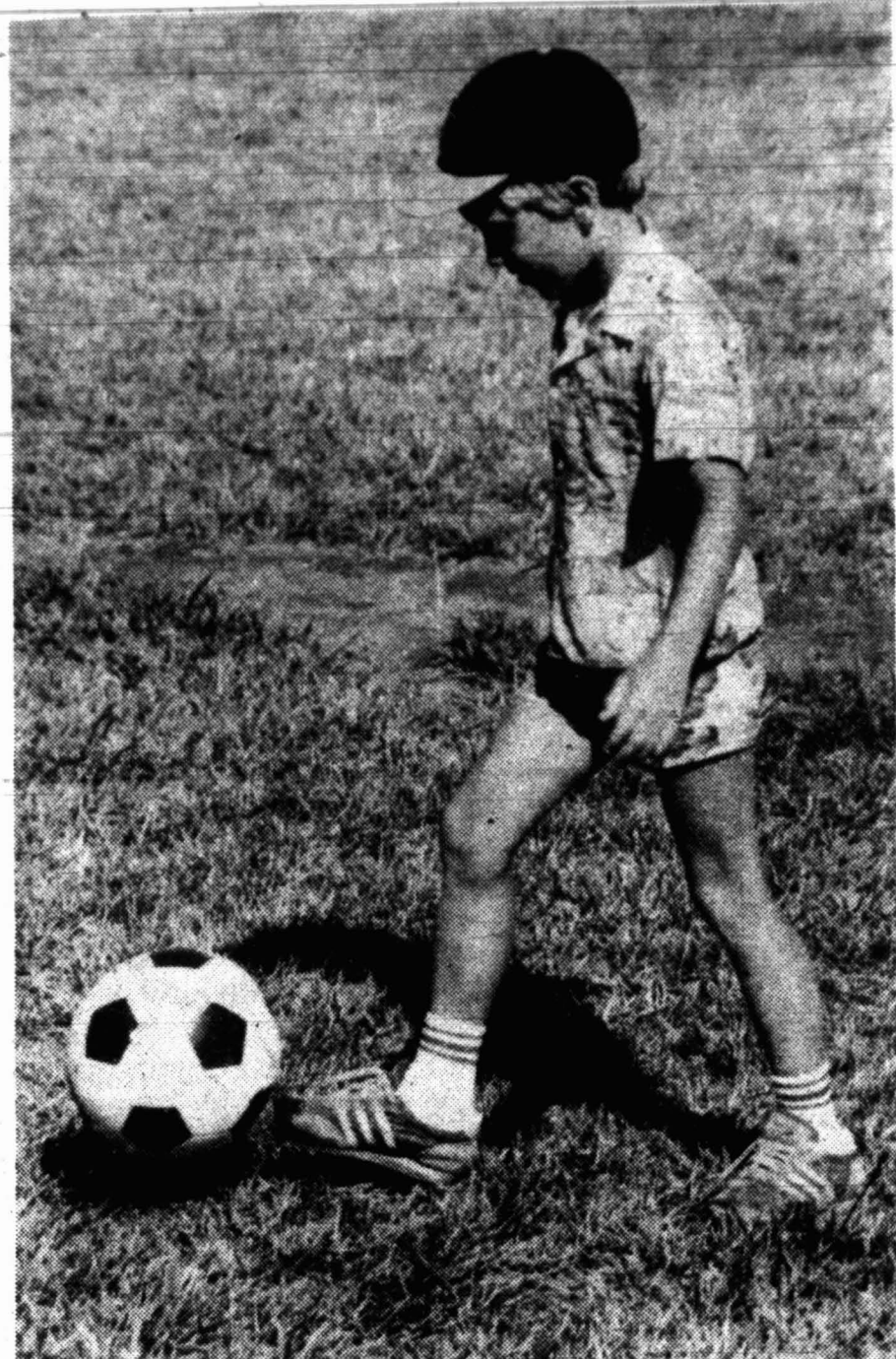
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SALINAS: Main and Alisal

CARMEL VALLEY: Mid Valley Shopping Center
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CARMEL: San Carlos near 6th Street
PACIFIC GROVE: 222 Forest Avenue
OAK GROVE: 900 Sloat Street



GOALIE JASON WATTS shows his kicking form.



SCOTT DeBRUHL demonstrates some fancy footwork as he controls the ball for a setup shot at the goal.

Youngsters introduced to soccer

APPROXIMATELY 60 AREA children have learned to play soccer or have sharpened their soccer-playing skills at clinics which conclude tomorrow.

The four-week program has been sponsored by the Monterey Peninsula YMCA at Tularcitos School in Carmel Valley and River School in Carmel.

YMCA staff member Victor Blea has been director and instructor for the classes which have met for one hour each morning, Monday through Friday. He has been assisted by Mike Jones, Anne Trivette and Carlos Zarate.

The clinics were designed to instruct students who began playing league soccer last spring. The league was co-sponsored by the YMCA and the Carmel Unified School district.

Other young people attended the clinics to play soccer for the first time.

As a result, Blea expects a large turnout of players when league play resumes next fall.

Instruction has concentrated on developing stamina and agility. The stamina is important, Blea explains, because there are no time-outs in soccer.

Blea says that positioning may be the most difficult aspect for young players to understand. "They must learn to feed the ball to the forwards and to kick to open players," he says. "This means they have to develop teamwork."

He notes that students are not used to moving the ball with their feet, rather than their hands, so kicking takes a lot of practice.

He feels that soccer is a good sport for kids because the rules are relatively easy to learn. Also, he says, "The natural tendency for kids is to run and they can do that constantly in soccer. That means they are less likely to get bored as in other games such as baseball."

Students interested in soccer league play may phone the YMCA at 373-4166.



CHRIS JELLESAN GIVES the ball a good kick ... and almost loses his shoe in the process.





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Taylor in tennis tournament

Vick and Yoko Taylor of Carmel were runners-up in the Lipton Iced Tea Mixed Doubles Tournament played earlier this month at the San Francisco Racquet Club.

They were among 23 amateur tennis teams from California who competed in the two-day competition. They were defeated by Geoff Cykman and Gloria Siegerquist, 6-3, 7-6, who took the regional title and will now compete in the national finals next month at the Woodlands Inn and Country Club in Woodlands, Texas.

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Now that's fast results from a classified ad!

Results from classified ads in the *Pine Cone* sometimes occur before the item can be printed.

Hard to believe?

Last Friday morning Gerald Feldon of Carmel Valley telephoned to place an ad for his lost Sheltie mini-collie. She was last seen at Hilltop Ranch in Carmel Valley.

That afternoon Rod MacDonald telephoned to place an ad for a collie he had found on Vista Verde in Carmel.

Jean Haiges of the *Pine Cone* classified ad department quickly connected the two ads. She notified Feldon about MacDonald's ad. And the lost dog was reunited with its owner.

Both men called to thank her—and cancel their ads.

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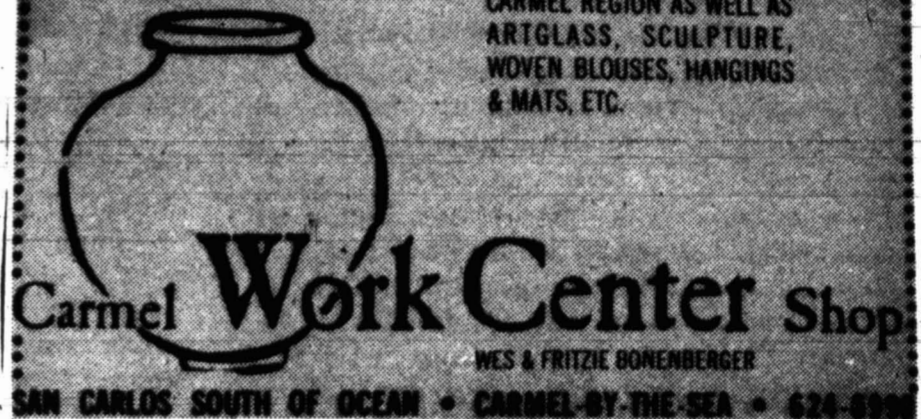
LA PLAYA

Eighth & Camino Real, Carmel

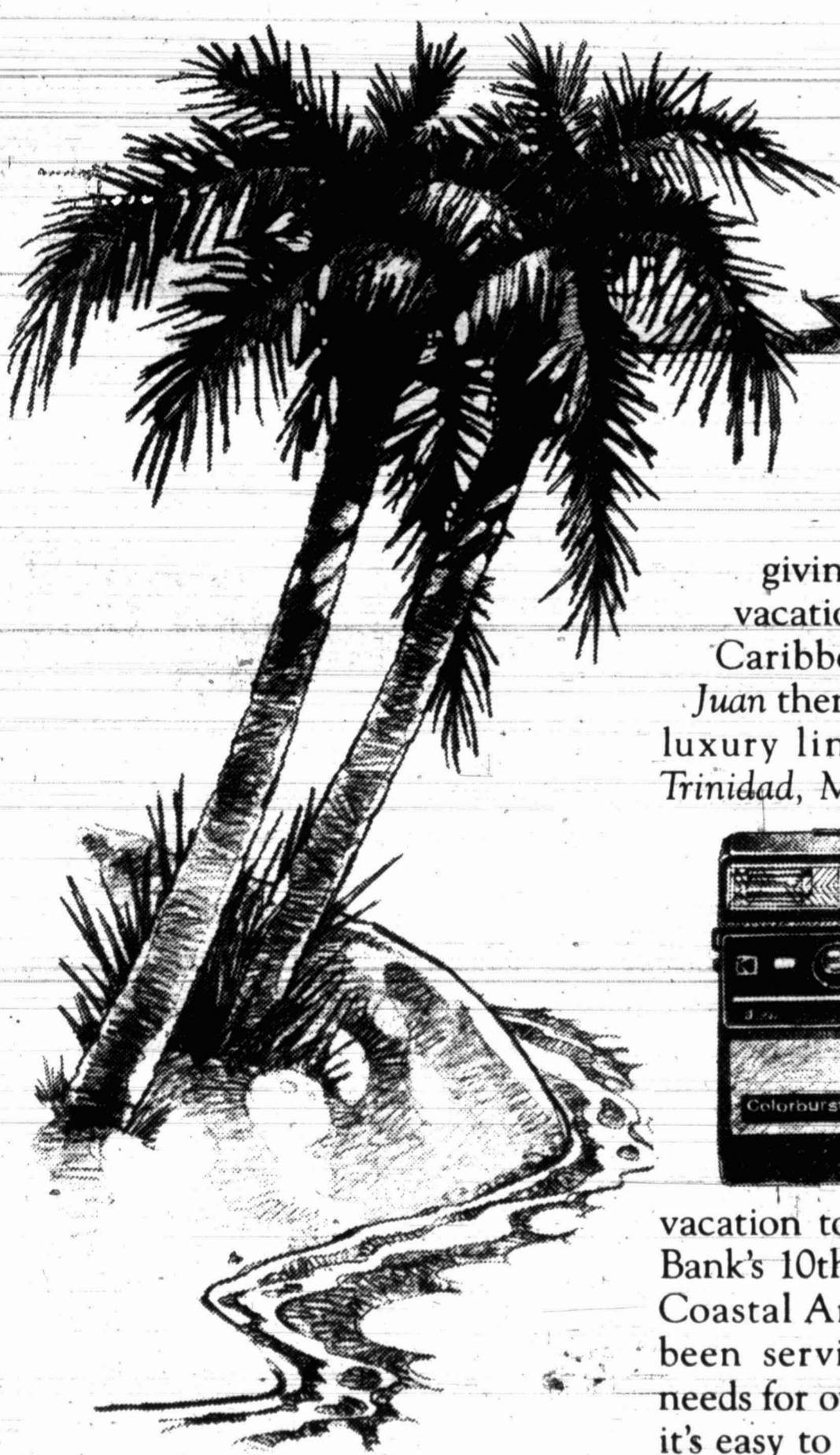
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We're giving away this dream vacation to celebrate Security Pacific Bank's 10th anniversary in the North Coastal Area and the fact that we've been serving California's financial needs for over 100 years. What's more, it's easy to win. Just come into any of our offices in the North Coastal Area and register between now and August 10th. Anyone 18 or older is eligible.

The winner will be selected from all entries from our participating offices and the winner will be notified.

And if you don't win the Caribbean vacation, you can still be a winner since we're giving away a Kodak Colorburst 300 instant camera at each of our offices.

So, join Security Pacific Bank's 10th Anniversary Celebration on Friday, August 10th, when the camera winners will be chosen at each of our offices at the close of business. There will be fun, and free refreshments for all.



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Three directors up for re-election Nov. 6

Sanitary board election crucial for the Valley

By STEVE HELLMAN

THE FUTURE OF Carmel Valley may hinge on the election Nov. 6 of a majority of the five-member Board of Directors of the Carmel Sanitary District.

Terms will expire for Charlotte Hurst, Ted Weller and board president Ken McGinnis.

Polled last week by this newspaper, all three said they were still undecided about a re-election bid, although Weller said: "Chances are I will." Hurst and McGinnis said that if they ran, it would be to preserve the environmentalist majority on the board.

Weller and veteran director Jim Pruitt are considered pro-growth because of their stands against the district ban on annexations and restrictions on effluent discharge into the Carmel Bay. Both actions have thwarted development in the Valley.

HURST, MCGINNIS AND director Vernon Head have maintained support for the controversial Area of Special Biological Significance (ASBS) designation that was granted to Carmel in 1975. It has prevented the district from making increases in its effluent discharges into the Carmel Bay.

For that reason, the ASBS is seen as the cornerstone of the annexation ban and the planned consolidated water reclamation project. However, a majority vote of the board at any time could force reconsideration of the ASBS action.

Weller said that one of the main reasons he may decide to run for a third term would be "to get rid of the ASBS." He said: "It's strictly a political thing. We're not hurting the bay one bit. We've proven that."

Weller said he supported reclamation but that it had to be developed in a "logical way." He said that the next step in the project should be addition of another clarifier and expansion of the district treatment plant.

WELLER ADMITTED, HOWEVER, that another clarifier was turned down by the Environmental Protection Agency in 1975. He conceded the EPA had viewed the additional clarifier as "growth-inducing."

With expansion of the district treatment plant, Weller said that the reclamation project could then turn to disposal of wastewater on golf courses and in the Carmel Valley River.

"The quality of that treated water is good enough that it could be put in the river from Schulte Road west," Weller said.

Employed as a safety engineer and environmental troubleshooter for the Wine Institute of California, Weller cited a 30-year background in sanitation problems. This includes working contacts with federal and state regulatory agencies.

However, Weller said that the travel requirements of his work and personal

problems may prevent him from seeking a third term. "People will know if I'm running when I file."

MCGINNIS SAID THAT if he decided to seek re-election, it would be based on his desire to implement the reclamation project. "It's important to keep the ASBS to back the reclamation project," he said.

"The reclamation project is money-saving, beneficial for the plants and ameliorates the danger of another drought."

"Times have changed. We just can't run sewage across the beach and into the bay. People who want to build and build without considering the environment are short-sighted," McGinnis said.

McGinnis said that the district is at a turning point with the reclamation project. "We've got to learn to live within our resources. I ran four years ago because the board wasn't using anything but concrete and steel solutions."

A RETIRED COLLEGE professor, McGinnis said his concern whether to run for a second term was also based on the amount of acquired knowledge and experience he had gained during his first term. He said it would be difficult to lay it all aside now. However, he added that the director position demands 15 to 25 hours per week, which weighs against his filing for re-election.

Hurst, the first woman ever to serve on the board, said: "It's been far more interesting than I ever expected."

The former librarian said she was urged to run four years ago by people who were concerned about the environmental issues before the board. But Hurst insisted: "I don't like to be tagged as an environmentalist or pro-growth."

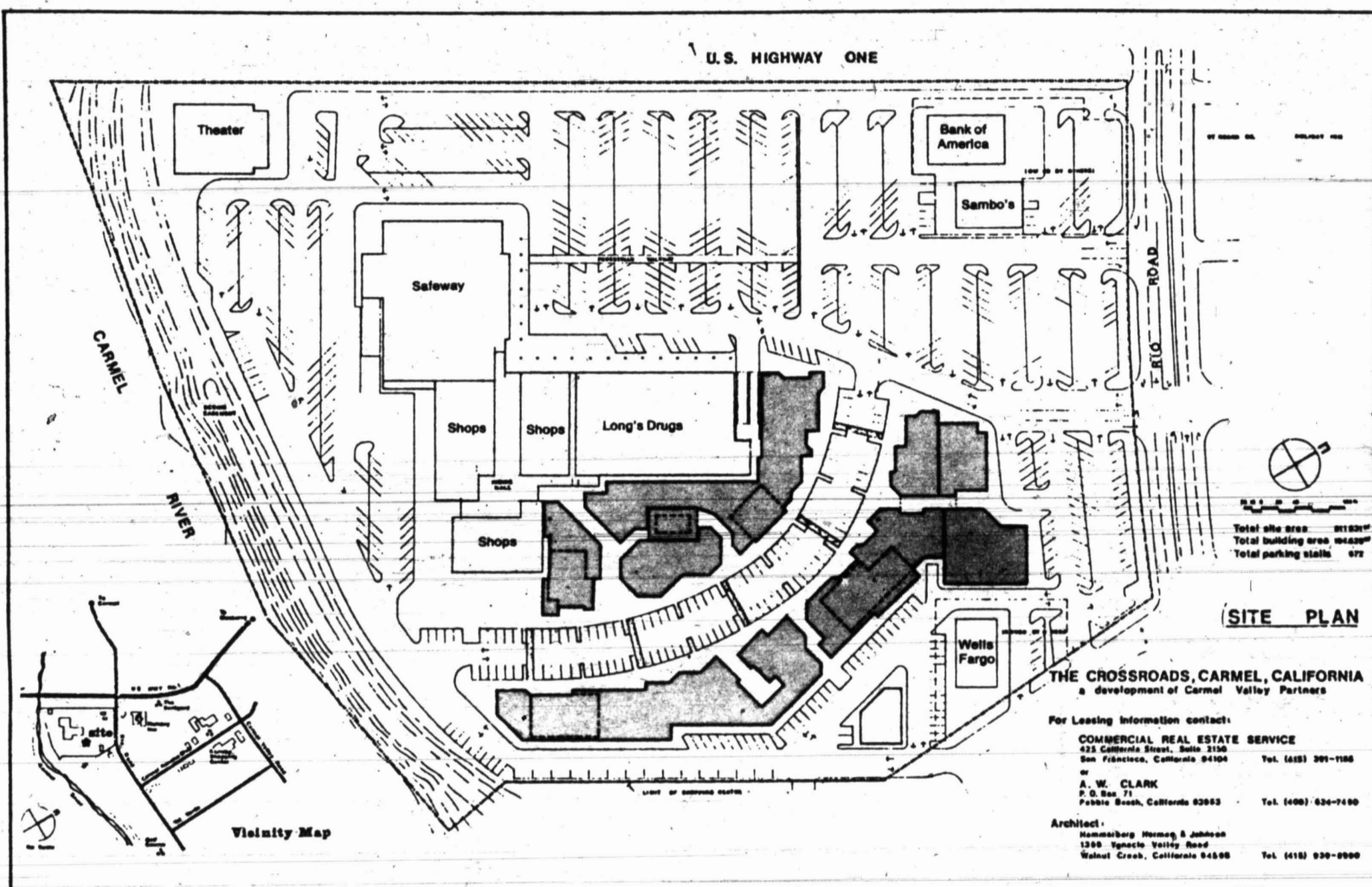
In response to criticism that the board has used its annexation ban to halt growth in Carmel Valley, then reversed itself last month in offering a hook-up to Rancho Canada

Lodge in exchange for using wastewater on its golf courses, Hurst replied: "Our decisions should never be based on land-use policies. They are made strictly on capacity and capability to serve."

"RANCHO CANADA IS only a tiny part of what's to happen in the whole Valley and (Carmel) Highlands. We're in a time of change right now," she said.

"It's crucial that we get this reclamation project going. It'd be of great benefit to the whole peninsula," Hurst said. She noted that the reclamation project would be her major consideration if she decides to run again.

The candidacy filing period for the Nov. 6 election is Aug. 9 to Aug. 30. Applications can be obtained at the district office in Carmel Rancho Center or at the Registrar of Voters office, 201 Main St., Salinas. Applicants must be registered voters and residents of the district.



CARMEL CENTER at Rio Road and U.S. Highway 1 is planned for expansion with a curvilinear "village-type" shopping mall (shaded area). Developers Bud Clark and Jack Anderson will rename the center, "The

Crossroads," adding landscaping and improved access and parking. The expansion will double the square footage of the development from its current 98,946 square feet. The new outdoor mall will have small

shops and tree-lined walks. The county Board of Supervisors approved the revision of the General Development Plan for the expansion on Tuesday, July 31.

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Ballot arguments deadline Aug. 14 for city advisory election

The deadline to submit ballot arguments for the advisory election Nov. 6 on whether the city of Carmel should purchase the former Piccadilly Nursery site is Tuesday, Aug. 14.

Persons interested in filing a pro or con argument for the sample ballot should contact the County Registrar of Voters for more information.

The City Council decided last July 2 to ask the electorate whether the city should

purchase the parcel on Dolores between Ocean and Seventh for use as a possible municipal park.

The voters would advise

the council as to whether the city should buy the land if the price is in accord with the "fair market value," or acquire it through condemna-

tion.

The property has been designated "property of special significance" by the council.

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LA PLAYA

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624-6476

Sierra Club will stroll on Manresa Beach

A leisurely shoreline stroll along Manresa Beach near Santa Cruz is planned Saturday, Aug. 11 by the local Ventana Chapter of the Sierra Club. Everyone is welcome.

Hikers will meet for the six-mile hike at the cinema 70 parking lot, Del Monte Center, Monterey at 9 a.m. to form carpools. Bring lunch, beverage and walking shoes; the suggested carpool fee is \$2.

For additional information, phone leader Rudd Crawford, 372-6626.



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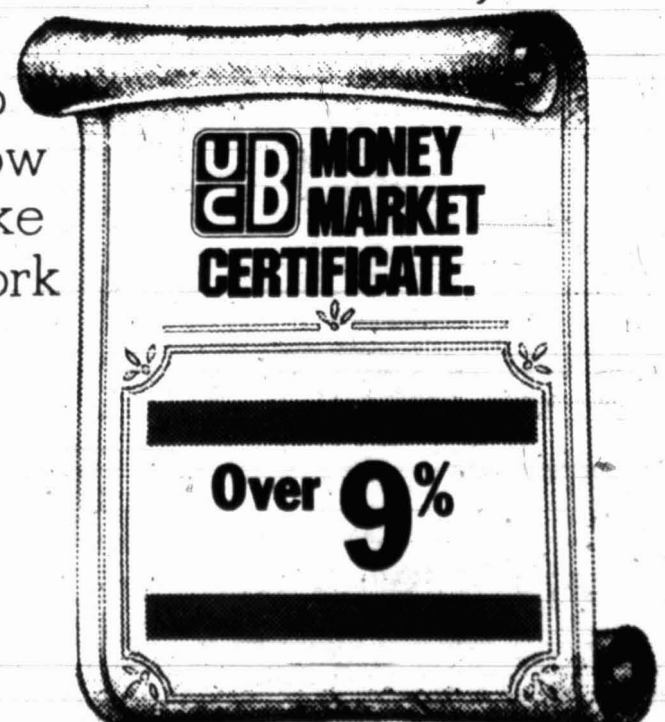
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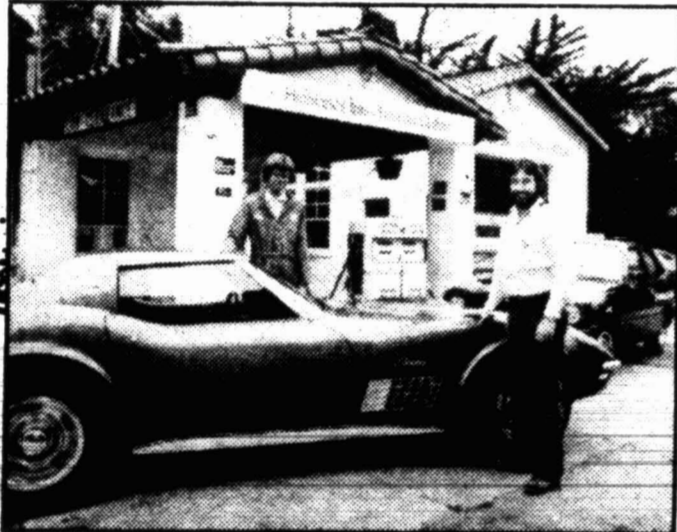
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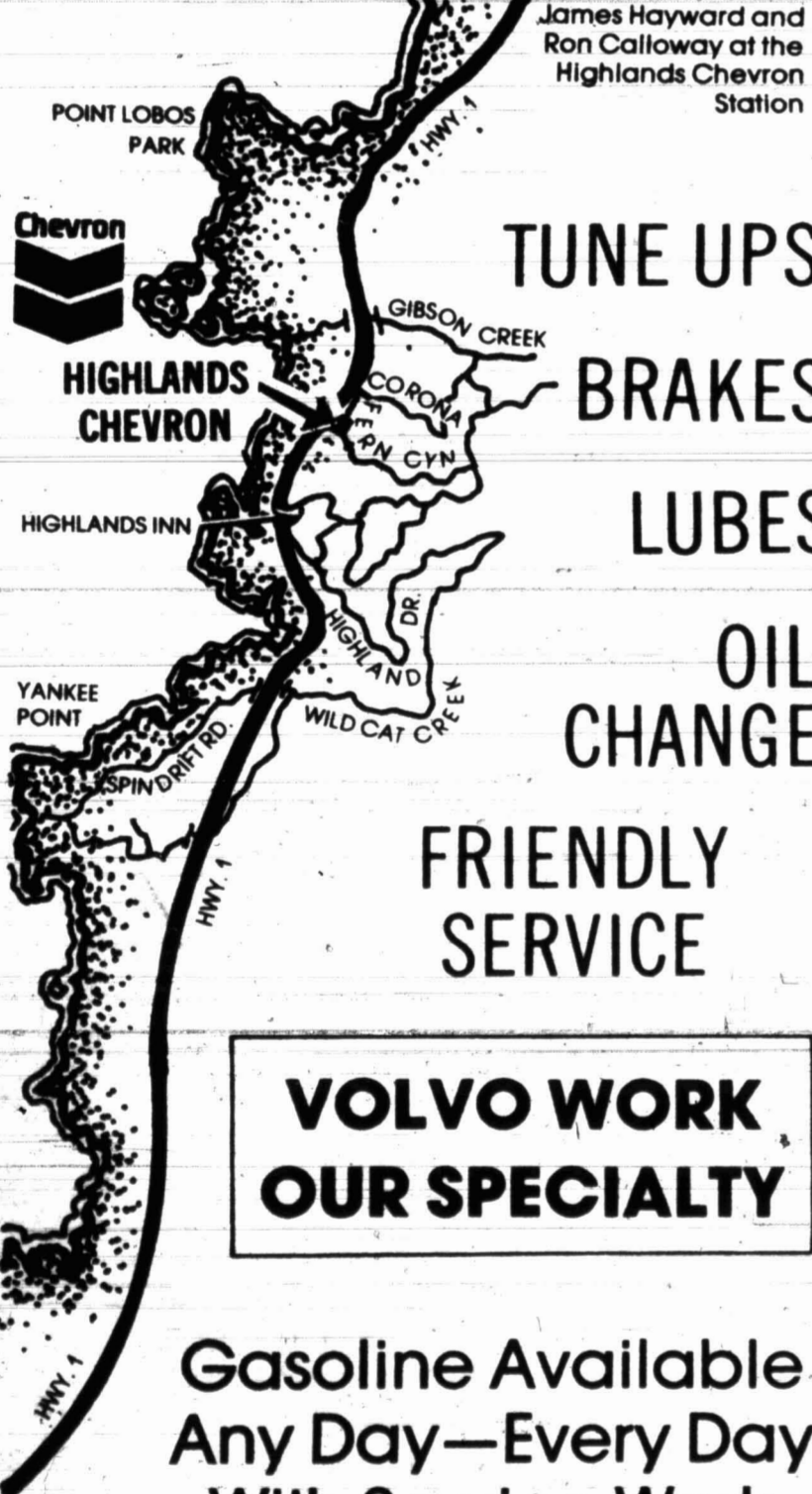


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Initiative election scheduled

Continued from page 3

Norberg explained that when the council unanimously enacted the city administrator ordinance in 1977, there were doubts as to whether the community would accept the concept.

"We did this tentatively rather than permanently," Norberg revealed. "We sort of felt that on one hand there was doubt of whether the electorate would approve the idea of a city manager. We did what we did with tongue in cheek ... we didn't know how it would sit with the electorate and how it would sit with the city manager."

HE SAID THE COUNCIL felt that it could amend the ordinance if a change was necessary.

Norberg claimed that the ordinance enacted in 1976 "is exactly the same ordinance" supported by the initiative.

"There's been a public uproar, but not everyone signed the petition and many of those who signed it were not aware of the ramifications involved," the mayor claimed.

Norberg declared the initiative petition would not only tie the current council's hands, but those future ones, too. "It leaves no room for adjustments that a council may see desirable at a future time."

Councilman Brown concurred. He said the council needed the flexibility and choice to re-evaluate and adjust the ordinance.

Brown also claimed that many of the "people who signed the petitions were confused. They signed the petition with the understanding that it would come up for a vote. That they would be given the chance to be alone in the ballot box and make their mark."

Brown also said that his impression and experiences have led him to believe that "it's not difficult to get people to sign a petition." He said people signed the petition because "it would give them an opportunity in the future to make that final mark in the ballot box, and that might be the best thing if that final mark is made."

Councilman Gross noted that acting City Administrator Doug Peterson is "doing an extremely good job." He said the city administrator form of government isn't the issue. "The ordinance wouldn't be the same ordinance as on the books if the initiative was enacted because the application of the ordinance would be different," Gross claimed.

Gross said that the issue isn't the power of the city administrator, but whether there should be an election.

Brown also noted that Peterson was doing "an excellent job."

"THE ISSUE IS NOT acting City Administrator Doug Peterson," Brunn declared. "I doubt if anyone's mind can be changed tonight."

Alan Williams leaped forward from the audience when it looked as if the council favored an election by a 3-2 vote. "You're sitting on an issue tonight that could divide the city again," he warned the council. "It's time this council starts working with the people. This is the bottom line; people signed the petition because they don't like what's going on."

Norberg explained that the basic reason for an initiative is to give the people the opportunity to vote on an issue. "All the time it is used to vote on issues."

Arnold said she saw the enactment of the initiative as "a healing process" and moved for its adoption. It was defeated by a 3-2 vote.

Following the rejection of Arnold's motion, which was seconded by Brunn, the council voted unanimously to put the issue on the Nov. 6 ballot.

"I'd rather have people vote on it," declared Norberg.

Brown and Gross were appointed to write the city's argument against the initiative for the sample ballot. The Common Sense Committee is expected to provide the argument for the initiative.

City Attorney George Brehmer said the proponents have until Aug. 14 to submit the arguments. And they have until Aug. 24 for rebuttal arguments.

IN CIRCULATING ITS petition last June, the committee claimed that under changes proposed by Norberg, Gross and Brown, the powers of the city administrator would be reduced to nothing more than a glorified, expensive clerk.

An ad hoc committee of Norberg and Brown proposed last May that the council modify the city administrator ordinance. They wanted to repeal the city administrator's power to hire and fire department heads.

At the June 14 council meeting, however, the council members backed down from voting a change in the ordinance and approved instead four policy recommendations on communications between the city administrator and the council.

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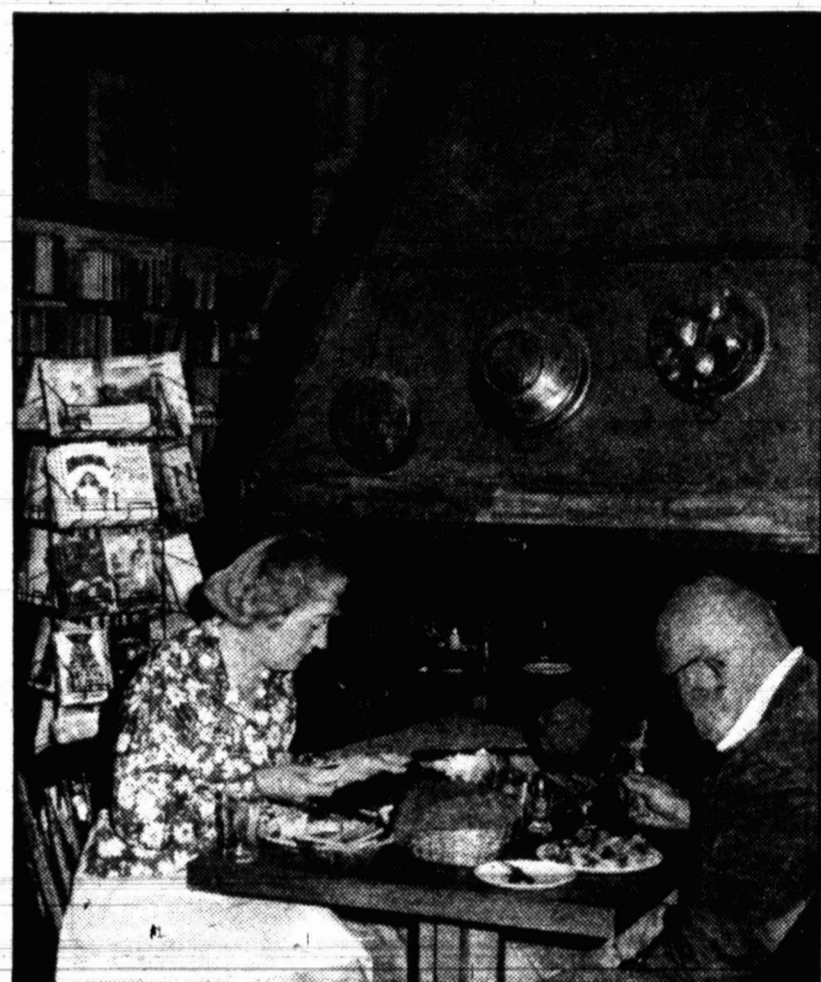
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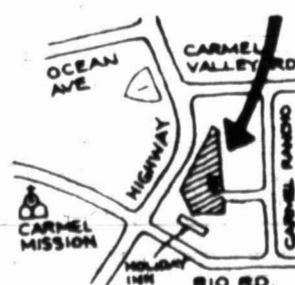
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Father Farrell's wisdom

The buck stops here

By the Rev. LARRY FARRELL
The Aug. 1 invocation delivered
to the Carmel Rotary Club

Give 'em hell Harry had a plaque on the wall of his oval office. "The Buck Stops Here." He believed that when he had a difficult or unpopular decision to make there was no one to whom he could pass the responsibility.

Times have changed and a Georgia farmer adds a new twist when he blames the American people for the energy crisis by calling us self-indulgent, materialistic, morally bankrupt and suffering from a crisis of confidence.

During his campaign he promised us a government as good as the American people. He has passed the buck as most of us can do.

Our alibis and ploys are endless: "It runs in your mother's family; ask her; it's company policy; I gave at the office; I prayed before I acted."

Jack Anderson notes that Jimmy prays before he makes a decision and when it's made the whole world prays.

To be a man of God—a man of character—we must accept a package deal, the good with the bad, the joys with the sorrows, the easy with the difficult. We must have the courage to say, "Yes, I did it. It's my fault. The buck stops here. I'll try again with God's help."

The haberdasher's plaque has been turned to the wall but perhaps before we ask for a new shuffle we should remember what the old Irishman said about his boss: "Sure now, did ye ever think that the devil ye know may be better than the devil ye don't know?"

'The Boy Friend' plays at Wharf

The Boy Friend, a musical spoof about young girls in search of their first boy friend during the Roaring Twenties, will be staged Thursday through Sunday, Aug. 9-12 at the Wharf Theatre, Monterey. Curtain time is 8:30 p.m.; the Sunday show begins at 8 p.m.

Written by Sandy Wilson, the musical presents light-hearted songs and dances as the students of a proper British finishing school search for and finally secure boy friends. Songs from *The Boy Friend* include *I Could*

Be Happy with You, *It's Never Too Late*, *Won't You Charleston with Me* and *Perfect Young Ladies*.

Directed by Gloria Elber, the local production stars Mark Philpot and Annette Kuhnert as the young lovers; Mary Ann Lucido as Madame Dubonnet; David Hoskins and Bob Boynton double-cast as Percival; and Tina Thornton and Robert Berman as Lady and Lord Brockhurst. Kathy Nathan is the musical director.

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- The compounding factor of trust deeds
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Her first attempt at a full-length play

Sally Dixon Wiener wins Carmel's 2nd annual contest

By STEVE HELLMAN

SALLY DIXON WIENER was happily stunned by the news last April that her play, *Show Me A Hero*, had won the second annual Festival of Firsts Playwriting Competition sponsored by the city of Carmel-by-the-Sea.

For the 52-year-old resident of Scarsdale, N.Y., it was incredible news that her three-act play had been awarded the \$2,000 prize and would be performed for two weekends in September.

In the nationwide competition, her plays was selected by a panel of judges that included Dame Judith Anderson, Robert Emmett and Stephen Longstreet.

Show Me A Hero was Mrs. Wiener's first



PLAY CONTEST WINNER Sally Dixon Wiener says women writers her age (52) have to overcome the socially embedded image of being nice, quiet people who don't think bad thoughts. Her play,

Show Me A Hero, is about an older man who struggles with the belief that he has betrayed his country. The play opens at the Sunset Center Sept. 7. (Steve Hellman photo)

Carmel Pine Cone SECTION II



Arts & Leisure
Want Ads Real Estate

attempt at writing a full-length play. Her only previous writing experience had been with a series of musical adaptations and a career as a journalist.

Mrs. Wiener, the mother of three, said that "when the last kid entered kindergarten, I took the phone off the hook and started writing."

THE PLAY wrestles with the deep emotional and patriotic scars left in this country after the Vietnam War. A father has lost his only son in the war and is unable to reconcile the loss with his unswerving patriotism.

The father believes he betrayed his country when a physical infirmity prevented him from enlisting during World War II. So he urged his son to serve. Afterward, he must face the fact that his widowed daughter-in-law, with an eight-year-old son, has fallen in love with a "Commie conscientious objector."

Thi all takes place in Colorado in the early 1970s.

The characters are "wheat gypsies," the migrant farm workers who follow the harvests through the agricultural heartland of America.

The three-act play, touched with down-home humor and an everyday sense of Americana, is at best an accessible tragedy.

"THE WAR HIT US all, not just the draft card burners," Mrs. Wiener said in an interview with the *Pine Cone*.

"I wasn't writing it from a political standpoint. It's really the grandfather's play—how he comes to realize his son is dead," Mrs. Wiener said.

Mrs. Wiener looks more like a suburban housewife than an award-winning New York playwright.

"It's the old ethics being furrowed under the new. The old man coming around from a feeling of castration to a feeling that life goes on, that it's more than a silver medal in a drawer," Mrs. Wiener said.

HER CHARACTERS ARE common people who appear as heroes because their lives are thoroughly tied to the modern tragedy.

The eight-year-old, fatherless boy is a tough, bright kid, not unlike many contemporary youngsters who face the world with only one parent.

The living hero in the story is a radio disc jockey, T.J. Flag. This rhyming radio preacher is heard in each scene, stretching the ears of his listeners with cornball but perceptive jingles like: "Show me a hero who is handsome and proud .. only a hero stands out in the crowd."

The unsung hero is a handsome, easy-going, hard-working harvest worker who was a conscientious objector during the Vietnam War. It is his presence, in a powerful dinner-table argument, that whittles down the father's guilt and wounded pride into a reluctant acceptance. The play does not have a sorrowful ending.

MRS. WIENER SAID: "It's not supposed to be a downer. It has a hopeful ending. It's about the lessons of life."

Mrs. Wiener rewrote the play nine times. She said the earlier versions showed the mother of the dead hero to be "too mousey."

"I had to have her realize it was partly her fault that her son was dead because she had not spoken up against his enlistment," Mrs. Wiener said. "You can't write a play in this day and age where a woman hasn't some responsibility."

Women writers her age, Mrs. Wiener said, were brought up to sit quietly and not say much. She said her editor told her to go home and think every horrible thought she could in order to give her woman characters some earthy charm.

"YOU'RE A WRITER AT the typewriter, not a lady," she said.

Mrs. Wiener borrowed the setting for the play from a *New York Times* article on "wheat gypsies." When the play was three-fourths

complete, she traveled to Colorado to observe the life of the migrant farm workers.

She talked with the wheat farmers. She saw the huge combines reaping the fields. The play is filled with the sounds and smells of farming.

Mrs. Wiener was born in Iowa and raised in Arizona and New Mexico. She worked on newspapers in Tucson, Salt Lake City, White Plains and at one time for the *New York Times*. The bulk of her playwriting has been musical adaptations of O. Henry plays which were performed off-Broadway in New York.

While she had relied on music and song to let her characters tell their stories, the full-length drama required dialogue—a part of *Show Me A Hero* that makes it a winner.

Show Me A Hero will open at Sunset Center Theater for two weekends beginning Friday, Sept. 7. It will be directed by Cole Weston of Carmel. He has directed other plays like *Oliver* and *The Women* at the Forest Theater in Carmel.

Original, unpublished plays and musicals are being accepted until Aug. 31 for the third annual competition. Scripts should be mailed to Richard Tyler, Director, Sunset Center, Box 5066, Carmel, Calif. 93921. The script must represent a full-length evening performance. It must be an unproduced play.

The competition drew 195 submissions. Last year, the first time the playwriting competition was offered, there were 88 submissions.

With the deadline less than a month away for the Third Annual Festival of Firsts Playwriting Competition, Richard Tyler, city director of community and cultural affairs, said he has received 101 submissions. He estimated that more than 100 additional manuscripts will be submitted before the Aug. 31 deadline.

The three readers this year are Diane Hardy, Jean Robinson and Betty Fowlston.

*"...when the last kid entered kindergarten,
I took the phone off the hook and started writing."*

Calendar of events

Thursday/9

Wharf Theatre: *The Boy Friend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie*; dinner at 7, curtain at 8:30 p.m.; Dolores and Seventh, Carmel. Reservations: 624-1661.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real*; 8:30 p.m. on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. Tickets: \$3.50 adults; \$2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Reservations: 659-3115.

California's First Theatre: *M'liss My Western Miss*; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Cooks' Club demonstrations: Greek appetizers made of filo dough will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Library films: three films, *Hanseatic League*, *The Sea and the Japanese* and *The Continental Rockies Experienced* will be shown; 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Friday/10

Studio Theatre/Restaurant: *Bye Bye Birdie*; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Boy Friend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Eighth Annual Forest Theater Festival: Tennessee Williams' *Camino Real*; 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa

Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance).

Hidden Valley Music Theater Ensemble: *Camelot*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6 adults; \$4 juniors (14 and under). Ticket information: 659-3115.

Armed Services YMCA Repertory Theatre: *Blood Wedding*; 8:30 p.m. at Webster and El Estero, Monterey. Tickets: \$3 adults; \$1.50 students and military personnel. Reservations: 372-7568.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet and Trifles*, two one acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

California's First Theatre: *After Dark*; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Saturday/11

Studio Theatre/Restaurant: *Bye Bye Birdie*; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Boy Friend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Eighth Annual Forest Theater Festival: Tennessee Williams' *Camino Real*; 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance).

Hidden Valley Music Theater Ensemble: *Camelot*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8 adults; \$6 juniors (14 and under). Ticket information: 659-3115.

Armed Services YMCA Repertory Theatre: *Blood Wedding*; 8:30 p.m. at Webster and El Estero, Monterey. Tickets: \$3 adults; \$1.50 students and military personnel. Reservations: 372-7568.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet and Trifles*, two one acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

California's First Theatre: *After Dark*; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Artist's reception: award-winning artist R. Stephens Wright, will attend the opening of his one-man show; 6-9 p.m. at Zantman Art Galleries, Sixth and Mission, Carmel. Everyone welcome; refreshments will be served. Information: 624-8314.

Artist's reception: Pacific Grove artist Elmer Ekeroth will attend the opening of his one-man show; 6-9 p.m. at the Periwinkle Gallery located in the Rogue Restaurant Building, Fisherman's Wharf #2, Monterey. Everyone welcome; refreshments will be served. Information: 649-9465.

Clown workshop: Powdy the Clown will teach clown hopefuls makeup tricks and stunts in preparation for the Monterey County Fair; 10 a.m.-2 p.m. in the agricultural building of the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Information: 372-5863.

Magic show: magician Roderic Schmidt will perform mystical feats; 11 a.m.-4 p.m. at the Game Gallery, San Carlos between Ocean and Seventh, Carmel. Free; everyone welcome. Details: 625-1771.

Monterey Peninsula Audubon Society: a field trip for beginning birdwatchers is planned at the Salinas River mouth; meet at 9 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools. Free; everyone welcome. Details: 649-3329 or 394-2126.

Cooks' Club demonstrations: techniques for preserving jams and jellies through freezing; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Sierra Club hike: an easy six-mile hike along Manresa State Beach near Santa Cruz; meet at 9 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools. Bring lunch, water and hiking shoes. Everyone welcome; suggested carpool fee is \$2. Details: 372-6626.

Sunday/12

Wharf Theatre: *The Boy Friend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie*; dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: *After Dark*; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Staff Players Repertory Company: *Shewing-Up of Blanco Posnet and Trifles*, two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the air-

port). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance*; 2:30 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

Hidden Valley Music Theater Ensemble: *Camelot*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6 adults; \$4 juniors (14 and under). Ticket information: 659-3115.

Armed Services YMCA Repertory Theatre: *Blood Wedding*; 8:30 p.m. at Webster and El Estero, Monterey. Tickets: \$3 adults; \$1.50 students and military personnel. Reservations: 372-7568.

Hidden Valley Summer Concert Orchestra: conductor Michael Zearott will lead the orchestra in works by Bach, Beethoven and Saint-Saens; 8 p.m. at Sunset Center, San Carlos and Ninth, Carmel. Admission: \$3 at the door. Information: 659-3115.

Sunday Afternoon Concert: The San Francisco Percussion Ensemble; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free; everyone welcome. Information: 624-3996.

Summer Music in the Park: the Phil Bingham Trio will perform disco-rock music; 1-3 p.m. in El Estero Ball Park, in the Dennis the Menace Park-Lake El Estero complex, Monterey. Free; everyone welcome. Details: 646-3873.

Monterey Bay Hot Jazz Society: Dixieland clarinetist Henry Cuesta; 2 p.m., Pacific Room of the San Carlos Hotel, W. Franklin and Calle Principal, Monterey. Admission: \$3 general; \$1 society members; 50 cents for children 14 and under.

Tuesday/14

The Club: hypnotist Dr. James Downs will mesmerize audiences; 8:30-9:30 p.m. at The Club, Alvarado and Del Monte, above the Brasserie, Monterey. Cover charge: \$3 after 8 p.m. Information: 646-9244.

The 34th Annual Pebble Beach Summer Horse Show: 150 equestrians will compete; 9 a.m.-4 p.m. at the Pebble Beach Equestrian Center on Portola Road and 17 Mile Drive, Pebble Beach. Free; spectators welcome. The \$4 gate fee into Del Monte Forest will be in effect. Details: 624-2756.

Wednesday/15

Studio Theatre/Restaurant: *Bye Bye Birdie*; dinner at 7 p.m., curtain at 8:30. Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *M'liss My Western Miss*; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

The 34th Annual Pebble Beach Summer Horse Show: 150 equestrians will compete; 9 a.m.-4 p.m. at the Pebble Beach Equestrian Center on Portola Road and 17 Mile Drive, Pebble Beach. Free; everyone welcome. The \$4 gate fee into Del Monte Forest will be in effect. Information: 624-2756.

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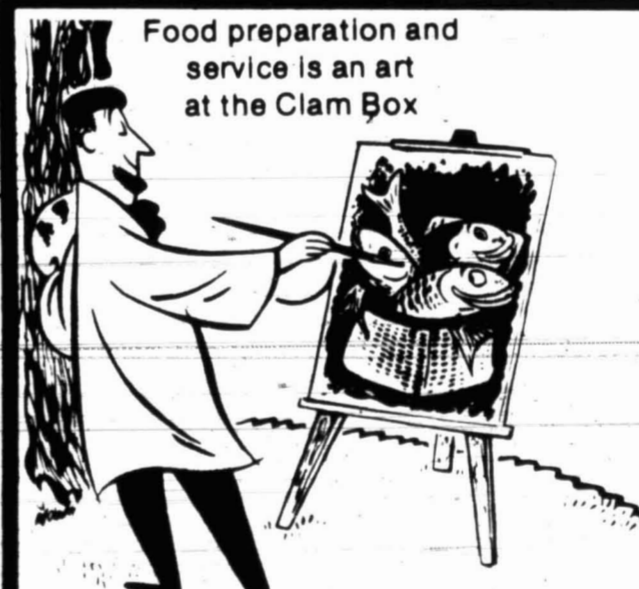
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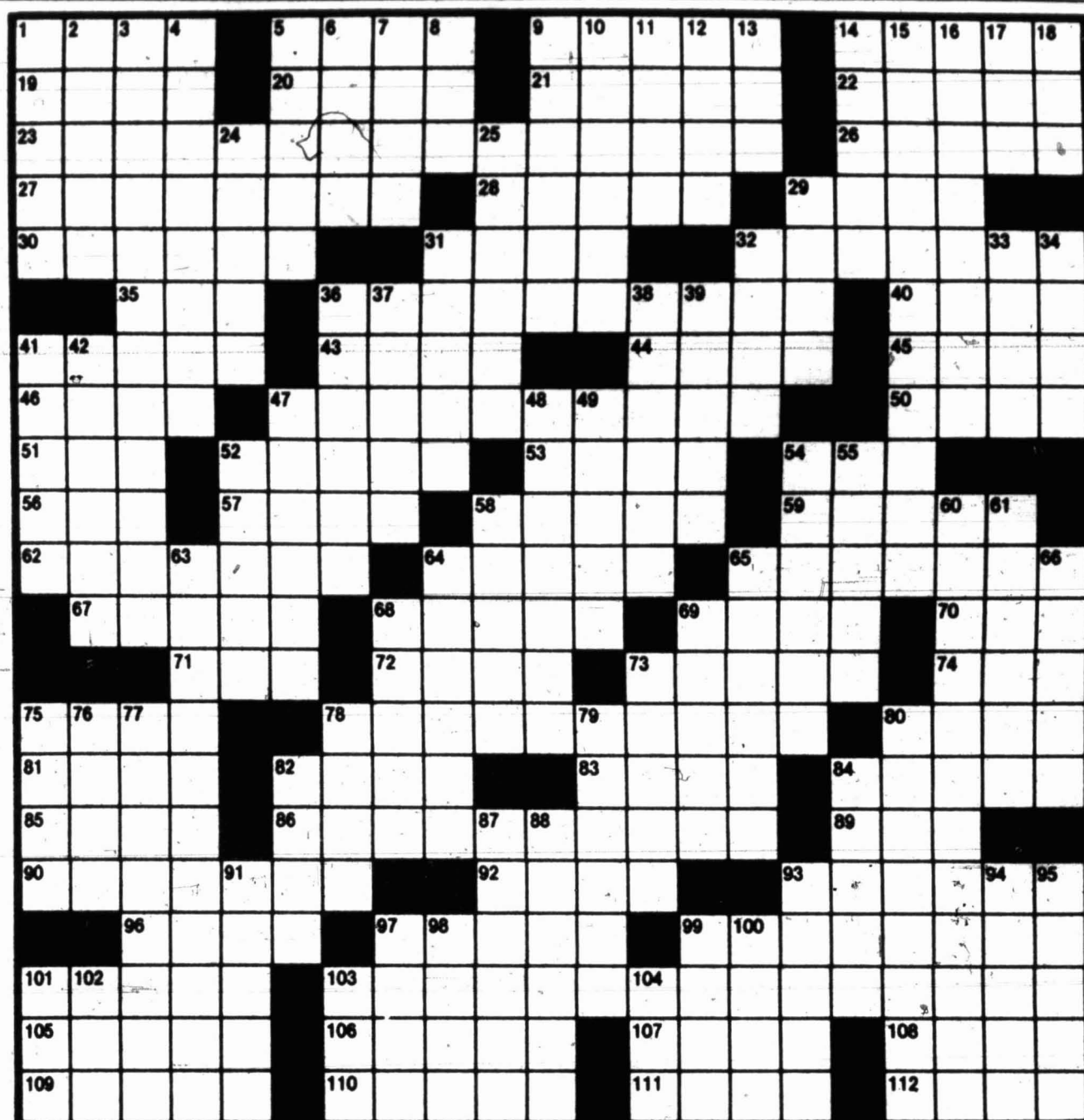
By Tap Osborn/Puzzles Edited By Eugene T. Maleska

ACROSS

- 1 Style
5 Hokum
9 Sell hot tickets
14 Old Irish alphabet
19 Uzbek's irrigation source
20 He "planted" a handkerchief
21 "Santa _____," Italian song
22 Apollo 14 astronaut
23 Fan of Maria and Maximilian
26 Literary archipelago
27 Rescued from ruin
28 Poet Conrad
29 Still
30 Houdini's forte
31 "Hernani" playwright
- 32 "Saturday night special"
35 Blind impulse
36 Sonny, once
40 Lose one's cool
41 Type of cement
43 Coat
44 Entitled to putt first
45 Swedish port
46 Item for Muffet
47 Tune once sung by Anna May
50 Lap, perhaps
51 Panay people
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53 Kingdom loser
54 Dash, in radio code
56 Trail Blazers' league
57 "You're _____ Need"
58 Kind of flick
59 All thumbs
- 62 Close
64 Jacques of songdom
65 Kind of play
67 Little casino, if a spade
68 Wretched
69 Histrio's need
70 High's partner
71 Shrink
72 Rocky eminence
73 Drain
74 Colloid
75 Diplomacy's foundation
78 Premiere for James
80 Thin; watery: Comb. form
81 Hamitic language
82 Kind of food or brother
83 Arabian V.I.P.
84 Victorian blackout
85 Brake
- 86 One-nighters for Jo Anne
89 Wine: Comb. form
90 Flight feather
92 Former French coins
93 Casual wear
96 "Sunnybrook," e.g.
97 Griddle cake
99 Tall one's need
101 "Lizzie Borden took _____"
103 Clip of Maisie at the beach
105 Carl or Mark Van _____
106 Russian co-op
107 Sights at Aosta
108 German author of ghost stories
109 Pyknic
110 They make a mesh
111 Trudge
112 River duck

DOWN

- 1 Billiards shot
2 Killer whales
3 Stage presence, to Arlene
4 Noble
5 Ship's area
6 Valenciennes
7 "How like _____": Hamlet
8 Relative of a vac.
9 Pung
10 Bananas
11 Part of a Racine work
12 Simba
- 13 Watson's 3, 4 or 5
14 Harmonium
15 Advance prints of Elliott's scenes
16 Celeste's acting career
17 Crazy _____ loon
18 Slick, with or without pix
24 Revers
25 Bacall
29 Grant
31 Lesson a risk
32 Get wind of
33 Eye part
34 Precise
36 Columnist
Knickerbocker
- 37 India's official language
38 Changeable
39 Resided
41 Inadequate
42 Offer top dollar
47 Mount _____, in N.H.
48 Experience
49 Baseball announcer
Wills
52 Vigil
54 Ringer of a sort
55 Goose genus
58 Scottish island
60 Walter's transportation
61 "Moment-of-truth" man
- 63 Bite on director John's earnings
64 Last words of Pledge of Allegiance
65 Mala or Stefanie
66 Chute material
68 Scottie's battle memento
69 Make a gaffe at bridge
73 Certain trailers, for short
75 Weightiest U.S. President
76 Pulitzer Prize novelist: 1958



- 77 Material for Vikki's songs
78 Like some cats
79 Westbrook
80 Curses
82 Took a dip
84 Former Italian coin
- 87 O.T. book
88 Hayseeds
91 Dunne
93 Toothsome
94 Oriental peninsula
95 Detect, in a way
97 Erudition
- 98 Sweetsop
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100 Olympic Stadium athlete
- 101 Foofaraw
102 British swell
103 Decline
104 Baize feature

Answers to this week's
puzzle on page 38

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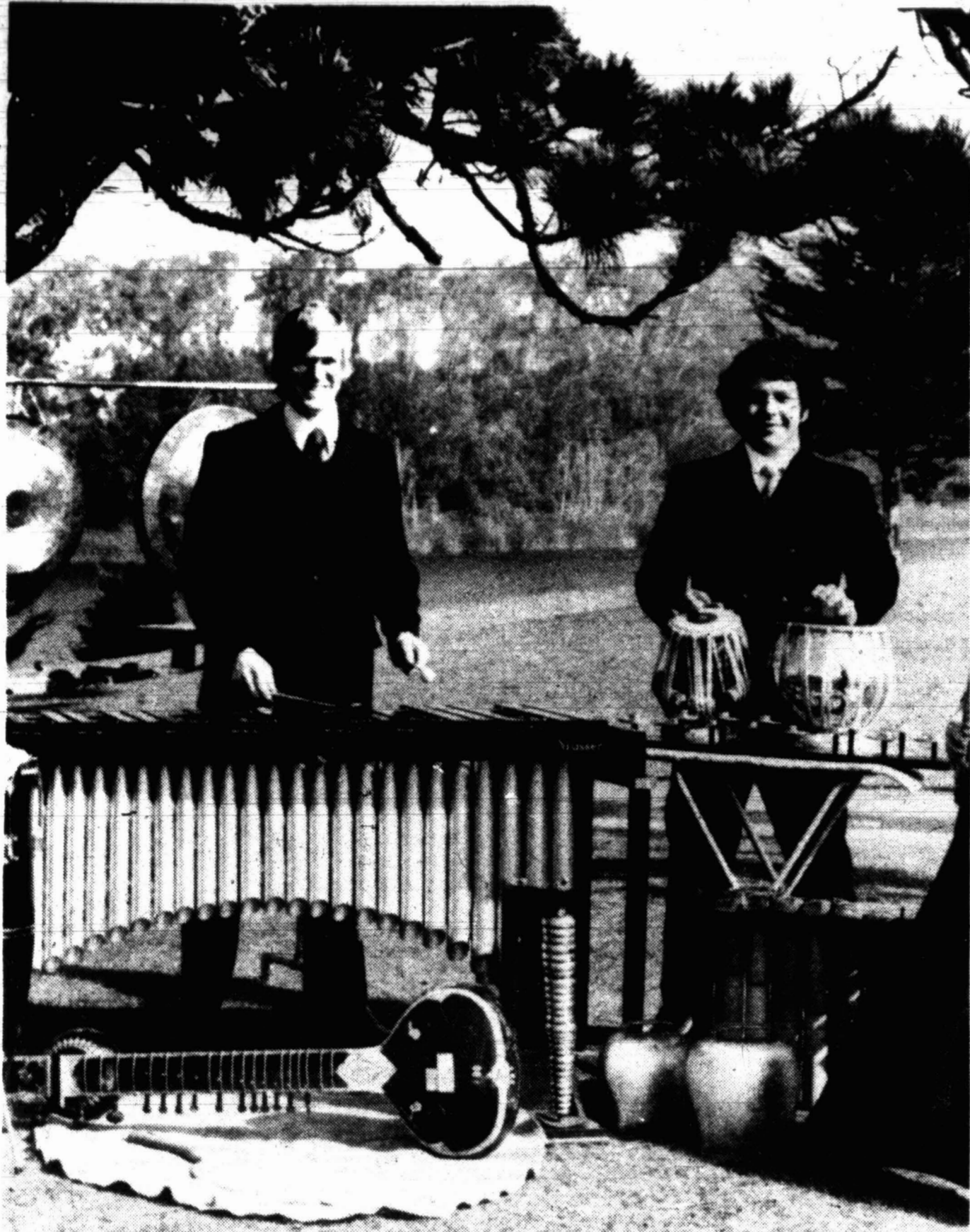
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THE SAN FRANCISCO Percussion Ensemble will present a free concert of lively jazz and symphonic music created by unusual instruments, Sunday, Aug. 12, at the historic

outdoor Forest Theater, Mountain View and Santa Rita, Carmel, at 2 p.m. The program is sponsored by the city of Carmel as part of its series of Sunday Afternoon Concerts.

Dr. Michael Zearott will conduct Summer Concert Orchestra Sunday

Dr. Michael Zearott will conduct the Hidden Valley Summer Concert Orchestra, comprised of talented high school musicians from throughout California and Canada, and the resident Hidden Valley Opera Orchestra in the second in a series of concerts on Sunday, Aug. 12 at Sunset Theater, Carmel. The program begins at 8 p.m.

The combined orchestras will perform Bach's *Brandenburg Concerto No. 3*; Saint-Saens' *Concerto for Cello* with guest artist Julie Diesslin; and Beethoven's *Fifth Symphony*.

For the 17th consecutive summer, Dr. Zearott has led seminars and classes for 25 gifted high school students who have been chosen through competitive auditions. This is the first year that the high school orchestra has joined with the professional musicians to present the concert series.

Conductor-in-residence of the Hidden Valley Opera Orchestra for the 11th consecutive year, Dr. Zearott was the recipient of the prestigious Gold Medal of the Mitropoulos International Conducting Competition bestowed by Leonard Bernstein at the Lincoln Center for the Performing Arts in 1969.

Three additional perfor-

mances are scheduled Aug. 19, 26 and 31 at Sunset center; all concerts begin at 8 p.m.

Tickets, at \$3, may be purchased at the door. For additional information, phone 659-3115.

Theatre review:

ASYMCA's 'Hay Fever' is a nice experience

By MARC RIVETTE

WHEN THE GOING around us gets rough, it is delightful to slip into something comfortable, like a comedy. The Armed Services Young Men's Christian Association, hereinafter called ASYMCA, has done just that with their Summer Repertory Theatre. Their first play is Noel Coward's *Hay Fever*. And it produces an evening that keeps the audience rocked in out-loud laughter.

Though *Hay Fever* was a 1925 success, director Howard Hinkley has transmuted the time to the early 1970s, and it is to Noel Coward's credit that it can stand the move, and, in fact, reads as though it were written recently. Though today the Bliss family is not so shocking as it was in the '20s, now its eccentricities are by today's standards charming and highly comic.

Each one of the four Blisses—mother, father, son and daughter—has invited a house guest down for the weekend, with sexual overtones and titillations. When the guests arrive, the Blisses are appalled by each, except their own invitee. And Noel Coward is off to a romp of extremely funny lines and situations.

FAITH VON WOERKEM as Judith, the mother, is a natural for the part. She throws her body into some of the most artful posturings, the like of which are not seen except from some of the top female clowns.

David, the father, is an excellent foil for her foibles, and the two children—young persons?—play off her with gusto. Perhaps particularly in the case of Sorel Bliss, who was grabbing all the gusto he could, when a little less animation would have gone down smoothly.

Roger Rector, as Judith's chosen enamorata, is wooden at first, but then begins to show some relaxation, and the same could be said of Jessie Fase also, as the hippy girl friend of father Bliss.

Though it is obviously an English drawing room comedy, it was fortunate that we were spared labored attempts at an English accent. Gina Welch, as Clara, donned one for us, but it was not all that objectionable.

The deftness of characterizations on the part of the whole cast was admirable and so preposterous that the audience loved it. It is contagious when one hears all one's neighbors guffawing. And it is a nice experience to find oneself and the audience chuckling on the way out after each act.

Fortunately, the ASYMCA is a repertory theater, for *Hay Fever* will be given again Aug. 17 and 24, interspersed with the *Lion in Winter*, by James Goldman and Lorca's *Blood Wedding*. If the other two plays come up to this, it will be a fine summer season.

On stage

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Free magic show at Game Gallery

Magician Roderic Schmidt will prove that the hand is quicker than the eye during a free magic show Saturday, Aug. 11 at the Game Gallery, on San Carlos between Ocean and Seventh, Carmel. Everyone is welcome to the continuous demonstration from 11 a.m.-4 p.m.

For further information, phone 625-1771.

Studio Theatre/Restaurant: *Bye Bye Birdie* Thurs.-Sun. & Wed.; dinner at 7 p.m.; curtain at 8:30 (one hour earlier Sun.).

California's First Theatre: *After Dark* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *M'Lisa My Western Miss* Wed.-Thurs. 8 p.m.

Forest Theatre: *Camino Real*, Thurs.-Sat. 8:30 p.m.

Hidden Valley Music Seminars: *The Pirates of Penzance* Thurs. 8 p.m., Sun. 2:30 p.m.; *Camelot* Fri.-Sun. 8 p.m.

Wharf Theatre: *The Boy Friend*, Thurs.-Sat. 8:30 p.m., Sun. 8 p.m.

York School Theatre Centre: Staff Players present *The Shewing-Up of Blanco Posnet* and *Trifles*, two one acts, Fri.-Sun. 8:30 p.m.

Armed Services YMCA Repertory Theatre: *Blood Wedding* opens Fri.-Sun. 8:30 p.m.

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34th annual Pebble Beach Horse Show August 14-19

The 34th annual Pebble Beach Summer Horse Show, one of the most prestigious equine events in Northern California, will attract more than 150 equestrians from throughout the West and Canada to the Pebble Beach Equestrian Center, Aug. 14-19.

Hunter, jumper and equitation divisions will include a variety of competitions including working hunters, junior jumpers and jumping stadium classes.

The show begins with a preliminary dressage class Tuesday, Aug. 14; the field will be narrowed through daily competitions until the finals in all classes Sunday, Aug. 19. Hours are 9 a.m.-4 p.m. each day. Morning and afternoon events are separated by a

lunch break each day at noon.

Spectators are welcome to attend all equestrian events; however, the \$4 gate fee into Del Monte Forest will be in effect.

Two more shows, the Pebble Beach Dressage Championships for the Western American Perpetual Trophies, Aug. 25-26 and the 40th annual Pebble Beach Horse Trials and Three-Day Event, Aug. 31-Sept. 2 are on the 1979 calendar at the Pebble Beach Equestrian Center.

The Equestrian Center is on Portola Road and 17 Mile Drive, just beyond the Peter Hay Golf Course and The Lodge at Pebble Beach.

For additional information, phone 624-2756.

Final performances of one-acts staged Fri.-Sun. at York School

The Shewing-Up Of Blanco Posnet and *Trifles*, two one acts about justice in early American from the viewpoint of a man and woman, will be staged for final performances Friday through Sunday, Aug. 10-12, by the Staff Players

Repertory Company, at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Curtain is at 8:30 p.m. each evening.

Written by George Bernard Shaw, *The Shewing-Up of*

Blanco Posnet is a wry slant on western justice in the Old West. Raymond Roy, who will be seen this fall in the new television series *Camp Wilderness*, plays the flamboyant Blanco, who must battle townfolk bent on hanging him for a crime he did not commit. The cast also includes Steve Dirk as the sheriff; Elder Daniel is Adam Lembeck; Leslie Robinson plays a painted hussy and Andy Philpot portrays nasty Strapper Kemp.

Murder in early America is again the theme in *Trifles* by Susan Glaspell. Jan Du Plain and Louise Wilson are housewives, who with their husbands, portrayed by Eb Swift and Skip Kadish, and Richard Boynton as the



A SPRING UNCOILS: a rider takes a fence in the warmup ring at the Pebble Beach Equestrian Center, where the 34th annual Pebble Beach Horse Show is scheduled

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Ticket Information: 624-1531

Henry Cuesta appears Sun.

The swinging jazz sounds of clarinetist Henry Cuesta will be the highlight of the concert-meeting and jam session of the Monterey Bay Hot Jazz Society Sunday, Aug. 12 in the Pacific Room of the San Carlos Hotel, W. Franklin and Calle Principal, Monterey. The concert will begin at 2 p.m.

A frequent soloist with the Lawrence Welk Orchestra for the past seven years, Cuesta has distinguished himself with symphony orchestras and big bands throughout the United States and Europe. He has performed with Jack Teagarden, Ted Lewis, Shep

county attorney, attempt to discover an incriminating clue against their next-door murderess.

Tickets, at \$4 general admission and \$2.50 students and seniors, may be reserved by phoning 624-1531 after 4 p.m. or purchased at the door on the evening of the performance.

The Staff Players will stage eight additional plays through Sept. 30.

Fields and Paul Whiteman.

The son of a classical violinist, Cuesta determined that he would play woodwinds at the age of 9 when he saw a movie in which his cousin, Ernie Caceres, played with the Glen Miller Band. Cuesta has since become one of the foremost Dixieland jazz artists in the country.

In addition to Cuesta's appearance, visiting professional and amateur musicians will perform.

Admission is \$3, general; \$1 for jazz society members; and 50 cents for children 14 and under.

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Glittering musical 'Camelot' continues on Hidden Valley Theatre stage

Camelot, Lerner and Loewe's glittering musical about the legendary land ruled by King Arthur and his knights of the roundtable, will be staged Friday through Sunday, Aug. 10-12, at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley.

The second summer production of the Hidden Valley Music Theater Ensemble will be performed cabaret-style at 8 p.m. each evening. The audience may enjoy refreshments while seated around tables.

Based on T.H. White's *Once and Future King*,

Camelot is the tale of a magical land where King Arthur once ruled his gallant knights in the splendor of the Middle Ages.

The dream is shattered and the land falls to ruin when Queen Guinevere betrays the king and gives her love to Sir Lancelot.

Memorable songs from the best-loved musical include *If Ever I Would Leave You*, *Camelot*, *The Lusty Month of May*, and *C'est Moi*.

Directed by Tom McKenzie, the musical stars Mark Johnston as Lancelot; Ann Given as Guinevere; King Arthur is Peter Kiklowicz and Merlin is Rudy Rafanelli.

Additional performances

will be staged Aug. 16-17, 19, 23, 25, 26, 31; and Sept. 2.

Admission is \$6 adults and \$4 juniors (children 14 and under). Saturday evening performances are \$8 and \$6, respectively. Tickets are available at Countrywide Crafts, The Barnyard and How to Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; The Record Cove, Monterey; and through Hidden Valley Music Seminars.

The Pirates of Penzance, Gilbert and Sullivan's lyrical operetta, will be staged concurrently with *Camelot*.

For reservations or additional information, phone 659-3115.

Theatre review:

'Camino Real' is a show worth seeing

By BARBARA MOUNTREY

CAMINO REAL, now playing at Carmel's Forest Theater, is a play about reality and illusion. Some of the characters are Tennessee Williams' own creations, some the creations of other authors, some his fictionalizations of "real" persons.

There are a number of fragmentary plots that overlap each other, as characters from one interact with those from another. The absence of logical connections gives the whole piece the quality of a dream, by turns humorous, sensual and sinister.

Director Lee von Rhau maintains the dreamlike quality by having all the characters except Kilroy, the central figure, speak in a stylized, somewhat remote delivery, as if delivering an incantation. The effectiveness of this style is somewhat lost, of course, when the actors falter in their lines, as a number of them seemed to on opening night.

MARIO MENDOZA, however, is very strong as Kilroy, about whom the action swirls. The part can be seen in a number of ways—the Wise Fool, the Holy Innocent, the American soldier in Europe—and Mendoza suggests them all. He is vital, earthy, honest and real in the midst of all the illusions. His open sexuality is in marked contrast to the nervous swaggering of Jacques Casanova, effectively played by Harrison Shields.

Betty Fowlston is a powerful Gypsy, mother of Esmeralda, whose virginity is restored by the moon. Frances Bakum is somewhat unsatisfying as Esmeralda, too girlish to suggest the charm that draws Kilroy. Or perhaps she was freezing in her scanty costume in the Carmel fog.

William E. Smith's costuming is, as always, dramatically functional, but could be more appropriate to the special needs of the outdoor Forest Theater.

Of the more than two dozen minor characters, a few deserve special mention. As Gutman, Jerry Lambert has a presence that is always felt, even when he is only watching the action.

Caryl Hill is touching as Marguerite Gautier, whose illusions are stripped from her. Patrick Ford is an interestingly sinister A. Ratt. Valerio Biondo is very fine as Nurse.

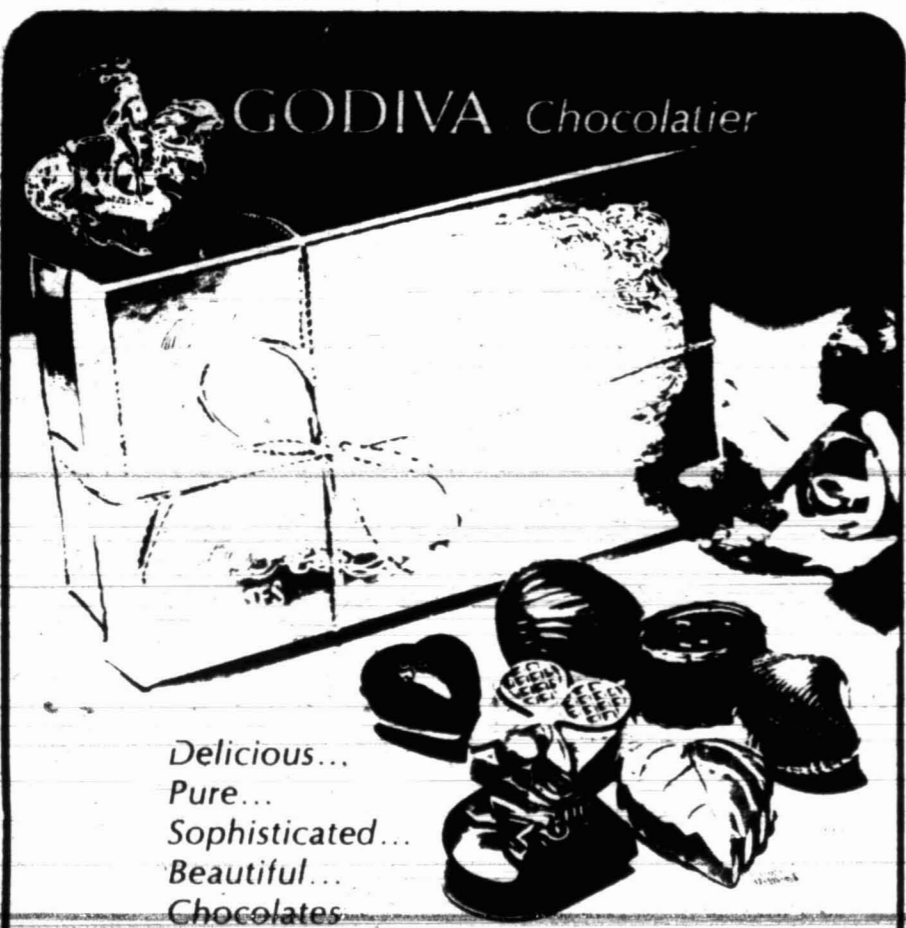
David Strang's set seems somewhat flimsy to support the amount of activity onstage, but apparently construction was not completed by opening night. Lance Jacobson's lighting design could not be more than guessed at. Apparently there will be a sound system also.

It is probably unfair to judge actors' performances when they are beset with technical difficulties, but that is the choice of the theater management, not of reviewers. It is also rather unfair to accept money from an audience and then announce that they will be seeing a rehearsal.

But when the technical problems are overcome so that von Rhau's conception can be appreciated, *Camino Real* probably will be a show worth seeing.



GOOD TO THE LAST DROP: A. Bum (Vladimir Chertkov) drains the bottle of tequila as Nurse (Valerio Biondo) begs for a portion in Tennessee Williams' flight of fantasy, *Camino Real*, staged Thursday through Saturday, Aug. 9-11, at the historic Forest Theater, Carmel. (Alan McEwen photo)



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LOVE AT FIRST SIGHT: Polly (Annette Kuhnert) and Tony (Mark Philpot) know instantly that they are right for each other in the musical spoof of the Roaring Twenties, *The Boy Friend*, staged Thursday through Sunday, Aug. 9-12 at the Wharf Theatre, Monterey. (Del Kaller photo)

Clown workshop Saturday

"Be a Clown, Be a Clown," the theme for the 1979 Monterey County Fair, is also an invitation to attend a clown workshop Saturday, Aug. 11, in the Monterey County Fairgrounds agricultural building, Fairgrounds and Garden roads, Monterey. The free seminar will be led by Powdy the Clown (Paul Evertsberg) from 10 a.m.-2 p.m.; everyone is welcome.

Demonstrations of makeup tricks and simple stunts have been arranged to prepare neophyte clowns for the special clown events scheduled during the Fair, Aug. 21-26. Powdy will appear on the outdoor stage during the Fair and will lead clown parades through the fairgrounds.

Evertsberg has appeared as Powdy coast to coast, from the Cal-Neva Lodge at Lake Tahoe to South Florida's Palm Beach Club. As a circus clown, he toured with his wife and daughter as The Powdy Family Clowns.

He has also taught clowning and contemporary comedy at Hartnell and Monterey Peninsula colleges and at the Rippling River Ranch in Carmel Valley.

For additional information, phone 372-5863.

Greek appetizer recipes shared

Recipes for delicious Greek appetizers and tips for preserving jams and jellies will be revealed this week at the Cooks' Club demonstrations at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free program.

Greek appetizers made with filo dough will be prepared Thursday, Aug. 9; and techniques for freezing jams and jellies will be demonstrated Saturday, Aug. 11. Programs continue from 10 a.m.-noon and 1-3 p.m. each day.

For additional information, phone 625-0100.

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Comedy Theater Film Festival planned for Sunset Center

By RICHARD TYLER
Director, Community and Cultural Affairs

THE THEATER FILM FESTIVAL was conceived four years ago as an opportunity to view some of the stage productions available on film.

Opening in September 1976, the first series was entitled the Classic Theater Film Festival. Ten of the world's greatest plays produced on film were selected. These included *Romeo and Juliet* with Laurence Harvey and Sir John Gielgud, and two of Laurence Olivier's Shakespearean portrayals, that of *Hamlet* and *Henry V*. Also shown in this series was Eugene O'Neill's powerful play, *Long Day's Journey Into Night*, starring Katharine Hepburn, Jason Robards and Ralph Richardson.

The 1977-78 season was entitled the American Theater Film Festival. It brought with it such delightful plays as *The Four Poster* starring Rex Harrison and Lilli Palmer; *I Am a Camera* with Julie Harris, Laurence Harvey, and Shelley Winters; *Bus Stop* bringing a fine portrayal from Marilyn Monroe; and *The Little Foxes*, the Lillian Hellman play which starred Tallulah Bankhead on the stage and was so forcefully portrayed on the screen by Bette Davis. Other plays included in this series were *The Prime of Miss Jean Brodie* and *The Caine Mutiny* starring Humphrey Bogart.

In the 1978-79 series, the musical Theater in America was explored and such successful Broadway musicals as *Mame*, *Brigadoon*, and *Kismet* were presented. Other Broadway blockbusters included the filmed version of the great Ethel Merman musical, *Gypsy*, in which Rosalind Russell brought the role of the mother to the screen. *Kiss Me Kate* with Kathryn Grayson, Howard Keel and Ann Miller was a colorful film with the sound track of the famous Cole Porter songs. Two old favorites came to the screen; one, *Showboat* with that famous song which still is so well remembered, *Ole Man River*, and one of the older musicals which played Broadway in the early 1900s, *Naughty Marietta*, brought to the screen starring a famous pair of lovers, Jeanette McDonald and Nelson Eddy.

THIS BRINGS US to the current season—the season of the Comedy Theater Film Festival for 1979-80. Included this year are some of the memorable Broadway comedies of the past 50 years. We are very fortunate to be able to obtain some of the films of the early works.

The complete schedule follows:

- *Cheaper by the Dozen*, Sept. 11—Clifton Webb as paterfamilias of the 1920s lives by his wits among his 12 children. As an industrial engineer, an exponent of "motion study," papa tries to introduce efficient organization into his own household with unpredictable results. Also starring in the film version are Jeanne Crain and Myrna Loy.

- *Mr. Roberts*, Oct. 9—Joshua Logan's classic comedy about life aboard a Navy cargo ship in World War II makes a highly hilarious film. The story tells of the men aboard the *USS Reluctant* peacefully anchored off a small Pacific island. There is the beloved cargo officer, Mr. Roberts, who dreams only of transfer to combat duty; there is the captain and his scraggly palm tree, symbol of narrow authority. And there is Jack Lemmon's Oscar-winning performance as Ensign Pulver, exuberant instigator of mischief and mayhem. Henry Fonda

and James Cagney also star in this film which was directed by John Ford and Mervyn LeRoy.

- *Butterflies Are Free*, Nov. 5—Taken from the Broadway hit, this film is the heart-warming story of the romance between a blind, 20-year-old songwriter (Edward Albert) on his own for the first time; and an eccentric 19-year-old girl next door (Goldie Hawn). Eileen Heckart won an Oscar for her performance as the boy's interfering mother.

- *Auntie Mame*, Dec. 11—The madcap adventures of Auntie Mame have amused millions—as a novel (on the best-seller list for 112 weeks), a stage hit (on Broadway for two years with Rosalind Russell performing the title role), and a musical comedy (*Mame*). Here is the original film version with Rosalind Russell re-creating her famous role as Patrick Dennis' wild living Mame who raises her orphaned nephew with love and mirth. Also included in the cast directed by Morton Da Costa are Forrest Tucker and Peggy Cass.

- *Born Yesterday*, Jan. 8—One of the great comedy successes of the Broadway stage has been transformed into an even wittier motion picture. It opens with the arrival in Washington of Harry Brock, millionaire junk dealer who has amassed his fortune by devious means and consequently has everything in the name of his fiancée of eight years, Billie Dawn.

Afraid that her ignorance will wreck his plans for manipulating a huge international deal, Brock hires an honest newsman to educate her. As Billie Dawn becomes increasingly aware of such things as democratic principles and good citizenship, she increasingly questions Brock's use of her as a "silent partner" in his shady dealings. The crowning blow comes when she refuses to sign any more documents for him!

Her superb portrayal of not-so-dumb Billie Dawn won Judy Holliday an Academy Award for Best Actress. Other Academy Award nominations included Best Picture of the Year, Best Direction (George Cukor), Best Costume Design and Best Screenplay. Appearing with Miss Holliday were William Holden and Broderick Crawford.

- *Twentieth Century*, Feb. 12—John Barrymore starring as Oscar Jaffee, theatrical impresario and genius, presents a roaring caricature of theatrical drive, temperament and egomania. Carole Lombard as his famous protegee, Lily Garland, incarnates the giddy glamour of the '30s. The two clash madly on the Twentieth Century Limited, the luxurious New York and Chicago train in this sophisticated, fast-talking comedy classic directed by Howard Hawks.

- *Life With Father*, March 11—New York City in 1880 when a brownstone front signified respectability is the setting for the trials and tribulations of the Day family. Father is a somewhat eccentric gentleman who can only be subdued by his charming wife, Vinnie. These roles are ably handled by William Powell and Irene Dunne. An interesting note on this picture is the fact that Elizabeth Taylor is included in the cast.

- *Room Service*, April 8—Originally a Broadway hit with the Marx Brothers, who repeat their roles in this filmed version, it is the story of a show manager's unscrupulous efforts to get backing for a new show and to keep his company of theatrical people fed while living in a hotel without paying bills. Again, an interesting sideline is the fact that Ann Miller

and Lucille Ball appear in this 1938 film.

- *Madwoman of Chaillot*, May 6—Jean Giraudoux's anti-establishment play, written in 1942, has been brilliantly adapted for the screen and updated to the Paris of super jets, nuclear bombs and high living. The Countess Aurelia, known as the Madwoman of Chaillot, lives in a state of genteel decay. She writes letters to herself, gossips with the sewer man, provides scraps for the cats of Chaillot, and is apparently oblivious of the 20th century.

Meanwhile, the establishment conspirators are at work. There is the Army general who happily advises the cadets that their legacy is a nuclear bomb; the prospector who believes that there is oil beneath Paris and schemes to obtain it; and other figures in the establishment who are deeply involved in other questionable schemes. To all this, the Madwoman of Chaillot has a solution that is no more ridiculous than any other of our times.


Starring as the Madwoman is Katharine Hepburn in another of her great characterizations. Also included in this large cast are Charles Boyer, Claude Dauphin, Edith Evans, John Gavin, Paul Henreid, Oscar Homolka, Margaret Leighton, Guilett Masina, Nanette Newman, Richard Chamberlain, Yul Brynner, Donald Pleasance and Danny Kaye.

- *Teahouse of the August Moon*, June 10—The efforts of an Army captain (Glenn Ford) to introduce American customs to Okinawa are subverted by his inscrutable Oriental interpreter (Marlon Brando) and instead, the Americans become Okinawized. This play was also produced at the Forest Theater. It was written by John Patrick, who also was the inspiration for the Carmel Festival of Firsts Playwriting Competition.

To those who buy a season ticket, all 10 plays are seen for \$10. Admission to individual films will be \$2 at the door. Sunset Center is bringing this series to the community as part of its continuing program of encouraging participation in an appreciation for the arts. Tickets can be purchased by mail by sending a check and a stamped self-addressed envelope to Sunset Theater, P.O. Box 5066, Carmel, Calif. 93921 or at the Sunset Center director's office. For further information, call 624-3996.

THE SUMMER SUNDAY AFTERNOON series continues at the Forest Theater on Aug. 12, at 2 p.m. The San Francisco Percussion Ensemble are the performers. Last year we introduced this group to the Monterey Peninsula with great success. Because of public request they are back again including once more members of the San Francisco Symphony, San Francisco Ballet Orchestra and composer David Rosenthal.

This roster brings together the finest percussionists in Northern California. Because of the high energy which these musicians bring to this repertoire, you will get the best possible realization of this music. It will be sensitive, unusual, explosive and jazzy. Plan to attend this free community program.



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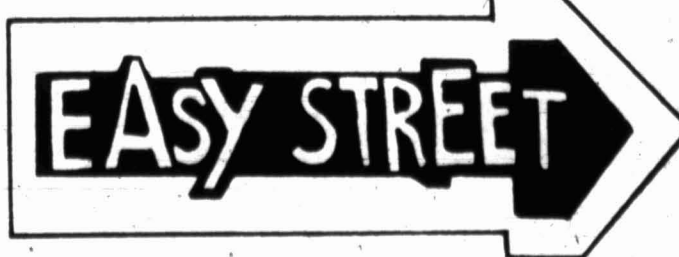


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"I'M GOIN', AIN'T I?" grumbles Old Tom (Joe Garibay, second left) as the policeman (Will Roberson) nudges him towards the jail in the 19th century melodrama *After Dark*

staged each Friday through Sunday at California's First Theatre, Monterey. Cast members also include Joe Wiram as Gordon Chumley and Rosalie Colburn as Rose.

Jazz Festival announces some single tix are available

A limited number of single concert tickets are still available for the 22nd annual Monterey Jazz Festival scheduled Friday through Sunday, Sept. 14-16, at the Monterey County Fairgrounds, Monterey.

Top jazz talent from around the world will perform in five concerts planned during the three-day jazz weekend. Among the bands booked for the opening concert are Junko Mine of Japan; Sweden's Davor Kajfes, Moe Koffman Quintet of Canada, Spain's Tete Montoliu and a Cuban ensemble, Machito y su Orquesta, with special guests Dizzy Gillespie, Cal Tjader, Clark Terry and more.

The theme of the Saturday afternoon concert is Mardi Gras Mambo—The Sounds of New Orleans. Bands scheduled to perform include the Mardi Gras Indians: Big Chief Jolly, Big Chief Pete and Big Chief Charles plus the Neville Brothers Band and the New Orleans All Stars.

New Orleans jazz will be followed that evening by Saturday Night Jive with Dizzy and Friends, Part II. The sounds of the Dizzy

Gillespie Quartet, Woody Herman and the Young Thundering Herd, Flora Purim and other special guests will be heard.

Sunday afternoon the Monterey Jazz Festival will present Jazz Stars of Tomorrow with an appearance by the winners of the ninth annual California High School Big Band and Combo Competition.

They will be followed by a performance of the California High School All Star Jazz Band.

The final concert of the jazz weekend will offer September Songs with the Woody Shaw Quintet, Helen Humes, John Lewis and Hank Jones, Joe Williams and Prez Conference, and Buddy Rich and the Buddy Rich Band.

All seats available are reserved and located in the second half of the Pattee Arena. Admission to evening performances is \$8.50 and \$7.50; matinee concerts are \$7 and \$6.

For ticket order forms write the Monterey Jazz Festival box office; 325 Mason St., San Francisco, Calif., 94102.

Two melodramas on stage at First Theatre

After Dark and *M'liss My Western Miss*, two 19th century melodramas which present sinister villains and damsels in distress from the days of the Old West, are staged each week by the Troupers of the Gold Coast, the resident company of

California's First Theatre located at Scott and Pacific streets, Monterey.

After Dark will be performed Friday and Saturday, Aug. 10-11 at 8:30 p.m.

M'liss My Western Miss will be staged Thursday, Aug. 9 and Wed., Aug. 18 at

8 p.m.

An olio or aftershow of songs and skits after each performance are presented by the Troupers.

For reservations or more information, phone 375-4916 after 1 p.m. Wednesday through Saturday.

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TROOP 3 CAMPERS RETURN

Thirteen Scouts from Carmel Boy Scout Troop 3, sponsored by the Carmel Kiwanis Club, attended Camp Pico the last week in July. They earned a total of 22 merit badges, skill and other awards at the camp.

Scouts who received the awards were **Van Crego, Mike White, Siegfried Lackner, Clifton Bonner, Winston Aucutt, Conrad Lindgren, Addison Phillips, Daniel McLean, Richard Han and Chris Tolles.**

RUIZ RECEIVES STIPEND

Emory Ruiz of Carmel has received a Wrasse Scholarship from California Polytechnic State University at San Luis Obispo to study ornamental horticulture at the university. Ruiz is one of 56 students in the ornamental horticulture department who received a total of \$28,000 in scholarships.

The department is one of the largest in the School of Agriculture and Natural Resources and offers academic preparation in the fields of floriculture, landscaping and nursery management.

FORMER RESIDENT RECEIVES NUMBER ONE ACCOUNT

Mrs. Vera Benbow, who is better known in Carmel as **Vera Basham**, telephoned one of the founding directors of the proposed Bank of Carmel to request that she be assigned Savings Account Number One at the new bank. Mrs. Benbow held Savings Account Number One at the Original Bank of Carmel many years ago.

Mrs. Benbow worked in the candy store and ice cream parlor on Ocean Avenue, which was started by her mother. Her uncle was **M.J. Murphy**, the pioneer Carmel builder and lumberyard owner. She moved to Northern California to work at the Benbow resort and later married her employer, Mr. and Mrs. Benbow reside there now.

According to an informant, Mrs. Benbow's request has been granted.

BETIT NAMED TO DEAN'S LIST

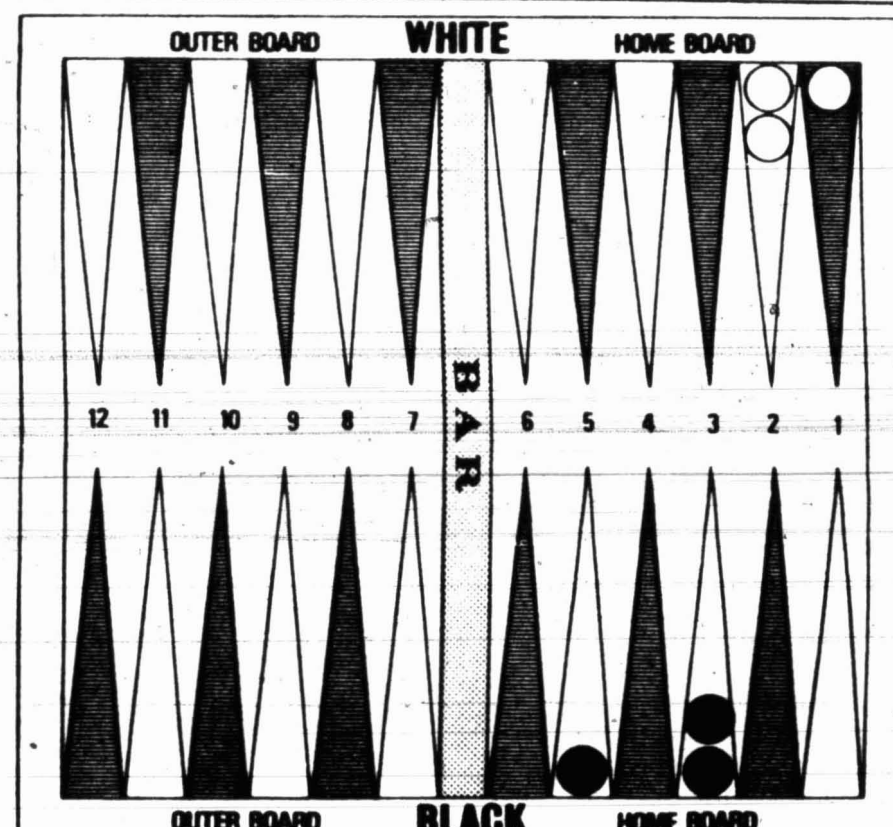
Joseph Betit of Carmel has been named to the Dean's List in the School of Engineering for his academic achievement during the spring semester at California State University, Fresno.

GIFTS TO MPC

Among gifts accepted at a recent meeting of the Governing Board of Monterey Peninsula College were a small kiln from the Carmel Foundation and a collection of books, magazines and pamphlets from Dorothy Durham of Carmel.

Backgammon

By OMAR SHARIF



Black rolls 3-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Barring the possibility of doublets, White will certainly have this three men off in two rolls, even if he rolls 2-1 each time. Therefore, we need only address ourselves to the problem of how best to position the Black men to assure that Black will be able to bear both off at his next roll.



The 3 presents no problem—Black must bear off a man from his 3-point so that he has only two men left when next it is his turn to roll. There are two possibilities for the 1: Bring the man from the 5-point to the 4-point; or move the man from the 3-point to the 2-point.

It is a fairly straightforward matter to calculate the probabilities. If we move up the man from the 5-point to the 4-point, we will be able to bear off both men with the following rolls: 6-6, 5-5, 4-4, 3-3, 2-2, 6-5, 6-4,

6-3, 5-4, 5-3 and 4-3. In other words, 17 to 36 possible combinations will allow us to clear the board. (Bear in mind that 6-4, or any other non-doublet, is really two possibilities: 6-4 or 4-6.)

If we instead advance the man from the 3-point to the 2-point, we will clear off both men with the same five doublets and with any of the following rolls: 6-5, 6-4, 6-3, 6-2, 5-4, 5-3 or 5-2. This time, 19 rolls will win the game for us while only 17 lose—two combinations better than if we advanced the man on the 5-point.

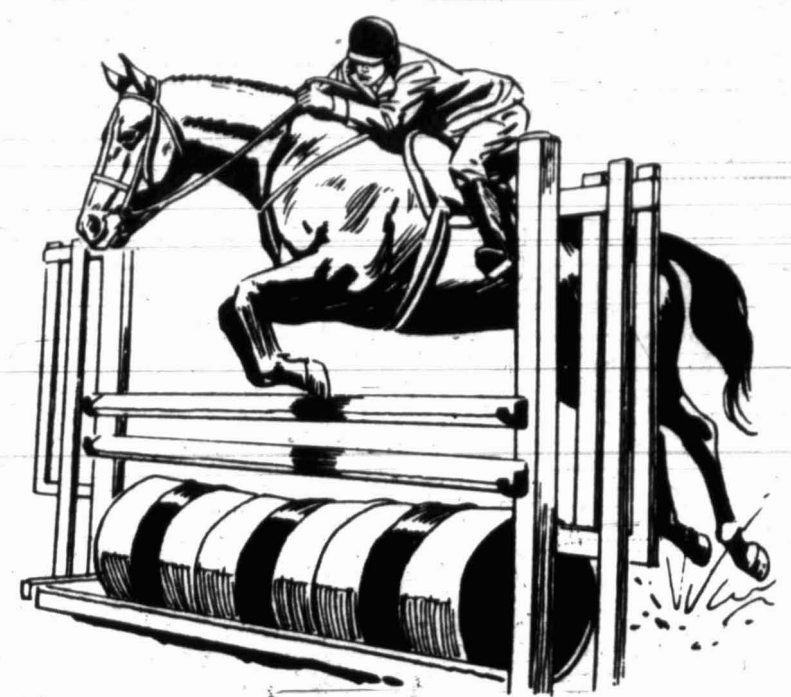
This problem highlights a general principle of bearing off. In most positions where there are only two men left on the board and you have to play a move inside your home board, it is correct to move up the man which is closer to being borne off. That will usually increase your chances of getting both men off at your next turn.

BACKGAMMON

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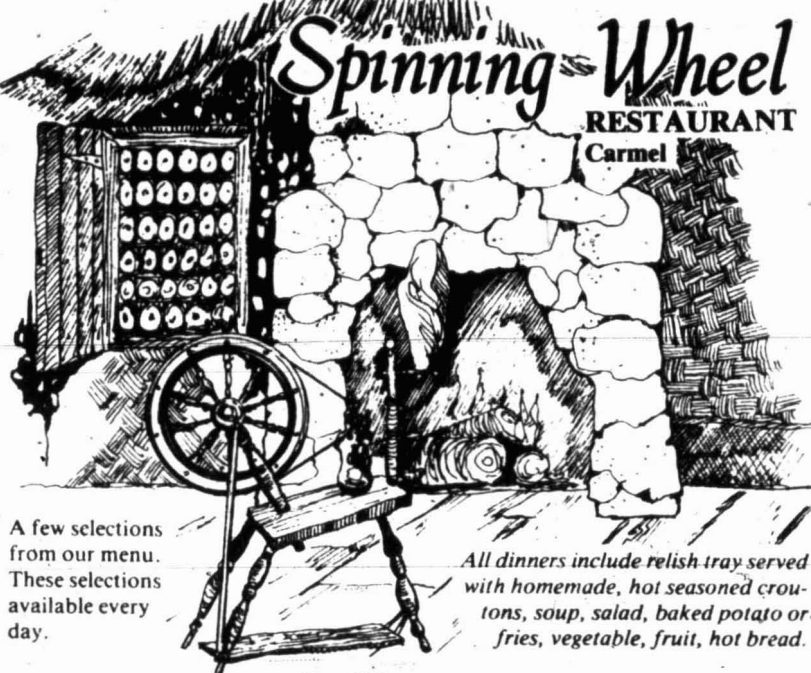
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THE BRIDE (Jessamyn Fase) resists the romantic overtures of the bridegroom (Jon Brady) in Federico Lorca's poetic tragedy, *Blood Wedding*, to be staged for opening performances Friday through Sunday, Aug. 10-12 at the Armed Services YMCA Summer Repertory Theater, Monterey.

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Roundup

An excursion to the Santa Cruz beach and boardwalk will be sponsored by the **Seaside Parks and Recreation Department** on Friday, Aug. 10. The transportation fee for the tour is \$3. It is open to all children between the ages of 6 and 12.

Aug. 17 is the last day to register for an excursion to Bolado Park near Hollister scheduled for Aug. 25.

Registration is at the department office, 440 Harcourt Ave., Seaside.

For more information, phone 394-8531.

A workshop on how to be a clown will be presented Saturday, Aug. 11 from 10 a.m.-2 p.m. in the agricultural building, just inside the Garden Road entrance to the Monterey County Fairgrounds.

There is no charge for this workshop planned to prepare people to participate in some of the special clown events which will take place during the **Monterey County Fair**, Aug. 21-26. The theme of the 1979 Fair is "Be a Clown, Be a Clown."

The session will be led by Powdy the Clown (also known as

Paul Evertsberg), who will demonstrate some makeup tricks and teach simple stunts to anyone interested in learning about clowning.

For additional information, phone the Monterey County Fair office, 372-5863.

The **Monterey Tennis Center** announces two local tournaments open to amateurs. On Aug. 18 it will sponsor a Junior Doubles Tourney for all youths 16 and under. The application fee is \$6 per team.

On Aug. 24 it will host an Adult Mixed Doubles Tournament. The fee is \$12 per team.

Trophies will be awarded to the winners of both tournaments.

Interested players should register at least three days prior to each event at the Tennis Center, 401 Pearl St., Monterey. Phone 646-3881 for additional information.

A motorcycle rider course is available to men and women in the Monterey County area. **Hartnell College** will offer the course, which begins this week and runs through Sept. 1. The class will meet from 7-9:30 p.m. on Wednesdays at the college and on Saturdays at the Salinas Municipal Airport. The course, developed by the Motorcycle Safety Foundation and the California Department of Education, will teach present and potential motorcyclists the skills necessary to ride in traffic, and will include a session on advanced maneuvers.

Students completing the 20-hour class will receive one unit of college credit and a course completion card. There is no tuition fee for California residents and anyone of licensing age may register.

Students may register at the Hartnell College Admissions Office or at the first night of class. For more information, phone 1-758-8211.

The Monterey Peninsula Chapter of the **United Nations Association** will meet Thursday, Aug. 9, at noon at the Thunderbird for a lunch and a discussion of the International Year of the Child.

Telephone 624-4888 for additional information.

Does your pre-school child have playmates of the same age? There is still room in the **Summer Fun for Tiny Tots** program offered at the New Monterey Neighborhood Center, Lighthouse and Dickman, Tuesdays through Fridays, 10 a.m.-noon.

Children 2½ to 5 may register for two, three or four days a week. They will participate in both indoor and outdoor activities, which include games, stories, painting, crafts and music.

The classes are sponsored by the **Monterey Parks and Recreation Department** and will continue through Aug. 27. Fees are prorated for late registration.

Phone 646-3878 for details.

By SCOTT MacCLELLAND

A SPECIAL EXCELLENCE marked the first in a summer series of Hidden Valley concerts last Sunday at the Sunset Center as conductor Michael Zearott drew from the orchestra a Schubert *9th Symphony* that was extraordinary in detail and conception. And in terms of the results, the very few days that this summer seminar ensemble has been together gives proof again of Zearott's magical methods of rehearsal.

But if Zearott's rehearsal technique is legendary, as it is at Hidden Valley, his artistry is just as imposing, causing the reviewer, at least, to contend with these "student" productions according to fully professional standards. And of course that brings the focus back to the conductor.

In this Schubert *9th*, as example, Zearott not only welded the orchestra into a single instrument, but then caused it to serve his grandly dramatic and subtly romantic notion.

Features of the performance were high attention to detail (without fussiness), broad tempos (the performance time was nearly ten minutes longer than the norm) but with no loss of tension or purpose, deep breath and expression (always in good taste and with subtlety), and sensitively paced and developed dramatic episodes.

ZEAROTT ALSO EXPLOITED dynamic contrasts and often held back from overdirecting, allowing the players to attend to the music without a constant middle-man.

Of course everyone was dealing with one of the greatest of all symphonic scores. The piece itself, and especially as advocated by Zearott and company, for all its drama, is still a revelry in pure music. Schubert often uses the brass for foreboding tenseness on a field of radiant C Major. While Mahler used the same technique to symbolize death or evil, Schubert ascribes to it no extra-musical meaning. The influence of the symphony is also later reflected in Dvorak and Brahms, and, in its dramatic developments, in Wagner, Bruckner and Strauss, to name only three major creators.

In this performance the wind solos were given fine focus and generous playing, though, at this point, it should be mentioned that many of the orchestra members, mostly in the woodwind, are members of the opera orchestra that has been in residence at Hidden Valley for nearly a year. Even at that, however, the strings, with so many young players, were a splendid ensemble.

A BIT LESS SUCCESSFUL on the program were the Bach *Concerto in D Minor for Two Violins* in which concertmistress Heidi Yenny displayed high polish and winning tone but narrow expression and David Stenske offered a bit more presence but less polish, and *Havanaise* by Saint-Saens in which Stenske suffered from deficient form in both hands and overall preparedness. This is not a bone of contention as much as a reflection of probably less time spent in preparation of these two works than of the symphony. In any interpretation, however, the symphony proved that high standards will prevail in the four remaining concerts of this weekly series.

The Sunday night audience was brave but miniscule. And more's the pity with certainly one of the finest Schubert *9ths* this area has ever had the opportunity to hear.

The orchestra's principal cellist, Julie Diesslin, will be soloist this Sunday night in the *Concerto in A Minor* by Saint-Saens. The program will also include Bach's *Brandenburg Concerto No. 3* and Beethoven's *Symphony No. 5*. Do not fail to attend.

Scott MacClelland is classical music director for KWAV-96.9 FM.

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GUILTY UNTIL PROVEN INNOCENT is the verdict Blanco (Raymond Roy, far right) must fight as citizens of a Western town set out to hang him in George Bernard Shaw's one act play, *The Shewing-Up of Blanco Posnet*, staged Friday through Sunday at the

York School Theatre Center off Highway 68, Monterey. Members of the Staff Players Repertory Company include, from left: Adam Lembeck as Elder Daniel, Barbara Shuler as The Woman, Leslie Robinson as Feemy Evans and Steve Kirk as the Sheriff.

Monterey Public Library screens travel films free

Films that take the arm-chair traveler from the seaports of Germany and England to the depths of the Pacific Ocean and the peaks of the Rocky Mountains will be screened Thursday, Aug. 11 at the Monterey Public Library, 625 Pacific St., Monterey. The free program begins at 2:30 p.m.; everyone is welcome.

The hour-long program begins with the film *Hanseatic League*. The travelog links the present

with past as major European seaports and trading centers are explored.

The Sea and the Japanese examines innovative marine projects now conducted by the Oriental country as the densely populated island seeks ways to feed its growing population and expand to communities beneath the sea.

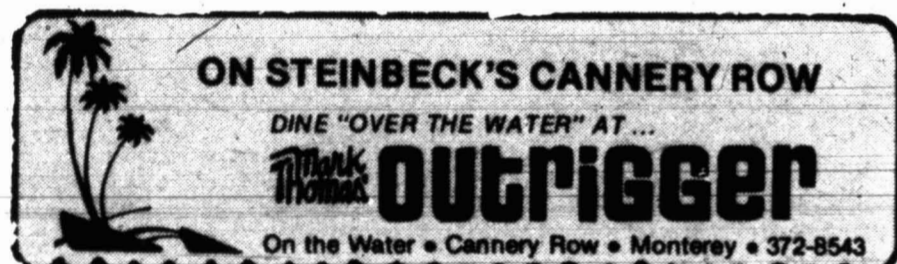
Exciting winter sports, including skiing, sledding and snowmobiling, are focused on in *The Continental Rockies Experience*.

For additional information, phone 646-3930.

Field trip for birders

A field trip to the Salinas River mouth for beginning birders is planned Saturday, Aug. 11 by the Monterey Peninsula Audubon Society. Everyone is welcome; there is no charge.

Birders will meet at the Cinema 70 parking lot in Del Monte Center, Monterey, to form carpools at 9 a.m. or drive directly to the wildlife area on the south side of the Salinas River. Continue north on Highway 1 to the Del Monte Blvd. exit north of Marina, turn west at the stop sign and continue to the parking lot at the end of the dirt road. Bring lunch and binoculars.



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Broadway smash in early '60's

Tune-filled 'Bye Bye Birdie' continues at Studio Theatre

Bye Bye Birdie, a tune-filled musical comedy about a teenager who wins a kiss from her rock star idol, will be performed Thursday through Sunday, Aug. 9-12 and Wednesday, Aug. 15 at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Dinner is served at 7 p.m. with curtain at 8:30 p.m. each evening; both are one hour earlier on Sunday.

A Broadway smash hit in the early 1960s, *Bye Bye Birdie* is the tale of young Kim, who must choose between her steady boyfriend, Hugo, and an opportunity to appear on

the *Ed Sullivan Show* with Conrad, the nation's rock idol. In the meantime, her frantic parents attempt to cope with the resultant publicity and Conrad's manager and his secretary resolve a confused relationship.

Popular songs written by Charles Strous and Lee Adams include *A Lot of Livin' To Do*, *Put on a Happy Face*, *One Boy, Kids* and *Rosie*.

The Broadway production, which starred Chita Rivera, Paul Lynde and Kay Medford, was later made into a popular motion picture which

catapulted Ann-Margaret to fame.

The local production, produced by Constance Curtis, stars Ken Boutelle as Conrad; Chrissa Bozlee and Grace Powell are doublecast as Kim; Albert, Conrad's manager, is played by Mike Byrnes; Rosie is Jeannie Hughes; Mr. and Mrs. Macafee are J.C. Hale and Sandy Williams; and Hugo is portrayed by Jeff Burroughs.

Bye Bye Birdie will be regularly staged Wednesday through Sunday until Aug. 24.

For reservations, phone 624-1661.

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Meet the artist Saturday

R. Stephens Wright art on exhibit at Zantman's

An exhibit of oils by award-winning painter and etcher, R. Stephens Wright, will open with an artist's reception Saturday, Aug. 11 at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to meet the artist from 6-9 p.m.; refreshments will be served.

At 76, the lean, white-haired painter considers art more of an avocation than a vocation in his active life. When he is not painting along the shoreline near his Pasadena home or from the desert bluffs of his Palm Desert residence, Wright may be found on the tennis courts and golf courses or adding to his collection of model trains. (Wright has built a 1,200-square-foot room which houses nearly 300 locomotives and more than 1,000 passenger and freight cars made on a 120-1 scale.)

Born in 1903, Wright was a student of mathematics at Harvard University in the early 1920s when he discovered he really wanted to pursue art. Though his father pleaded with him to "at least be an architect if he wouldn't go into the family business" Wright enrolled in several art classes and eventually earned his degree in the field.

His initial efforts won acclaim from his professors and eventually the John Harvard Scholarship, Phi Beta Kappa, and the Bower's prize for best painting of the year.

Wright continued his studies at the Art Institute of Chicago for one year before moving to France in 1927 to study etching under Edouard Leon, president of the Salon des Beaux Arts. It was from Leon, Wright said, that he learned in etching it "doesn't matter how good a draftsman you are, you have to learn how to draw again."

Wright's intensive etching studies led to his first one-man show in 1932 at the Gallerie Marcel Guiot. Soon his laurels included the Diplome d'honneur from the Salon des Beaux Arts, Paris, France.

In 1934, Wright and his young wife, Glee, returned to the United States where he was required to establish his credentials once again. Glee said she had enough confidence in his work to canvas every "art gallery on 57th Street in New York."

Her efforts were rewarded. Soon his works were exhibited in one-man shows in New York, Philadelphia, Boston, Chicago and other major cities throughout the United

States.

The couple moved to Pasadena in 1936. By 1938, Wright had easily expanded into portraiture because, he said, his years in etching enabled him to reproduce details flawlessly. Recognized as a preeminent portrait artist, he received commissions from prominent families throughout the United States.

The reason for his success, Wright maintains, is that he practices art as a form of mathematics. To prove this, he invented a color slide rule designed to break three dimensional colors into formulas. "The old masters knew all about this," Wright insists, but the techniques have been lost to the modern genre. "The only good parts of a painting are your lucky mistakes."

Hans and Trudy Zantman received a letter from Glee eight months ago about her husband's work, which included a long list of shows, awards and commissions in America and abroad. Her goal, Glee says, was to have a solo exhibit for her husband with the Zantmans.

Once the gallery owners saw an album of photographs of his work they requested he paint French and other European scenes based on his years in Europe.

Contrary to many artists who prefer to "do their thing," Wright replied, "that is what I love ... to be told what to paint. Look at Rembrandt, Michelangelo ... they were told what to paint and did not have to waste their time thinking about subjects."

Wright has little respect for the modern impressionists and abstract painters. "Picasso was the greatest huckster that ever lived" and a great salesman, says Wright. "Whoever is tops in his field, you've got to admire."

He claims that modern art is nothing but a remedy for many ailing minds. "Do not call it art," he insists, "call it medicine."

The esteem he holds for the great Renaissance artists is reflected in his marine paintings and landscapes of Notre Dame, Brittany, the seaport of Antibes, the Rouen Cathedrale and nude figures on European beaches.

His works may be viewed through Aug. 24; gallery hours are 11 a.m.-5 p.m. daily.

For further information, phone 624-8314.



QUAISUR LA MANCHE, an oil of a serene French seaport by award-winning artist R. Stephens Wright, is included in a solo exhibit which opens Saturday, Aug. 11 at the

Zantman Art Galleries, Mission and Sixth, Carmel. A reception in the artist's honor is planned Saturday from 6-9 p.m.; everyone is welcome.

Current exhibits

R. Stephens Wright's one-man show of oils and etchings opens Sat., Aug. 11 at Zantman Art Galleries, Mission and Sixth, Carmel.

Wall hangings by Ray Magsalay, sketches and drawings by George Bowman opens Fri., Aug. 10 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

"Alsace-Lorraine," Robert Moesle's fourth annual one-man show of paintings thru Aug. 17 at Village Artistry, Dolores and Seventh, Carmel.

A one-man show of landscapes and seascapes by Elmer Ekereth opens Sat., Aug. 11 at the Periwinkle Gallery in the Rogue Building, Wharf #2, Monterey.

Webbs, Fiberous works of the imagination, a group show of handwoven art in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

1977 Members' Exhibition thru Aug. 12 at The Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Rowena Ferrario one-woman show of landscapes and seascapes in oil thru Aug. 29 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue and Eighth Street, Fort Ord.

The New England Group thru Aug. 31 at Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Fifth annual photography exhibit by members of the Carmel Foundation photography classes thru Aug. 31 at Carmel Foundation, Lincoln and Eighth, Carmel.

Helen Gopen Oehler Memorial Exhibition with watercolors by Elizabeth Sumner at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, thru Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Lucy Cunningham one-woman show and introductory exhibit thru Aug. 26 at Kismet Gallery, Heritage Harbor, Monterey.

Annual Seaside competitive exhibition sponsored by the Central Coast Art Association thru Aug. 31 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Fantasies, a one-woman show of paintings by Jody Conley thru Sept. 15 at the Susan Keene Gallery, Dolores and Ocean, Carmel.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals

and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the Doubletree Mall, Portola Plaza, Monterey.

Manipulated Photographic Images by Jerry Takigawa and Carlos Cobos thru Aug. 31 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleish in Retrospect," mostly marine paintings by George J. Bleish, at Bleish Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

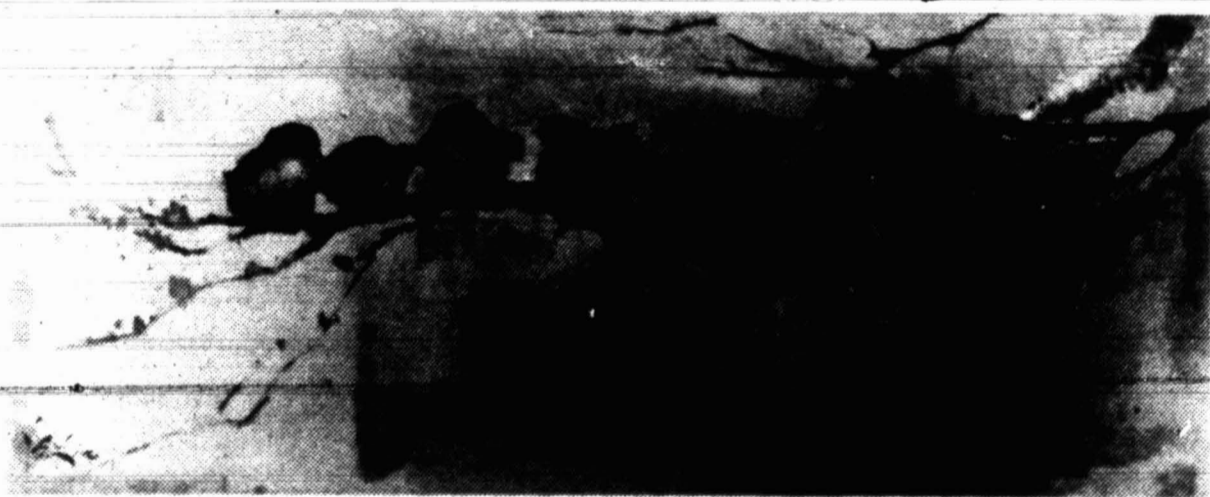
Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Lifestyles by Sue O'Meara; photographs by Winston Swift Boyer thru Sept. 6 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Batiks by Janice Norberg thru Aug. 14 at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

One-woman show of paintings by Joan Devine thru Sept. 5 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

Y.S. Lim



"BIRDS," Y.S. LIM, OIL

One-man show by Y.S. Lim
August 11 through 25, 1979

Artist reception Saturday, August 11, 4-8 P.M.

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Gallery Hours: 10-5, Sunday 11-4



ROBERT MOESLE—ALSACE-LORRAINE
August 4th Through 17th

For Robert Moesle's ninth European watercolor show in the Monterey Bay area, the artist has painted Alsace Lorraine, a very distinctive region which through history has been sometimes French sometimes German, but always beautiful. For contrast, Robert Moesle has painted the lovely old villages under a mantle of snow, and in the warm sunshine.

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408/ 624-3448

A retrospective exhibit

Church Moran art on view in Sunset Center lobby

A retrospective exhibit of serigraphs, paintings and pastels by Monterey Peninsula artist Church Moran may be viewed through Aug. 31 in the Sunset Theater Foyer, San Carlos and Ninth, Carmel.

A bold yet simplistic style distinguishes Moran's works as he moves from an exacting line edge in his serigraphs to a

subtle suggestion of form and shape in paintings and pastel portraits.

A former portraiture instructor in the French Quarter of New Orleans, he recently was commissioned to create a limited serigraph series for the 1979 Monterey Jazz Festival. His serigraphs will be shown in many local galleries prior to the Jazz

Festival and during concerts.

The works of Church Moran may be viewed during all theater performances or by request through the Sunset Center director's office.

For further information, phone 624-3996.

Photo deadline

The entry deadline for black and white and color prints in the photography exhibit at the 1979 Monterey County Fair is 5 p.m. Friday, Aug. 10.

Camera shops in Monterey, Salinas, Pacific Grove, Carmel and Pebble Beach have been designated as delivery locations for the entries, or they may be brought to the fair office, Fairgrounds and Garden roads in Monterey.

Rules and entry blanks are available at the same locations.

Elmer Ekeroth landscapes, seascapes on exhibit at Periwinkle Gallery

An exhibition of landscapes and seascapes by Pacific Grove artist Elmer Ekeroth will open Saturday, Aug. 11 at the Periwinkle Gallery, located in the Rogue Restaurant Building, Fisherman's Wharf #2, Monterey. The public is welcome to meet the artist from 6-9 p.m.; refreshments will be served.

Ekeroth has chosen oils and acrylics to capture the color and composition of his subjects, allowing him, he

says, to paint realistic scenes without the rubber-stamp detail seen in so many other marine and landscape paintings.

The exhibit will emphasize small and large marine paintings, many of local scenes. His works may be viewed through Sept. 7; gallery hours are 11 a.m.-5 p.m. Tuesday through Sunday.

For additional information phone 649-9465.

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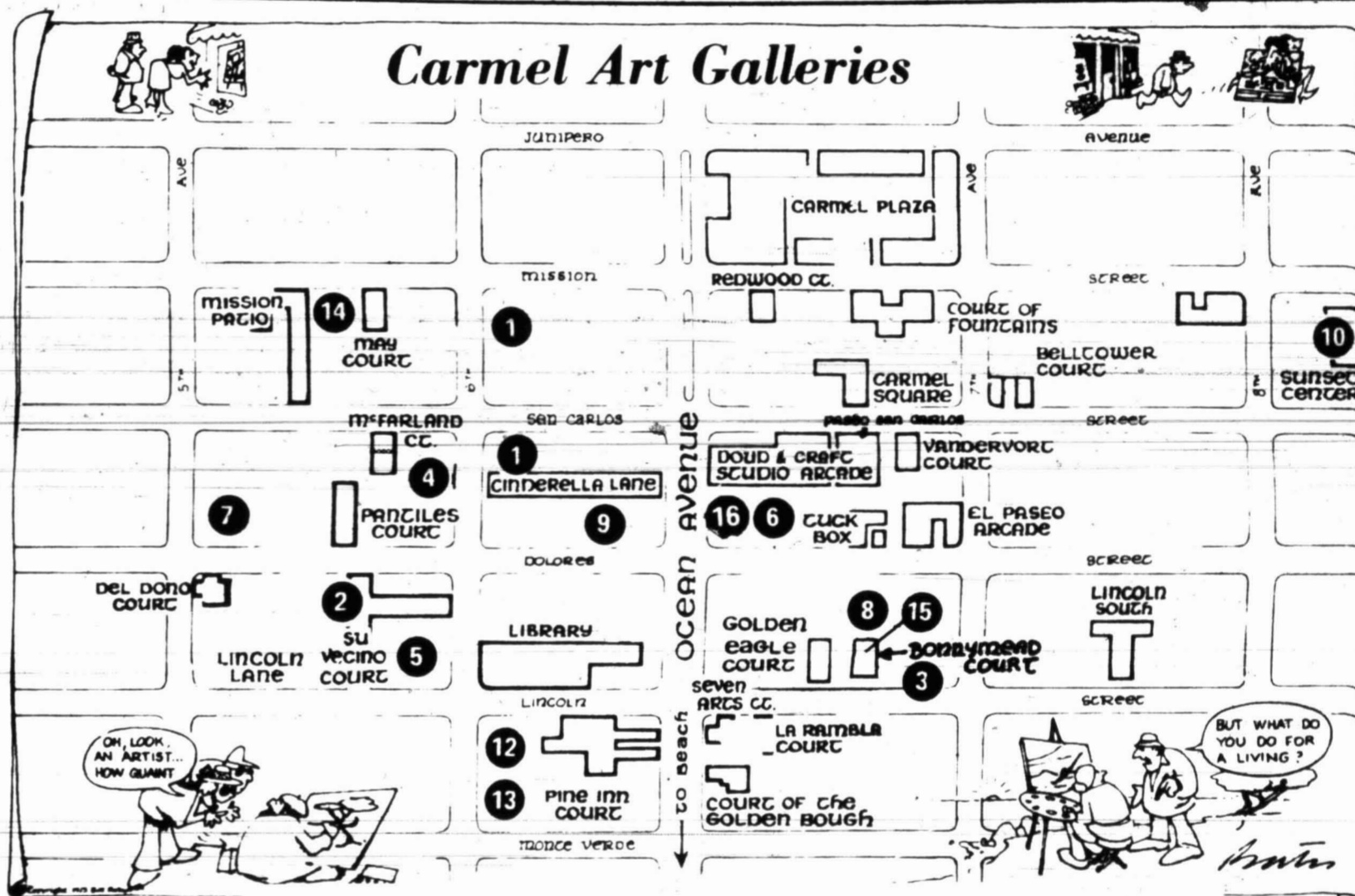


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1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.

Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysse, Spindler, Tamayo, Luks, Croo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4. Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7386

16 BLEICH GALLERY WEST

George Bleich is 1979 artist in residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453

Our Churches

ALL SAINTS'

The Rev. David Hill, rector of All Saints' Episcopal Church, will begin a four-part Confirmation instruction class on Sunday, Aug. 12. Its topic will be *The Meaning and Use of the Prayer Book*. The class will continue on the next three Sundays, from 9 to 9:30 a.m. The Rt. Rev. George Cadigan, retired Bishop of Missouri, will preside at Confirmation rites at the church on Sunday, Sept. 9, at a combined service at 10 a.m.

WAYFARER

The Rev. Dr. Paul R. Woudenberg will preach at the 9:30 and 11 a.m. Sunday services.

Caterina Micieli, a soprano, will be the guest soloist at both services. Miss Micieli, a past member of the Roger Wagner and Robert Shaw chorales, is a 14-year veteran of the Carmel Bach Festival Choral.

FIRST BAPTIST

Invitation to Thirsty People is the title of the sermon

to be given by the Rev. Roy McBeth at the 11 a.m. Sunday service at the First Baptist Church of Carmel.

God's Old Testament Time Line is the title of his sermon for the 6 p.m. service.

PRESBYTERIAN

A former associate minister at the Carmel Presbyterian Church will be the guest minister at the 8:15, 9:30 and 11 a.m. Sunday services. The Rev. Monty Burnham, from the Newton's Presbyterian Church, Newton, Mass., will preach.

CHRISTIAN SCIENCE

Spirit is the topic of the lesson-sermon on Sunday. Services are at 11 a.m. and 5 p.m. Sunday school, for people up to age 20, begins at 11 a.m.

Testimonies of healing through the power of Christian Science are given at 8 p.m. on Wednesdays.

The public is invited to all three services, and to make use of the Reading Room, located on Lincoln between

Fifth and Sixth streets in Carmel.

ST. PHILIP'S

The Rev. Luther H. Berven will deliver the sermon at the 9 a.m. Sunday service. His title is *I Believe in Miracles*.

COMMUNITY

The Art of Remaining Alive is the title of the message to be given by the Rev. James F. Bracher at the 10:30 a.m. service Sunday at the Community Church of the Monterey Peninsula. The text is from *Matthew 5:13-16*.

The potluck supper and church meeting will be Wednesday, Aug. 15. The potluck supper will begin at 6:30 p.m., with members of the congregation bringing the various dishes. The administrative meeting will follow the dinner.

Jane Miller, James Rogers wed in Mission ceremony

Jane Laughland Miller and James William Rogers, both of Colfax, were married last Saturday by the Rev. Joseph P. Conran, S.J., at the Blessed Sacrament Chapel in Carmel Mission.

The bride is the daughter of Valentine P. Miller of Carmel and the late Alastair W. R. Miller of Santa Barbara. She was graduated from Carmel High School in 1971 and will graduate from California State University at Sacramento in 1980.

The groom is the son of Dr. and Mrs. Nathan Rogers of San Francisco. He is a 1963 graduate of St. Ignatius High School in San Francisco and a 1967 graduate of California State University in San Francisco. He received an advanced degree from the University of California at Berkeley.

Mrs. Charles Stephen Jaeger, the bride's sister, was matron of honor, and Molly Williams, the bride's cousin,

was bridesmaid. Flower girls were Rosalind Jaeger, Andrea and Kristen Brandt. Craig Rogers served as best man for his brother.

Following the wedding, guests were invited to a reception in the joint gardens of the bride's mother and Mrs. Cynthia Williams in Carmel Highlands.

After a honeymoon in Big Sur, the new Mr. and Mrs. Rogers will establish a home in Colfax.

Obituaries

HUGH LEWIS McLELLAN

Hugh Lewis McLellan, a one-year resident of the Carmel area who moved here from Upland, died Wednesday, Aug. 1, at the Community Hospital after becoming ill in his home. He was 87.

McLellan, born in Merced, was an Army veteran of World War I. He retired from the ownership of an automotive service station in Upland in 1950.

He was a member of the Church of the Wayfarer in Carmel and the Disabled American Veterans, Ontario chapter.

Survivors include three daughters, Marian Clemens of Carmel, Lavonne Bullis of San Bruno and Carroll Stayton of Cromwell, Minn.; a son, Thomas McLellan of Mountain View; a sister, Lola Paterson of San Diego, and 12 grandchildren.

The Rev. Dr. Paul R. Woudenberg officiated at services on Saturday, Aug. 4, at the Church of the Wayfarer.

Entombment was in the Bellevue Mausoleum in Ontario.

The family has requested that memorial donations be made to the Church of the Wayfarer or to the charity of

the donor's choice.

MARIAN FERN REYES

Marian Fern Reyes of 8200 El Camino Estrada, Carmel, died at her home Tuesday, July 31, following a long illness. She was 46 years old.

She was born in Santa Monica and came to Carmel three years ago, moving here from Fresno. Prior to her marriage, Mrs. Reyes owned a chain of body-building salons in Europe, Australia and the U.S.

Survivors include her husband, Richard Reyes of Carmel; a daughter, Donna Collaro of Downey; a sister, Helen Garst of Chula Vista; a brother, Jack Loeb of Los Angeles, and her father, Harry Loeb of Los Angeles.

No funeral services were conducted. Cremation took place in the Little Chapel by the Sea in Pacific Grove. Her ashes were scattered at sea.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 7236, Carmel.

MARGARET LYNCH

Margaret Reddin Lynch, a former resident of Carmel, died Thursday, July 12, in Willits.

She was the widow of

Keneth Lynch.

Mr. and Mrs. Lynch came to Carmel in 1922 and built their home at Monte Verde and Santa Lucia streets.

Mrs. Lynch is survived by her daughter, Patricia McKillican, and three grandchildren.

In memory of Mrs. Lynch, the family suggests contributions to the Willits Student Education Fund.

Public Notices

NOTICE OF TRUSTEE'S SALE

No. 118657
On Tuesday, the 31st day of August, 1979 at the hour of 11:00 o'clock a.m. of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, WESTERN TITLE INSURANCE COMPANY, a corporation, as trustee, will sell at public auction to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-By-The-Sea, County of Monterey, State of California, and described as follows, to-wit: LOTS 5, 7 and 9, in BLOCK B-3, as shown on the map entitled, "MAP OF ADDITION NO. 7, CARMEL-BY-THE-SEA," filed in the office of the County Recorder May 4, 1910 in Volume 2 of Maps, "Cities and Towns," at Page 24, Records of Monterey County, California.

The common designation for this property is Assessor's Parcel No. 9-403-3, and being on the West side of Carmelo Road, Carmel, California, two lots South of the intersection of said road with 15th Avenue, Carmel, California.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by JAMES J. HOPKINS and MONA HOPKINS, husband and wife, to WESTERN

TITLE INSURANCE COMPANY, a corporation as trustee, for the benefit and security of W. BRADFORD DOW, an unmarried man, dated April 17, 1978 and recorded April 21, 1978, in the office of the County Recorder of the County of Monterey, State of California, on Reel 1236 of Official Records at page 26.

WESTERN TITLE INSURANCE COMPANY, a corporation
By: Robert J. Wilder,
Vice President
By: Gad L. James,
Assistant Secretary
Dated: August 3, 1979.
Dates of Publication:
August 9, 16 & 23, 1979. (PC 802)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5437-18
The following person is doing business as: GALLERY ARTIQUE, Lincoln between 8th & Ocean in Bonnymead Ct., P.O. Box 2858, Carmel, Ca. 93921.

Irene Vallis
2350 Vallejo Street
San Francisco, California 94123
This business is conducted by an individual.

IRENE VALLIS
This statement was filed with the County Clerk of Monterey County on July 12, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
July 26; Aug. 2, 9, 16, 1979
(PC 717)

CITY OF CARMEL-BY-THE-SEA

NOTICE OF HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chamber of said City on Monday, August 13, 1979, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a Board of Adjustments decision regarding a Conditional Use Permit.

The property concerned is Block 58, Lots 2 and 3, SW Corner Junipero and 5th Street. The appellant is John Kirchenbauer.

NOTICE is further given that the aforesaid hearing will be held, and this NOTICE is given, pursuant to Section 1343 et. seq. of the Municipal Code of this City.

PATRICIA L. O'HEARN
City Clerk

Dated: August 7, 1979
Date of Publication:
August 9, 1979
(PC 803)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5435-03
The following person is doing business as: CARMEL FRAMING SERVICES

P.O. Box 1178, Mission between Fourth and Fifth, Carmel, CA 93921.

Robert F. Vaccaro, 2490 San Marcos, Carmel, CA 93923.

This business is conducted by an individual.

Robert F. Vaccaro
This statement was filed with the County Clerk of Monterey County on July 3, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
July 19, 26; Aug. 2, 9, 1979
(PC 715)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5434-06
The following person is doing business as: THE CARMEL GROUP, P.O. Box 2488, Carmel, Ca. 93921.

MICHAEL WEBER
P.O. Box 2488
70 Carmel Riviera
Carmel, Ca. 93921

GEORGE WIESNER
P.O. Box 2488
70 Carmel Riviera
Carmel, Ca. 93921

This business is conducted by a general partnership.

MICHAEL WEBER
This statement was filed with the County Clerk of Monterey County on June 28, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Aug. 2, 9, 16, 23, 1979
(PC 801)

Legally

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CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9, 10, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Luther H. Berven, Pastor.

Carmel Valley Road
near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

WE ARE SEEKING a mature, dependable person with experience and interest in fine arts to manage a Carmel art gallery. Please submit resume to P.O. Box G-1, Box 351.

METALSMITH SERVICES required to manufacture settings for precious gemstones for new gallery, (408) 637-9255.

DMV CONTRACT POSITION. Salary open. Good working conditions. Santa Cruz dealer. Call Mr. Curtis 426-5322.

LOOKING FOR WORK? NEED TRAINING?

C.E.T.A. offers training and public service employment for eligible Monterey County residents. Training may be in a classroom, on the job, or work experience. Other services provided: vocational orientation and job-finding workshops, older worker project, vocational counseling. Apply at your CETA Intake Center: 915 Hilby Ave., Suite 20, Seaside. 649-2928.

WANTED: enthusiastic woman who likes people, for our charming, cheerful boutique in Carmel. Four days per week or full time. Write Box 4932, Carmel 93921.

CLASSIFIEDS
GET RESULTS!

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45° WORD
2 TIMES	55° WORD
3 TIMES	65° WORD
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Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

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free/no obligation estimate

646-1257

Continental Services

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

Situations Wanted

EXPERIENCED HOUSESITTER available immediately. Non-smoker, employed in Carmel. Call Valerie at 625-3428.

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o Pine Cone, Box G-1, Dept. 286, Carmel, 93921.

CARETAKER-HOUSESITTER available Aug. & Sept. Non-smoker, highest moral principles. Excellent references. Please call 659-4840.

MONTEREY INSTITUTE graduate interested in house-sitting from Sept. 20. Gale, 649-8215 until Aug. 20.

WILL HOUSE SIT your home for a month or more. Mature professionally employed male. Excellent local references. 659-3810.

DOG SITTER—Mutual exchange or your home. Mid-Valley 625-3034.

Personals

RNs/LVNs: 30 CE Units for attending **HUMAN RELATIONS SEMINAR** in Carmel Aug. 24-26. Provider 00561 Fee: \$75. Details: 624-4843.

Personals

PALM AND CARD Readings by Madame Robinson tells past, present and future. Can help you with love, marriage and business and all personal problems. Are you facing difficult problems? Are you worried, confused, unhappy? Have you lost your loved ones? One visit will convince you. Call for an appointment. Open daily. 372-7934.

INVITATION TO ROMANCE—refined gentleman, mid 40s, will date independent, secure woman. Interests: music, art, travel. Box 761, Pebble Beach.

For Rent

UNFURNISHED accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. **BLUE SKY LODGE** in sunny Carmel Valley 659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Vitlago and Beach. All amenities; Gardener. No pets. Rent by month \$1,200. June 3-August 31. \$3,000. Write Box 4365, Carmel, CA 93921.

JUNE 15-AUGUST 15, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, \$600/month with utilities. No pets. 624-3432.

MONTE VISTA home for rent, two-bedroom, dramatic living room with fireplace and a lovely view of the bay from the deck. Covered patio, very private fenced yard. Excellent Monterey neighborhood close to everything. Available Sept. 1. \$650/mo. 646-8635.

For Rent

LIGHT, BRIGHT attractively furnished, one-bedroom apartment, \$350. Includes utilities. No pets or children. 624-8726.

PART-TIME LEASE. Use a luxury view condominium in San Francisco only when you need it. Many amenities. Reasonable. Call the Buzzettis 625-4100 Execu-systems.

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths wet bar, water views, garage and carport. \$750 on lease. Carmel Associates 624-5373.

CARMEL COTTAGE completely furnished, close to town. Two-bedroom, one-bath, quiet. One child, one small dog allowed. Lease \$575 per month. Seven Cities Property Management. 649-6400.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease \$650 per month. Call us now. Mustard Realty. 624-3807.

FOR LEASE: Carmel Beachfront home, three bedrm., three bath, large living room, dining area, secluded patio. Unfurnished, appliances included. \$1050 a month. 624-8691.

CARMEL VIEWS—Lovely unfurnished three-bedroom, two-bath home. Carpets, draperies, built-in appliances. Available August 15. \$850 per month.

TWO BEDROOMS, two baths, unfurnished. Close in. \$415. Available now.

FOUR BEDROOM, 3-bath home in South Carmel Hills, unfurnished. Just redecorated. New carpeting. Available Sept. 1. \$750

Sallie Conn, Realtor. 624-1267

Wanted to Rent

LONG-TIME Carmel resident desires EASY ACCESS to Post Office, ground floor, unfurnished apartment or guest cottage. P.O. Box 1881, Carmel.

STEINBECK'S TORTILLA HILL

Be original and imaginative! An investor's potential sitting high on a hill overlooking the picturesque Monterey Bay. This home has a very large lot with possibility of added units. Call us today and let us show you. \$110,000

BEAUTIFUL VIEW PROPERTY

You must see this well-cared-for family home. Three bedrooms, two baths, abundance of storage space, fireplace and large deck area plus garden patio for outdoor living. One of the finest homes in Carmel Valley awaits your approval. \$158,000

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CARMEL
625-3600

MONTEREY
373-3126

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. \$600 plus security. Carmel Associates. 624-5373.

PEBBLE BEACH Charming three-bedroom, two-bath. One block to ocean. Quiet. Available month of September. Consider weekly. \$650 month. 625-3424 or 372-6690 (evenings).

Rental Sharing

WANTED: Working female to share rent Carmel home. \$200 includes gardener. K. Adams, 624-5301 or 625-1742.

CARMEL PLAZA

Space Available
Children's clothing, dinnerware, bath or highly specialized shop preferred.

Call 624-0137

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2 1/2 baths. 1800 square feet. River frontage. Walk to shops. \$169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. \$325,000. Rose D. Ulman, anytime 624-7722, Broker.

FOR SALE BY OWNER, two-bedroom, two-bath, 24'x52' mobilehome in adult park in San Jose. Porch, carport, shed, w/w carpeting, drapes, reffrig., dishwasher, more. \$35,000. Open Sat. & Sun. 373-0844.

CARMEL VALLEY HOME, private, yet not remote. Spectacular views above the fog. Two-plus acres framed by oaks with custom home, oversized garage. Room for horses. \$169,000. 624-9611.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9 1/2 % financing. Asking \$110,000. 624-5714.

A ROMANTIC, Sentimental, Carmel Cottage in Pacific Grove. \$88,500 with 10% down. Owner financing! Beautiful Neighborhood—226 Walnut. 625-0519.

TOD COX

Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price \$250,000 plus inventory with terms.

CARMEL VALLEY (CACHAGUA)

Ideal climate. Unbelievably lovely mountain setting. Impressive 'Country Estate' complex of main house (three bedrooms, two and one-half baths) with expansive decking, separate purpose-built guest house (self-contained) and oversized garage, all in French Provincial style. A secluded retreat on 10 wooded acres designed for elegant privacy. Multi-choice sites for swimming pool and/or tennis court. Excellent unlimited water supply (solar heated). Just completed but owners regretfully must alter plans and offer their dream concept for sale \$345,000. Tel. 408-649-6818, 408-394-6661 or P.O. Box 4446, Carmel, 93921.

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That empty house or apartment is costing you **MONEY!** Every day of vacancy may cost you from \$10 to \$30 or more! Rent it **TODAY** with a classified ad in this paper. Thousands of potential renters in Carmel and Carmel Valley read these classified pages each week. Get **FAST** result with a classified ad!
Call today:
624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

LEASE OR Lease with option to buy Carmel Valley near Village, three bedroom, two bath. Agent Execu-systems 624-8369.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. \$250 per month. 624-0440.

SPACE AVAILABLE for office, retail or craft center, upstairs or downstairs. Contact Dean at 659-4229. Carmel Valley Village.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Business Opportunities

CARMEL RESTAURANT. Good lease and ideal location combine with charm and newly refurbished interior to produce a viable operation with steady growth history. \$139,500. Respond to owner/agent, P.O. Box G-1, Dept. 527, Carmel, CA 93921.

YOUR DREAM? To have a gallery in Carmel that you can afford? We have just the one for sale now. Rent—\$225 per month (includes utilities)—280 sq. ft. Call EXCALIBUR REAL ESTATE. 624-0483.

BUSINESS FOR SALE in Carmel Plaza. Large store, \$15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

Autos For Sale

'58 CHEVY 1/2-ton Pickup. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

MUST SELL! My gorgeous 1973 Nova. Only 50,000 miles young, this beauty has air conditioning, new tires, power steering, and new brakes. I'm asking \$1900, but will consider reasonable offers. Call Tracey, 625-3623.

Autos For Sale

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. \$6,950. 624-5270.

*** BARGAIN!!! ***
This 1965 Oldsmobile 88, with Automatic Transmission, Power Steering, Power Brakes, Air Conditioning, Radio and Heater is in unusually fine condition. It has had exceptional care since new, and the powerful 425 c.i. engine, which can deliver up to 18 m.p.g. highway, has over 160,000 miles, has never needed any major work and still runs perfectly. There is some minor damage to the hood and grill, so the asking price is only \$350. If you see this lovely car, I think you'll buy it. Call 394-5255.

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

'76 VOLVO 264 GLA/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

WANTED: MERCEDES two-door coupe or convertible, four passenger. '64 through '70. Any condition. Private party. 371-5771 or 867-3934.

CAMPER/TRUCK: Ford, low miles, new paint/tires. Vacationer 6-sleeper, queen cab-over, excellent condition. \$2,300. 372-5530.

'65 VOLVO St. Wag. 144S. New tires, luggage rack, AM radio, good cond. \$1200. 408-722-1376.

'71 CHEVY 1/4-ton pickup. New engine. Three gas tanks. \$3400 or best offer. 659-5143.

'76 MERCEDES 280 S—4-door, 6-cylinder sedan, \$41,000 miles, metallic light green, AM/FM cassette, air, full power, fog lights, electric sunroof—compares with \$30,000 new Mercedes—\$14,500 or best offer. 659-5191.

'64 MB 190, Excell. cond. Rebuilt engine, starter. New fuel pump, Generator, Blaupunkt AM-FM stereo. \$3900. 624-4817 evenings.

'64 MERCEDES four-door 220. Gas. Good condition. 633-4666 or 623-2502.

Misc. For Sale

PROJECT YOURSELF!—Kodak Super or Reg. 8 movie projector in good condition. Only \$45. 624-2304.

GET TANKED! Here's a 350 gallon fuel tank for sale. Your personal answer to the fuel crisis for only \$100. Call Bill at 659-2617.

DINETTE SET—with four chairs. Chairs are red and gold flowered vinyl, table top is dark wood grained and legs are wrought iron. \$65. 625-3623.

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price ... \$99! 624-5589.

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267.

FOR SALE Singer sewing machine. Hardly used \$85, disc dictating recorder, telefunken transcriber pedal \$45. 625-3307.

FOR SALE—Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm—Ficus—Fern. Lovely hanging baskets. \$2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. CONDON GARDENS, Mid Valley Shopping Center. 624-8142.

OAK FIREWOOD cut two months. YOU pick up—\$70 a cord—Delivered \$90. 649-0549, 659-2703.

1/4-TON PICKUP cross-over box. \$70. 373-0844

SERIOUS BUYERS-SELLERS RARE COINS STAMPS BULLION

BLACKBURN & BLACKBURN LTD.
On Junipero near 6th
(408) 625-2333
Carmel-by-the-Sea

Misc. For Sale

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

CORK-TOP SEWING table, \$125. 373-0844.

FOR SALE—Many assorted golf clubs \$3-5 each, typewriter \$39, coffee table \$28. Excellent condition. 392-8672

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

WESTERN BELT BUCKLE—Eureka Sterling Silver. Almost new condition, hardly ever worn, two years old. \$90. Call Tracey at 625-3623.

TWO UNITED airlines 50% discount coupons. Will sell for \$50 each or \$90 the pair. 624-7737

LEFTOVER BUILDING supplies, doors, thermal pane glass and electrical. 659-4270.

Misc. For Sale

NAUGAHYDE SOFA for sale. Beige and white striped two-piece sectional. (2 sofas 2 much for 1 apartment!) If you want it, I'll let you have it for \$45. If you're not sure, sleep on it. Call Tracey, 625-3623.

SINGLE BED in fairly good condition and CHEAP! Only \$10 and you can take it away! 373-3584.

ONE TWIN BED like new exchange for twin headboard, also 3 chairs. 624-8261, ext. 594.

BARGAINS GALORE! Ladies designer apparel. Savings to 75%. At the Patrician Dress Shop. Barnyard, Carmel. 624-1009.

Wanted

*** SELECTRIC TYPEWRITER ***
Needed in the worst way! Can pay up to \$300. Please call 659-2023

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

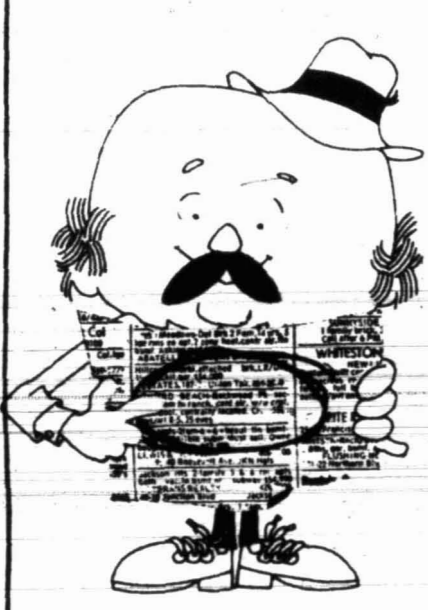
OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

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624-0162

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A SHORT DRIVE IN THE COUNTRY BRINGS YOU TO

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"THE VILLAGE OF HISTORY"

- Tour California's largest Mission. Visit the lovely gardens and restored buildings in the State Historic Park.
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- Parking is free and plentiful. R.V. facilities nearby.
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P.O. Box 1037GS, San Juan Bautista, Calif. 95045

Classified advertising

Call 624-0162 to place a low-cost want ad today

Wanted

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

SEWING MACHINE CABINET wanted. Please call 394-5255.

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 394-5255.

MICROWAVE TOO SMALL? Buy a new one and sell me yours. \$50 or best offer. 659-4840.

MY ANTIQUE GOLF bag has finally disintegrated. Does anyone have a bag that they will part with for \$5? I will give it a good home. 646-1049 after 5:30 p.m.

REFRIGERATOR-FREEZER needed by Aug. 15. After that the food will begin to spoil. Please call 394-5255.

OLD COTTON BED pads. Must be quilted. Must be absolutely 100% cotton. Any size. Will pay \$5-\$10, depending on size and condition. Call Paula, eves, 659-2617.

DOUBLE BED needed. Just mattress & box springs, no head board or frame, and cheap (like \$25) as soon as possible. 373-3584.

GOLD-SILVER COINS and bullion for the investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

Antiques

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1979. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

DUNCAN PHYFE DROPLEAF dining room table and leaf plus four chairs. A classic set, must see to appreciate. \$850. Call Mike after 3 p.m. M-F 624-4433.

NEIMAN OIL of Chris Evert, titled "BACKHAND", valued at \$20,000. Asking \$11,950. Call 624-8251.

BRASS FOOT REST and trim. Make this a charming round parlor stove for \$495. Set of four darling chairs with pressed shell motif. \$65 each. Candy cane leg dropleaf table, \$195. Beautifully carved armoire with bevelled mirrored doors. \$295. 659-4620.

Antiques

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

APHA THREE-YEAR gelding bay. Overo 15.3. Started very gentle. Would be super youth horse. Very quiet and smooth. Halter prospect. 1-916-775-1488.

INSTANT LOVE: adopt Mijo, a well-mannered, neutered, de-clawed Sealpoint Siamese. Owner's move to "no pets" apartment forces him to find a new home for this beautiful, affectionate cat. Call after 6 p.m.: 624-2304.

AKC REGISTERED SABLE Sheltie. 6-month-old female, shots. Would like \$160. 422-0319 (after 6 p.m.)

Horse Boarding

COOL AND COMFORTABLE: our spacious, airy box stalls open out to individual paddocks for the year 'round comfort and safety of your horse. \$140/month includes night and morning feedings, generous bedding, daily stall and paddock cleaning. Also available: pipe corrals, pasture, all within a stone's throw of Garland Park. See our display ad in this issue. **RANCHO LAURELES EQUESTRIAN CENTER**, 659-3437.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

Instruction

MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

YOGA—The Poetry of Being. A Saturday morning class with Kane Phelps. Being Still ... Becoming Balanced ... Chanting ... Moving ... Renewing ... Tuning. 625-2680 or 625-1888.

CHILDREN'S HOME instruction. Immanuel Kant's Critique of Pure Reason and other Formal Science. William Wright c/o Pine Cone P.O. Box G-1, Dept. 540, Carmel, 93921.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

WE WANT BOOKS! Friends of Harrison Memorial Library. Please telephone 624-0589 or 624-8396.

THE BROKEN BIT presents *Friday Night Delight #2 DELUXE* 9-1 Carmel Valley Village.

GOING TO HAWAII? Let me show you how to have a vacation with a purpose. Contact South Pacific Christian Resort, Seventh and Dolores, Carmel. 625-1083.

HOMEWORKERS WANTED: Addressing, stuffing envelopes, etc. **MUST** Enclose stamped, self-addressed (to yourself) envelope, handwriting sample. Box 900, Pacific Grove, 93950.

MATURE RELIABLE business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

Services Offered

WINDOWS—let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References. 624-3712.

Services Offered

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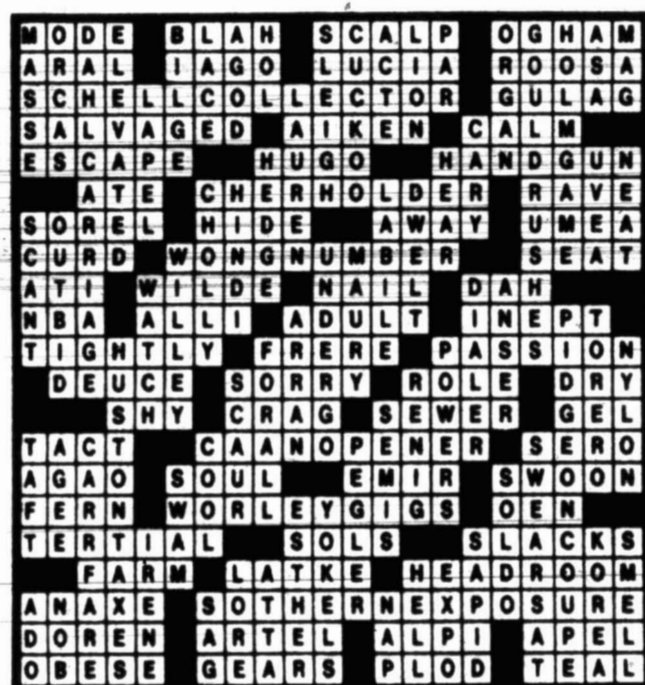
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\$425,000

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The main house boasts three bedrooms, one and one-half baths, fireplace, open beams, patio and deck. The separate studio with full bath, wet bar and laundry room is detached for a maximum of privacy on this fully-fenced wooded lot. Only walking distance from the Carmel Valley Village. You can't find a better buy ... So call 625-3550 immediately!

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Beautifully maintained two-bedroom, two-bath "condominium" overlooking the woods ... Complete with pool, tennis courts, parking and patio. \$135,000. Call 625-3550.

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Nestled beneath majestic pines overlooking the forest, rests this SPACIOUS two-bedroom with den, hung sun deck and an "Honest to Goodness" artist's studio downstairs ... only \$159,000. Call 625-3550.



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Junipero above 5th, Carmel	625-3550
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SUPERB VIEW!

It is hard to find a home in Skyline Forest these days with a view like this.

Spacious three-bedroom, two-and-one-half-bath, family room and den, with two decks.

This home has many extras -- Italian ceramic tiled floors and Spanish tile in some areas.

AND THERE'S ROOM FOR EXPANSION -- 800 square feet of undeveloped area under the house.

Call us immediately at 373-2424 to arrange for an appointment to view.

2 Victoria Vale \$185,000



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A BAY WINDOWED BEDROOM?

Yes, and much more. The location on Carmelo and 10th, just two blocks to the beach for your morning walk. Just five blocks from town for your afternoon shopping. The home is solid adobe Hugh Comstock original with two bedrooms and baths. Modern features -- a modern kitchen, wall-to-wall carpeting and forced air heat. This superb residence will be open this weekend 1 to 4 p.m., Saturday and Sunday, but wouldn't it be sad to have missed what you are looking for because you waited? \$250,000.

PSSSSST!

Wanta buy a wharf? How about a home that gives you a permanent view of Monterey's Fisherman's Wharf plus the bay and the nightlights of the city. All this, and five bedrooms, three baths, huge living room and equally large family room. A completely equipped kitchen and large corner lot. You've been looking -- now here it is and priced to sell at \$219,500.

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FOR YOUR FUTURE, by developing some growing equity. This Pacific Grove charmer has all the possibilities you could want for use as either a rental or a home for you to get started. Designed and sized for easy add on, right for today's living. Two bedrooms, bath, remodeled kitchen, new heating. Ready to go at \$82,500.

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**3 BRS, 2 BATHS,
BEAUTIFUL VIEW, \$185,000**

This is an exceptionally nice home, across the street from Carmel Mission and immediately adjacent to the Mission Trails Park. The living room, deck, kitchen, dining room and one bedroom overlook this lovely setting. The wood-paneled living room has an exposed-beam ceiling and large brick fireplace. The dining room has a built-in barbeque. Double garage with Genie, huge deck and large brick patio, wood and brick exterior with shake roof. Once in the house, there's absolute privacy. Excellent value and a beautiful home.

**3 BRS., 2 BATHS, 4 BLKS
TO THE BEACH, \$225,000**

South of Ocean Ave., too, on a 60'x90' corner lot. The house has wood siding, shake roof, double garage with Genie opener, wool carpeting throughout, two fully enclosed brick patios, low-care garden with drip-irrigation system and exterior lights on timer, and many, many other fine features. The house is in beautiful condition, inside and out. It's in an absolutely top location and at \$225,000, it is absolutely top value.

**LOT, SOUTH OF OCEAN
NR. TOWN, \$85,000**

This is a 40'x100' lot on Torres between 9th and 10th. It slopes down from the street with sewer connection in the rear. There are several fine oaks and pines. We know of nothing for less South of Ocean, or almost anywhere in Carmel. The owner may also trade up for a Carmel house.

**2-BR CARMEL CONDOMINIUM,
\$139,500**

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and two tennis courts. Owner will consider a trade for vacant land. Shown any time.

**3 BRS, 2 BATHS,
SO. CARMEL HILLS, \$139,500**

If you're in the market for an inexpensive home, but you want a GOOD house in a GOOD neighborhood, you'll have a hard time doing better than this. There's a large living room, a dining room, a double garage, shake roof, wood exterior, real fireplace and much, much more.

**2 BRS. Guest House, Ocean View,
SWIMMING POOL, \$239,500**

The view is panoramic. The pool is large with solar and conventional heat. The guest house has 2 rooms and a bath. The price in this market is low. The house is on over an acre and a little south of the Highlands Inn on San Remo Road. It has 2 bedrooms, 2 baths, beamed ceilings, fireplace, top-grade kitchen equipment, and it's a super-nice kitchen to look at and work in.

**4 BEDRMS, 2 BATHS,
MISSION FIELDS, \$115,000**

This home is in one of the best Mission Fields locations. It's on a cul-de-sac that is NOT near Highway 1. All rooms are adequate and closet space is ample. There's a dining ell, a single garage and large front and back gardens. Where can you get four bedrooms in Carmel for this low price? Shown any time. Exclusive.

**SMALL HOUSE, BIG LOT,
NEAR TOWN, \$110,000**

The house isn't much over 500 sq. ft., the lot is over 6,000 sq. ft. It's South of Ocean Ave. and quite near the Village. It would make a great hideaway or a permanent home for one or maybe two. Or, reduce the size of the house a little and it could be the guest house of a new, larger home. The setting is both beautiful and secluded. We don't know of a 6,000 sq. ft. VACANT LOT in Carmel for less.

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If you have found yourself dreaming about that special Carmel vacation or retirement home, here is a unique opportunity to buy today, at yesterday's prices, what you hope you can afford tomorrow. Conceived and constructed under the guidance of the legendary Hugh Comstock, this vintage home shares a heritage with the tradition and natural beauty that distinguishes the Monterey Peninsula.

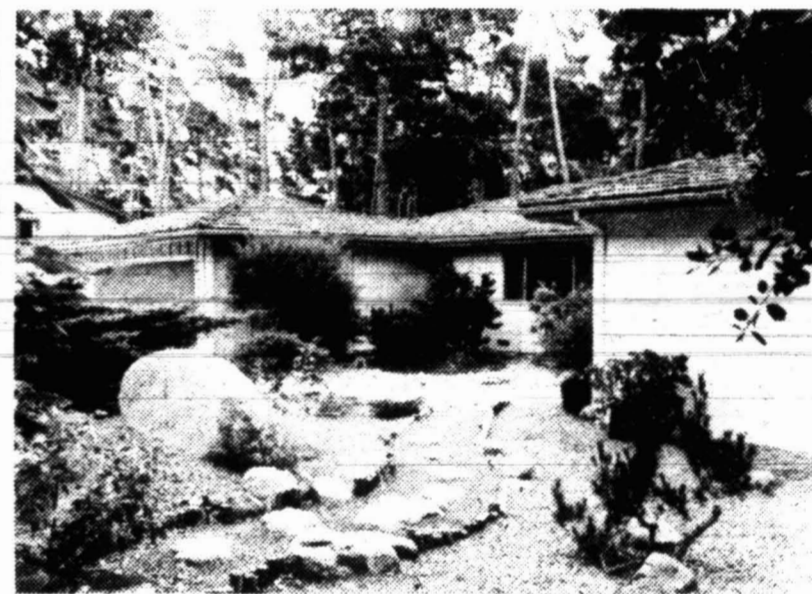
Situated on a 6.6-acre knoll, the private forest setting offers panoramic views of Carmel Bay and Point Lobos. The house is approached through a double-gated old brick courtyard that leads to the two hand-hewn front doors. Polished brick and hardwood floors, floor-to-ceiling windows, driftwood gray walls and a generous old-world fireplace enhance the three-bedroom main house. A large guest or maid's cottage enjoys its own kitchen and fireplace.

Call us today for more details regarding the unique terms and conditions of this listing, and learn why it's discounted price makes it an unusual investment opportunity and an ideal inflation hedge.
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Views from every room in this fantastic house on the beach in Asilomar. It is 2,600-square-foot, two-year-old custom built home with three large bedrooms, two-and-a-half baths, living room, dining room, kitchen, family room, den and large double garage. Three fireplaces, beamed ceilings throughout, top line appliances and custom cabinets, special built-ins throughout, redwood sundeck, large sauna, spiral staircase to upper level, and it is located on a half-acre completely fenced with redwood stakes. All this and more. Call 624-7711 for an appointment. **\$350,000.**

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CARMEL VALLEY GOLF AND COUNTRY CLUB \$255,000

7042 Valley Greens Circle

"Have your cake and eat it too" might well apply to this lovely family home. You enjoy the serenity and beauty of Valley living plus better summer weather without the heat of inland areas and with proximity to the amenities of Carmel. And we give you four bedrooms, three baths, dining room, living room, family room and center atrium to enjoy in this idyllic setting.

BY APPOINTMENT

CARMEL HIGH MEADOW \$385,000

Edgelfield Place

This is perhaps the finest view home around these days. We might be a mite prejudiced but over 3500 feet of home gazing out at Pt. Lobos is a fine start to pre-eminence. We have four bedrooms, family room, living room, dining room, three and one-half baths, plus two extra rooms, two fireplaces, double garage. You will have to see it to believe it. Call for an appointment today.

CATLIN

ASSOCIATES

REALTORS 624-8525
MISSION NEAR SEVENTH • CARMEL

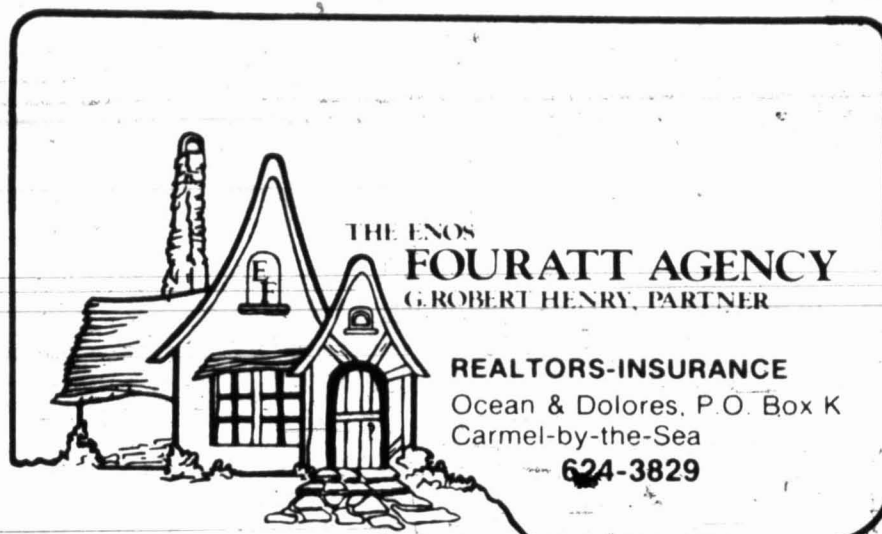
REDUCED CARMEL OPEN HOUSE BY OWNER

SATURDAY and SUNDAY 1-4

San Carlos between 10th & 11th, Eastside

Two bedrooms, large used brick fireplace, separate studio with fireplace. Total square footage is 1,210 square feet. Assumable first NCS at 9%. Three blocks to Ocean Ave. Asking \$123,000.

624-3267



REALTORS-INSURANCE

Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

IS PROPERTY SELLING?

That's a question we are asked almost every day. Frankly, the way a property "moves" depends a lot on how it is handled. For this reason, when you are selling, we suggest that you give us a call.

You will be pleased with our top professional service provided by real estate brokers who have given a maximum of 28 years ... and a minimum of six years, of being involved in listing and selling properties in the Carmel, Pebble Beach and Carmel Valley areas. This wealth of experience and expertise, plus the distinct advantage of working directly with totally committed Brokers, will assure you the best in personalized service.



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EMILY DUNN**
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Offices of Independent
Real Estate Professionals

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel, CA

CARMEL'S BEST BUYS \$129,500

A large fireplace, beam ceilings, and a private patio seems to be the important things in a small home in Carmel. This three-bedroom, two-bath home has it, and it's not too far from downtown, either.

HATTON FIELDS \$299,000

Custom building, custom styling, and excellent craftsmanship have gone into this handsome four-bedroom family home. The downstairs area is perfect for the teenagers in your family, and the location, near Seventh and Hatton, is near the high school.

\$109,000

is the price of this vacant lot. the location is north Casanova and it is level, and a short walk to downtown.



**OCEAN AVENUE
REALTY**

625-1343

Leo Tanous, Realtor

P.O. Box 3322, Carmel

Birgit Mouton
Mike Rudl

Dick Clark
Carr Pecknold

Vince Bramlet
Bill Smith



OPEN SATURDAY & SUNDAY 1-4 HATTON FIELDS

This custom-built home was built four years ago by a retired contractor for his own home and it is like new today. Over 2200 square feet of living area with three bedrooms, two and one-half baths, large recreation room with fireplace. On nearly a half-acre situated on a private road. Ocean view from master bedroom. The price has just been reduced to \$225,000 and the owner will aid in financing. On Mesa Court off Mesa Drive (between Atherton and Highway One).

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266

624-3887

Lincoln & 6th

Ocean & Monte Verde



1. COTTAGE THAT IS CARMEL. Stroll up the brick path around the old curly oak and enter the double door to a brand new Carmel cottage. Crafted by local artisans this home has all the old-world charm of yesterday with all the conveniences of today. High ceilings, wood-paneled windows and doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled bath and kitchen. A beautiful floor plan with living room, dining area, kitchen, two bedrooms and two baths. \$235,000.

2. MONTEREY PENINSULA COUNTRY CLUB. -- Just listed. An absolutely immaculate three-bedroom, two-bath home with swimming pool. Call for appointment. This one will go quickly. \$197,500.

3. HATTON FIELDS CAPE COD COLONIAL. -- Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking \$235,000. Make an offer.

4. CARMEL WOODS. -- Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. \$142,500.

SUNSET



CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655

Phone 624-5858

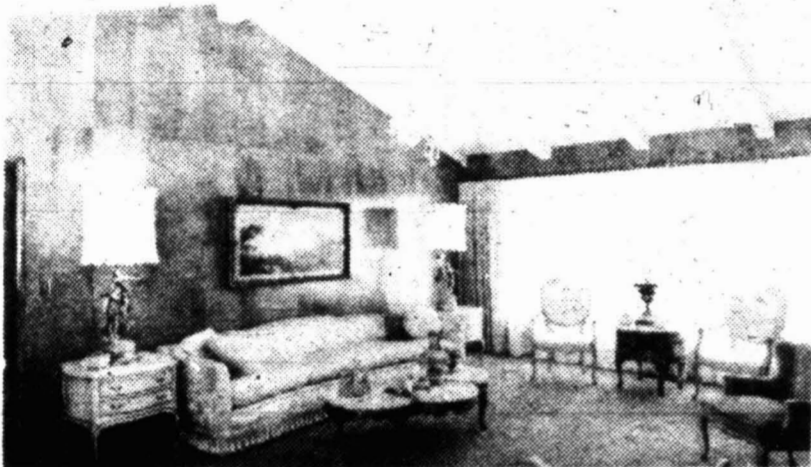


First Capital Properties Co.

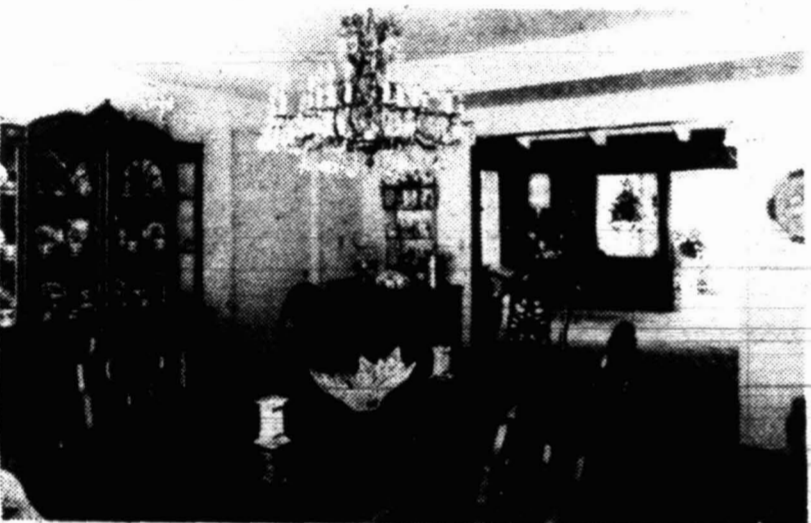
COUNTRY ESTATE
OF GREAT BEAUTY
Pebble Beach



SPACIOUS STONE AND WOOD HOME, situated in a much-sought-after area of Pebble Beach and surrounded with a profusion of colorful and fragrant flower beds.



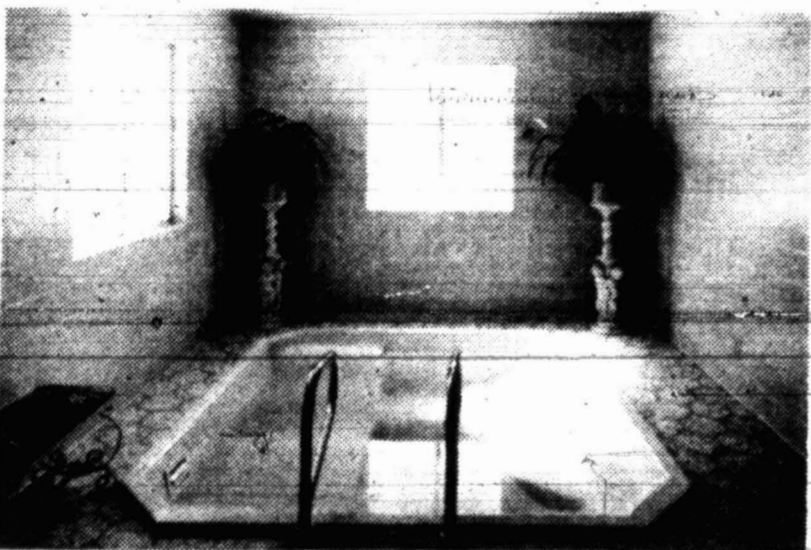
Stunning formal living room with high beamed ceilings and panelling.



Formal dining room with glimpse of family room beyond.



Delightful sunny lanai-sitting room overlooks private patio.



Completely tiled relaxation room with multi-jet spa and built-in sunlamps.

Truly a home of luxury quality, yet informal enough to accommodate a casual lifestyle. Five bedrooms, 3½ baths, large family room warmed with fireplace invites quiet reading or TV watching, plus a cheery commodious kitchen with genial dining area overlooking gardens. Exceptionally generous-sized master bedroom suite. Approached through wide gates and a blacktop driveway with large turnaround space and ample parking, the grounds are entirely enclosed and beautifully landscaped. All rooms are lushly carpeted and most are insulated. Double garage with workshop. Ila Dicks, 649-8388.

\$575,000.

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MPCC 375-5107



CHARMING FOUR-BEDROOM CARMEL HOME REDUCED FOR IMMEDIATE SALE!

This charming Carmel home is fully modernized and beautifully appointed. It offers four bedrooms, each with its own full bath. The majestic living room is a stunning contrast to the comfortable informal family room. There are three fireplaces, a completely private office or studio with lovely stained glass windows and the unique kitchen and unusual wine cellar are truly a gourmet's delight. There are two private patios, one with a European-style fountain. This is the kind of home that has income possibilities. Priced for immediate sale at only \$225,000. Come and make your offer!



MPCC BEAUTY!!

We especially invite you to preview for the first time this custom-designed, three-bedroom, two-and-one-half-bath, MPCC home offering a unique blend of comfortable yet elegant living. One block to golf course. Modern spacious kitchen. Warm family room area with fireplace leading to outdoor deck. Private forest setting PLUS versatile workshop area with half-bath in oversized double garage. All this for \$250,000.



CARMEL VALLEY FOUR-BEDROOM HOME ONLY \$129,500!!!

This is a rare find -- a genuine family delight with four bedrooms, two and one-half baths, sitting room and fireplace in the master bedroom, living room, and a lovely patio for summer entertaining. There is a separate workshop and storage shed, a sprinkler system covering a spacious lawn, a completely fenced backyard and a new JACUZZI SPA. You can overlook all this splendor from your very own, custom-built tree house!

Herma S. Curtis
Real Estate

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Homes
and Gardens®



CARMEL 624-0176 MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234

CHRISTOPHER BOCK



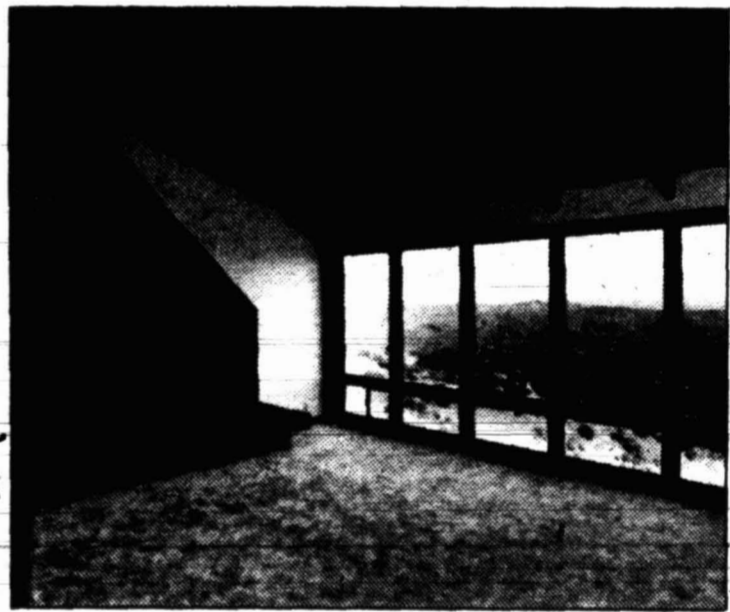
Castle in the Sky

At night you can see the lights of Salinas clearly. To the west, the glow of Monterey mounts the sky; and in the north, little puddles of light mark the towns of Salinas Valley. By day, your eyes sweep a 270° view from this lofty perch on the rim of a giant bowl in the mountains.



The road far below is San Benancio Canyon. Take it off Highway 68 just .2 miles to Paseo Hermosa. Follow that a short distance to Paseo Privado, and then you climb to this fantastic timbered house. The lane leads in to a spacious parking plaza, above which is the entrance.

The architect has made the great views a part of every room. Five full-length picture windows span the sunken living room. A towering timbered fireplace climbs the west wall. Dark beams flow up the pineboard ceiling to a gallery which leads west to bedrooms, east to family room and kitchen.



Photos by Steve Gann

A den with corner windows occupies the left front corner. Beyond it is the master suite, a large windowed bedroom, spacious dressing room with louvred closets, double sinks and skylight, and a private lavatory and huge sunken tub. Glass doors open to the rear patio, from here and also from the enormous family room farther east.

Family room, kitchen, dining room and a central hall are open plan, all part of a geometrical complex, all looking up toward soaring beams. And again, on all sides broad windows open to far distant horizons. Above the family room is a 600 sq. ft. storage area reached by folding stairs, a possible future bedroom.

Two more bedrooms and a 2nd large bath complete the main level. Down below are a 3rd bath, laundry room, mechanical room, workshop and double garage, plus space for a wine cellar and sauna.

It's an eagle's nest with more than 2700 sq. ft. of living space and dozens of distinctive touches: like Jenn-air grill, microwave oven, counter mixer, carpeting everywhere, special lighting, gold-plated fixtures, slate-floored entrance, tile roof, planters, automatic garage doors, two heating plants, superb finishing. On 2+ acres. \$289,500.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
649-4711

AND THEN THERE WAS ONE

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have \$275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0621

CARMEL'S BEST BUY

Short walk to Village. Vacant and ready for occupancy. This delightful house has a 20'x16' living room, has cozy fireplace, 11'x9' dining, vaulted ceilings, oak floors throughout, wrap-around sunny deck. Built-in tiled all-appliance kitchen, two bedrooms each have bath. On one and a half corner lots with 12'x27' garage plus new carport, making the garage a low-cost possibility for legal guest house or expansion. Excellent financing. \$149,500.

**LLEWELLYN H. MILLER
Realtor**

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
624-6551

The Pine Cone is *your* hometown newspaper

**M|M
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THE MITCHELL GROUP

Carmel
real estate



**gorgeous view
swimming pool
total privacy**

A BEAUTIFUL REDWOOD AND BRICK home located near the Mid Valley Shopping Center, has five bedrooms including spacious master suite and 3½ baths. The living-room and family room both feature massive brick fireplaces and are connected by a spiral brick stairway. Amenities galore: pantry, workshop, huge laundry room, loads of storage, also private sunny swimming pool with deck. Seller may help finance. The perfect family home at \$275,000. 9883 Holt Road.

Open House Sunday 1-4 p.m.



☆☆☆☆☆☆☆☆



In the heart of OLD CARMEL, set deep on an oak-studded lot south of Ocean Avenue, restored and enlarged, this house retains the character of the original storybook cottage. A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathrooms are all nicely finished and seller will help with financing. See for yourself. West side of Dolores, third house south of 10th. Reduced to \$205,000.

☆☆☆☆☆☆☆☆

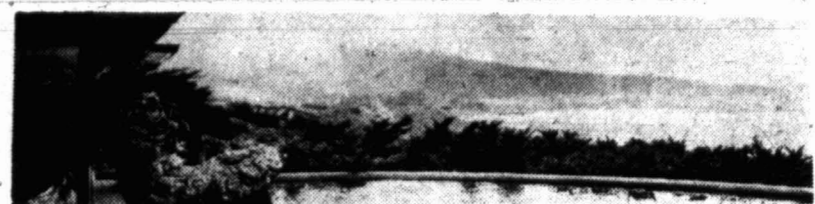
ON A SUNNY, SECLUDED street, this newly remodeled home has two bedrooms, dining room, beamed living room with brick fireplace and gleaming pine floors. ONE brand new kitchen. TWO brand new baths. Freshly painted and bedded with charm. North First between Dolores and San Carlos. \$158,500.

☆☆☆☆☆☆☆☆

ANOTHER JEWEL . . . in the same prime south of Ocean neighborhood . . . a hand-somely redecorated and immaculate home with three bedrooms and two modern baths offering appealing garden views. Carpeted and draped throughout, this gem has an attractive front garden, sunny patios, double garage with electric eye, and many, many other features. A pleasure to show! By appointment. \$225,000.

**M|M
M|M**

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Carmel Meadows

Above are views of hills, shoreline and Point Lobos from an intriguing property.



Glass walls across the entire front of this post adobe home also provide view of two fishponds joined by a waterfall.



Modern restaurant appliances & myrtle wood, free-form counters are innovative features in the kitchen/dining area off the living room/study with a fireplace.



Outdoor living center is this courtyard sheltered by both house and a separate two-room studio, and with access to the living room/study, adaptable entry room (former kitchen) and a bedroom. Master suite with a fireplace and another bath are included in the 1,850 sq. ft. living area of this former Comstock, remodeled by a creative sculptor/owner. \$289,500.

Steve Gann photos



*Lois Renk & Associates
Real Estate By The Sea*

Junipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Grand Musical Tour of Europe Oct. 14-Nov. 4

Fifteen music lovers have already signed up for the 1979 Grand Musical Tour, sponsored by the Monterey County Symphony Association, according to Scott MacClelland, tour planner and leader.

They will visit seven European capitals between Oct. 14 and Nov. 4, he said. The group will be limited to 30.

MacClelland, music critic for the Carmel Pine Cone and classical music director of KWAV-FM, announced Berlin, Dresden, Prague, Bucharest, Istanbul, Rome and Amsterdam will be the cities visited. There will be gallery and guided tours in each city and concerts in Berlin, Dresden, Prague and Amsterdam, where the group will hear the Concertgebouw orchestra.

First class accommodations and meals will include two banquets in the tour package.

Special features include the Pergamon Museum in East Berlin, Zwinger Gallery in Dresden, Schwarzenberg Palace in Prague, St. Sophia mosque and a boat ride on the Bosphorus in Istanbul, Nero's Golden House and Hadrian's Villa in Rome and the Van Gogh Museum and Rijksmuseum in Amsterdam.

The cost of this annual tour, a fund-raiser for the symphony, is \$2,256. The symphony association office will answer any inquiries and mail brochures to interested parties. Phone 624-8511 for more information.

Free concert Sun. at Forest Theater

The San Francisco Percussion Ensemble, comprised of members of the San Francisco Symphony and Ballet Orchestra, will perform in a free concert Sunday, Aug. 12 as part of the Sunday Afternoon Concert series sponsored by the city of Carmel. The program will begin at 2 p.m. in the historic Forest Theater, Mountain View and Santa Rita, Carmel. Everyone is welcome.

Composer David Rosenthal will join the ensemble in their second annual performance for the concert series. The group's repertoire includes explosive symphonic and jazz percussion sounds.

For additional information, phone 624-3996.



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Barracuda swimmers break records, bury Aquatics

The Carmel Barracuda swimmers crushed the Monterey Peninsula Aquatics 696½ to 463½ at the Carmel High School pool on Saturday, July 28.

Strong swimmers on both sides served up 33 events out of 77 in which less than two

seconds separated first and second place finishers.

In claiming their victory, the Barracudas accumulated three AA times, 54 A times, three individual records and four relay records.

Consistent record setters Adam Stiles and Jennie Wolf

were joined by Brett Langley, who broke Mike Hardy's 13-14 boys 100-yard backstroke record with a 1:08.0. Langley then joined Mike Hardy, Sean Mullen and Mark Reardon in setting a new record in the 200-yard freestyle relay. Langley,

Mullen, Reardon and Colin Wozencraft capped off the day with a new record in the 200-yard medley relay.

Hardy captured an AA Time in the 100-yard breaststroke and Art Strum and Carl Bresk snatched theirs in the 50-yard freestyle.

Approaching their peak, the Barracudas face their last CVAL dual meet at the Carmel High School pool this weekend.

They will travel to Hollister on the Aug. 11-12 weekend to defend their title in the league championships.

SAFEWAY INFLATION FIGHTER... SALE

Medium AA Lucerne Eggs Dozen 59¢	Margarine Scotch Buy 1 Pound 39¢	Minute Maid Orange Juice Frozen, 6 Ounces 2 for 89¢	Del Monte Corn Whole Kernel or Cream Style, 17 Ounces 3 for \$1	Cycle Dog Food 14 Ounces 3 for \$1	R.C. Cola or Diet Rite Cola, 6-12 Ounce Cans \$1.19
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LONDON BROIL Beef Round, U.S.D.A. Choice Grade \$2.58 lb.	Ground Beef Regular, Does Not Exceed 30% Fat \$1.24 lb.	Canned Ham Safeway, Tin \$7.99 5-lb.
Chuck Roast U.S.D.A. Choice Grade Beef 98¢ lb.	Pork Roast Picnic Shoulder 77¢ lb.	

Beef Prices are DOWN		PORK LOIN SALE	
Beef Stew Boneless, U.S.D.A. Choice Grade Beef	\$2.19	Whole Pork Loins	\$1.29 lb.
Top Round Steak, U.S.D.A. Choice Grade Beef	\$2.58	Pork Chops Strictly Center Cut, Pork Loin	\$1.88
Boneless Chuck U.S.D.A. Choice Grade	\$1.78	Pork Spareribs Country Style, Pork Loin	\$1.39
7-Bone Chuck Roast, U.S.D.A. Choice Grade	\$1.18	Pork Sirloin Roast, Pork Loin	\$1.39
Boneless Rump or Bottom Round Roast, U.S.D.A. Choice Grade	\$1.89	Blade Pork Chops Pork Loin	\$1.69
Tip Roast Beef Round, U.S.D.A. Choice Grade Beef	\$2.29		

Liquor, Wine and Beer Sale

Gin or Vodka Winner's Cup, 80 Proof, 1.75 liter (Case of 6, \$37.74) \$6.29	Lucky Lager Beer, 12-11 oz. Bottles \$1.88
Senorita Tequila White or Gold, 80 Proof, 750 ml. \$3.19	Sebastiani Wine Burgundy Chablis or Rose, 1.5 liter \$2.25
Karl Manheim Liebfraumilch, 23 Ounces \$1.89	Heineken Beer Light or Dark, 6-12 oz. Bottles \$3.59

Safeway... Your Variety Store

Vaseline Petroleum Jelly, 7.5 Ounces 79¢	Vidal Sassoon Shampoo or Rinse, 8 Ounces \$1.62
Crest Toothpaste , 18¢ OFF LABEL, 9 Ounces \$1.11	Q-tips Cotton Swabs, 170 Count 75¢
Cutex Polish Remover , 4 Ounces 41¢	Intensive Care Vaseline Lotion, 10 Ounces \$1.09
Arrid Extra Dry Roll-On, 30¢ OFF LABEL, 6 Ounces 71¢	Kodak Film C-126, 20 Exposures, Roll \$1.49
Pennzoil Motor Oil , 10/40 Weight, Quart 75¢	



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We'll be looking out for you. And, we want it to show. So, we've put customer Service Representatives in our stores to help bring the ease and personal touch back to your shopping. Whether it's making the lines move faster. Or, your check cashing easier. The Customer Service Representative is there to help. Look for us, in our distinctive brown vests. We'll be looking out for you. We want to—you are our best customer.

Safeway... Saves You More!

Buttermilk Biscuits or Homestyle, Mrs. Wright's, 8 Ounces 15¢	Cragmont Soda 12 oz. Cans 6 for 99¢
Ice Cream Snow Star, 1/2 Gallon \$1.25	Vegetable Oil Nu-made, 48 Ounces \$1.89
Premium Bread Safeway, 1 1/2 lb. Loaf 2 for \$1	Brawny Towels Roll 59¢

B.Y.O.B. Bring Your Own Bag!
Safeway will pay you 3¢ for any barrel bag that you bring back & we re-use to pack your groceries. Put some in the trunk of your car so you'll have them when you need them. Double Bags Count As One!

Bring Your Film to Safeway. Great Quality and a Price You Can Afford.

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Leaf Lettuces Red Butter, Romaine or Green Leaf 3 for 89¢	Carrots Clip Top 2 lbs. 39¢	Cucumbers Locally Grown 2 for 39¢
Honeydew Melons A Delicious Snack lb. 23¢	Oranges Sunkist Valencia 3 lbs. \$1	Yellow Onions Walla Walla 4 lbs. \$1

Items and prices in this ad are available August 8, 1979 thru August 14, 1979, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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